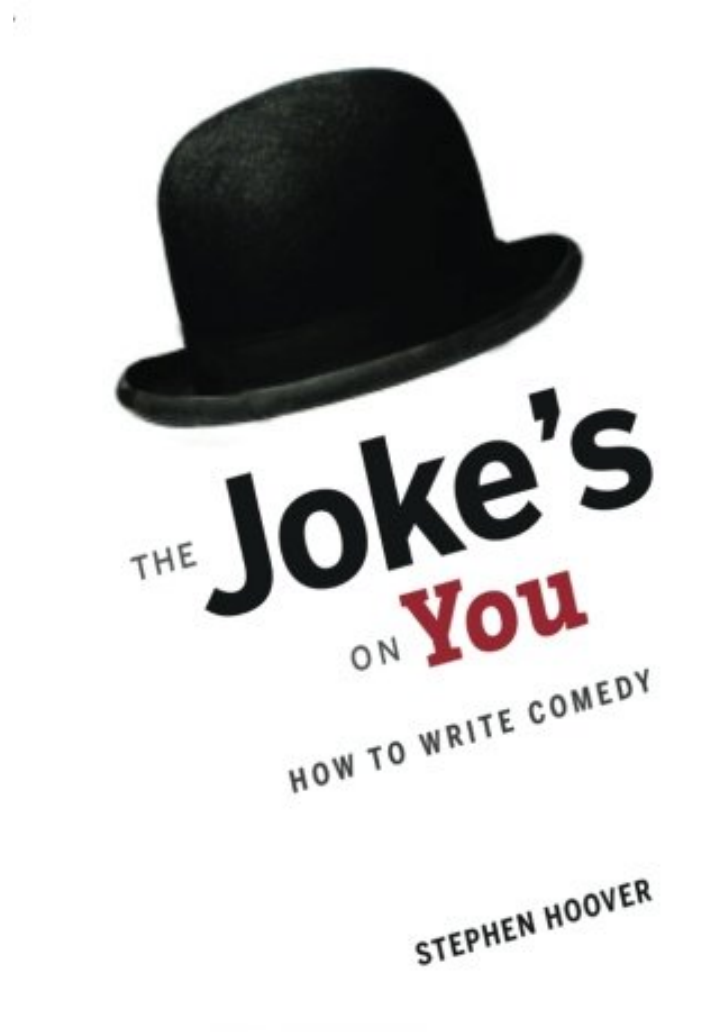


(Download pdf ebook) The Joke's On You: How to Write Comedy

The Joke's On You: How to Write Comedy

Stephen Hoover

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Stephen Hoover : The Joke's On You: How to Write Comedy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Joke's On You: How to Write Comedy:

8 of 8 people found the following review helpful. Best Comedy Writing Fundamentals I Have Ever Read ! !By DTurnerI highly recommend this book. Comedy is something that everyone enjoys but few really understand how it really works. This book is the first that I have read that covers everything fully. It begins with the history of the earliest comedy and basic comedy "philosophy". Basic skills and structures then follow to establish the foundational tools.

Application of those tools then follow in varied environments from Stand-up to Film. Examples are abundantly used from real world artists and performances to illustrate the application of those techniques. Exercises are even included to really encourage participation and to get you to that next level. The author has successfully created a "how to" without becoming formulaic. Anyone even remotely interested in writing comedy should make this required reading! I am looking forward to reading more from this author. 10 of 10 people found the following review helpful. Great guide through all shapes and sizes of Comedy By Jessica M. It may seem odd to consider reading a book that discusses comedy, since everyone has different comedic tastes. But this book is a fantastic and fun historical and comprehensive walk through every single shape and size of comedy and comedy writing via a detailed history of tv and film, as well as stand up. There's a lot of thought provoking stuff in here - I mean how often do you consider what type of comedy you're watching/writing and why you like it? - and it definitely has something for everyone. Throughout the book, there are tons of great examples from memorable comedians, shows and films to really root your understanding of each genre. Plus, you get a great perspective on how to approach writing about comedy and what type of comedy suits your script. That said, you need not be a writer to get a lot of enjoyment from this book. Check it out if you've ever laughed to be reminded and understand a bit about why... 2 of 2 people found the following review helpful. Smart Guide to How to Be Funny By DRI write in a few different genres, and comedy is the absolute hardest. But its the most rewarding, too. Making someone laugh is a gift beyond all others. I love the approach and execution of this book. Hoover weaves together comprehensive guide of how to write comedic material including an in-depth summary of the evolution of comedy writing. By thinking about how humor has and has not changed, about what is universal about comedy and timing, and about what it truly informed by the tastes of the times, I was able to learn a lot about the choices and opportunities I have to improve my writing. He also delves into the theories of what makes good comedy, as well as how to deploy different comedic forms from jokes, to sketches, to TV sitcoms, and to feature films. This is a well-written and smartly conceived guide to be read cover-to-cover and then to save so you can refer back to it again and again as a useful resource. Highly recommend if you are interested in the whys and hows of comedy.

THE #1 SELLING BOOK ON COMEDY WRITING ON AMAZON