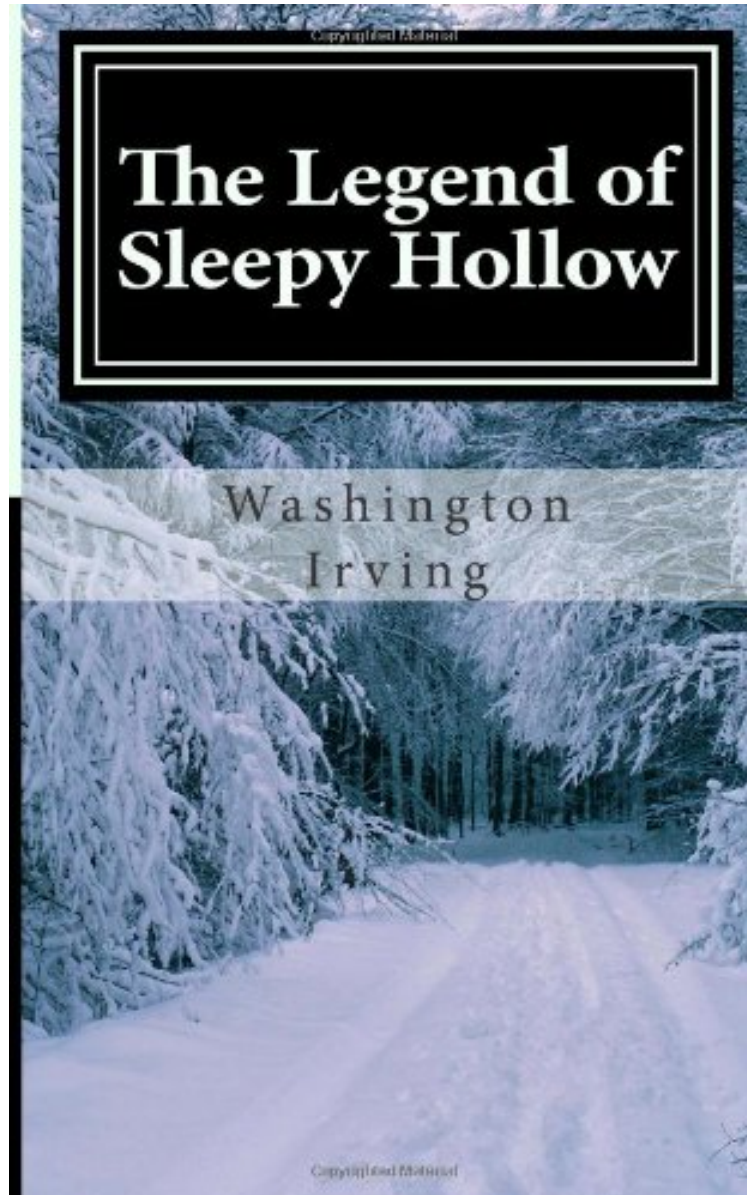


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The Legend of Sleepy Hollow

Washington Irving

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Washington Irving : The Legend of Sleepy Hollow before purchasing it in order to gage whether or not it would be worth my time, and all praised The Legend of Sleepy Hollow:

0 of 0 people found the following review helpful. Fun readBy CustomerFast and humorous. Enjoyed it as a child and just as much at 61. It was my pick for October book club.0 of 0 people found the following review helpful. Good

Halloween read
By Book Nymph
I read this book because 1) it's a classic and 2) Halloween is coming up! I actually got this book confused with Rip Van Winkle and kept waiting for Ichabod Crane to fall asleep for hundreds of years. So it wasn't quite what I was expecting but it was still enjoyable. It can definitely put you in the mood for Halloween because the writing is great and all the descriptions of the woods and Sleepy Hollow, not to mention the Headless Horseman, were very vivid. Plus, if you're not familiar with all the details of the original story, you can discover them for yourself. I did find the writing to be a little overly descriptive at times and focused on details which I didn't think were that important. But this book is so short and such a quick read that, if you don't like a portion, just keep reading and in a minute you'll be on to something better. So I did enjoy this book and I'm glad I finally got to read it and find out more about the story. I'm already a bit familiar with Rip Van Winkle but I'll be reading that for the first time as well in a few days.
0 of 0 people found the following review helpful. A quick read.
By BCBA
After watching a couple of episodes of Sleepy Hollow on Fox I decided to read the Legend of Sleepy Hollow for which the TV show is based on. I found the original story to be very good but somewhat different than the TV show. The book is more of a short story so if you are looking for a quick read then I would recommend the book.

- This e-book publication is unique which includes exclusive Introduction, Historical work and literary critiques.
- This edition also includes detailed Biography and Notes.
- A new table of contents with working links has been included by a publisher.
- This edition has been corrected for spelling and grammatical errors.

Abridged but not rewritten, the classic tale is decorated with a plethora of very small, comically gothic cartoons that add an air of spooky grotesquerie. An overall color scheme of pale browns and oranges adds a properly autumnal air to Sleepy Hollow's knobby woodlands, and the supporting cast includes nearly as many ghosts, toothy imps and the like as it does human figures. Grimly's not much for verisimilitude - party guests at the Van Tassels include African-Americans, and there's a glimpse of a generic Native American earlier on - but burly "rantipole hero" Brom Bones looks rightly massive next to the exaggeratedly gawky figure of Ichabod Crane. The Headless Horseman not only sports a particularly eerie-looking twig between its shoulders but rides a red-eyed, demonic steed, and in three views on the final page the decayed schoolhouse has a decidedly haunted air. Still, this is not a particularly scary rendition, and because its text is chopped into scattered, easily digestible passages tucked between or inside the panels, it may have more appeal to less-able readers than full versions. (Fantasy. 10-12) (Kirkus s) --Kirkus s
About the Author
Alice Hoffman is the author of fourteen novels, including Practical Magic, Turtle Moon, Local Girls, Here on Earth, The River King, and Blue Diary. She lives in Massachusetts.