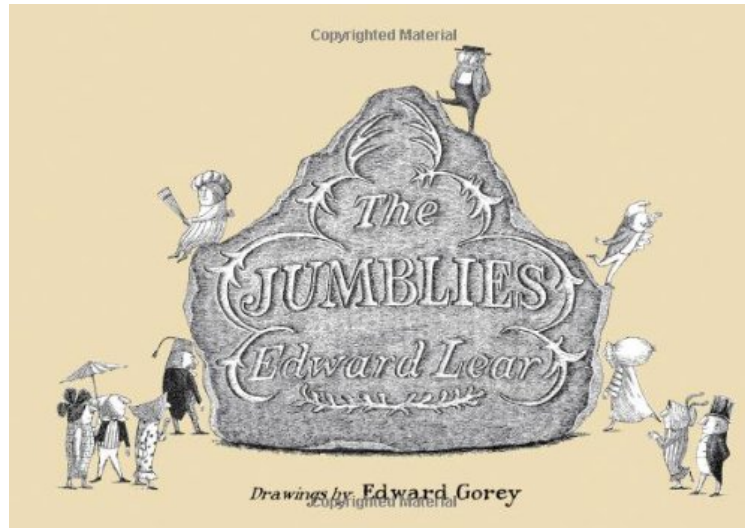


The Jumblies

Edward Gorey, Edward Lear
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#918901 in Books Pomegranate 2010-03-31 Original language: English PDF # 1 6.20 x .40 x 8.80l, .73 #File Name: 076495426148 pages The Jumblies Edward Gorey | File size: 29.Mb

Edward Gorey, Edward Lear : The Jumblies before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Jumblies:

0 of 0 people found the following review helpful. More Lear than Gorey here. By Katherine Byers a little less fanciful than some other Gorey books, but I really love the poem and the Gorey pictures don't hurt. If you are strictly looking for Gorey here, I would definitely pick one of his other books though. 0 of 0 people found the following review helpful. I love Edward Gorey's little books. By Kindle Customer I love Edward Gorey's little books! This book is a poem by Edward Lear and Edward Gorey's illustrations really captured the verses. Wonderful book! 0 of 0 people found the following review helpful. Three Stars. By Kelsey Heitz Cute book.

Edward Lear (English, 1812-1888) was a highly respected painter by trade, but today he is perhaps best known for his nonsense poems. His 'The Jumblies' had great appeal for Edward Gorey, because, as Gorey said, it 'was taught to me by my grandfather when I was four or five, and it has always been one of my favorites. Since Lear himself made only one small drawing for it, it occurred to me that I might illustrate the whole poem.' Gorey was so taken with Lear's words that he dedicated his drawings to Foss, Mr. Lear's cat. The crux of the tale is this: the infinitely endearing and always happy Jumblies decide to set sail over rough seas in a sieve, and so they go, despite concerns from their kin who elect to stay home. Are they brave or ridiculous? Perhaps neither; Lear's poem makes a good case for the saying, 'Ignorance is bliss.' It's impossible not to love Edward Gorey's interpretation of the wee Jumblies, exquisitely rendered in his signature pen-and-ink crosshatching. His twenty pristine drawings combined with Lear's fanciful verse make The Jumblies a perfect delight, and one to revisit, again and again. But don't stop here: you'll want to learn more about the Jumblies saga in *The Dong with a Luminous Nose*, another Lear/Gorey masterpiece, also published by Pomegranate Communications. Text by Edward Lear; illustrated by Edward Gorey. 48 pages with 22 black-and-white illustrations. Smyth-sewn casebound book with jacket. Size: 8.5 x 6 inches.

From Publishers Weekly "They went to sea in a sieve, they did"; Rand's tumbling, green-faced jumblies romp

through this rollicking classic, as their sieve survives storms and spins. When their feet get wet, they bail out and wrap their toes in pink paper, tied with a pin, to keep them dry. The pictures of the fanciful places they visit and their exotic finds provide a visual feast as satisfying as the lyrical nonsense of Lear's verse. While some may find that the movement of the stanzas is slowed by the lavish illustrations (one line or a couplet may support an entire spread, which alters, subtly, the flow of language), Rand is clearly delighted by the poem, and conveys his pleasure to readers. Ages 3-8. Copyright 1989 Reed Business Information, Inc. From School Library Journal Grade 1-4-- Rand's wonderful illustrations perfectly capture the whimsical nonsense of Lear's verse. His vivid double-page watercolors will enchant and amuse readers as they follow the Jumblies on their 20-year sail to the "Western Sea," the "Terrible Zone," and the "hills of the Chankly Bore." It is difficult to single out particular illustrations when each one is a visual delight, but the very silvery bees, the 40 bottles of ring-bo-ree, the spinning Jumblies, and the welcome-home scene are especially appealing. It is impossible to simply page through this book. It is a must-share with children. Unlike Rand's creatures, Owen Wood's Jumblies (Silver Burdett, 1986) are very human-looking aside from their green heads and blue hands, and his humorous illustrations are fascinatingly detailed, completely different in style from Rand's. Both versions deserve a place in poetry collections, but Wood's sometimes frightening drawings will appeal more to older readers and adults. Rand's friendly Jumblies will charm younger readers. --Barbara S. McGinn, Oak Hill Elementary School, Severna Park, Md . Copyright 1989 Reed Business Information, Inc. From the Publisher Far and few, far and few, Are the lands where the Jumblies live; Their heads are green, and their hands are blue, And they went to sea in a sieve. Join the lively and adventurous Jumblies as they set sail on a stormy day in, of all things, a sieve! With a pea-green sail and a tobacco-pipe mast, they travel to mysterious lands on a magical voyage of discovery.