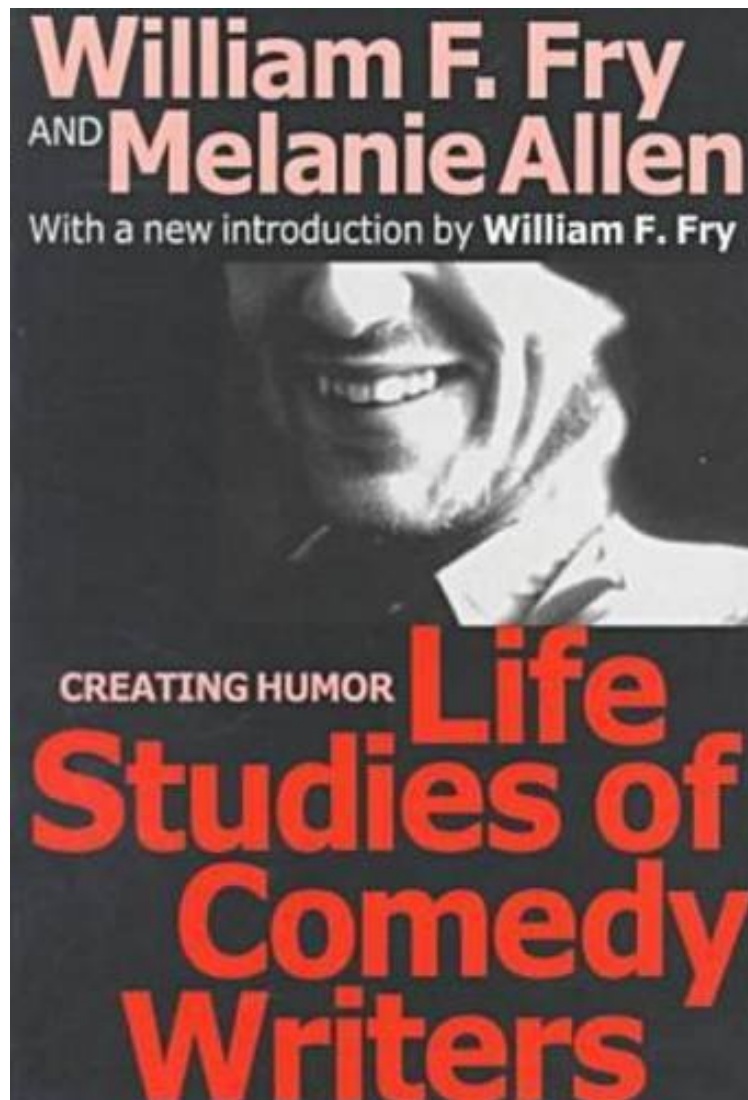


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## The Life Studies of Comedy Writers (Classics in Communication and Mass Culture (Paperback))

*William Fry*

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**William Fry : The Life Studies of Comedy Writers (Classics in Communication and Mass Culture (Paperback))** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Life Studies of Comedy Writers (Classics in Communication and Mass Culture (Paperback)):

William Fry and Melanie Allen began writing this book with the objective of obtaining information from comedy writers that would reveal their experiences in creating humor. Over a period of two years, they conducted interviews and obtained a wealth of information about many different areas of humor and comedy, which caused them to expand on their original aim. In addition to the interviews, this volume presents much theoretical discussion about several humor fields. Some of the major themes of *Life Studies of Comedy Writers* are: creativity, interpersonal relationships, reinforcement, aggression, rhythm, play, and the role of the unconscious in humor creation. Sub-themes include: techniques of humor, paradox, meditation, and career experiences in comedy. The unifying, underlying theme of the entire book is the bringing together of actual life experience with theoretical aspects of humor study. *Life Studies of Comedy Writers* will be enjoyable for communications scholars, humor studies specialists, sociologists, and all those in the entertainment business.

"An entertaining and instructive book about the comedy writer's high-pressured world." —Publishers Weekly  
"Norman Lear, Billie Barnes, Ruth Flippen, and others talk of their backgrounds, techniques, and ways of working. The result is a book that is entertaining, dramatic, moving, and very, very, funny." —George Calmenson's Catalogue, Lodestar Press  
About the Author William F. Fry is Emeritus Associate Clinical Professor at Stanford University, Distinguished Life Fellow of the American Psychiatric Association, and Diplomate of the American Board of Psychiatry. He is the author or co-author of numerous books including *Humor and Wellness in Clinical Intervention*, *Handbook of Humor and Psychotherapy: Advances in the Clinical Use of Humor*, and *Life Studies of Comedy Writers*. William F. Fry is Emeritus Associate Clinical Professor at Stanford University, Distinguished Life Fellow of the American Psychiatric Association, and Diplomate of the American Board of Psychiatry. He is the author or co-author of numerous books including *Humor and Wellness in Clinical Intervention*, *Handbook of Humor and Psychotherapy: Advances in the Clinical Use of Humor*, and *Life Studies of Comedy Writers*.