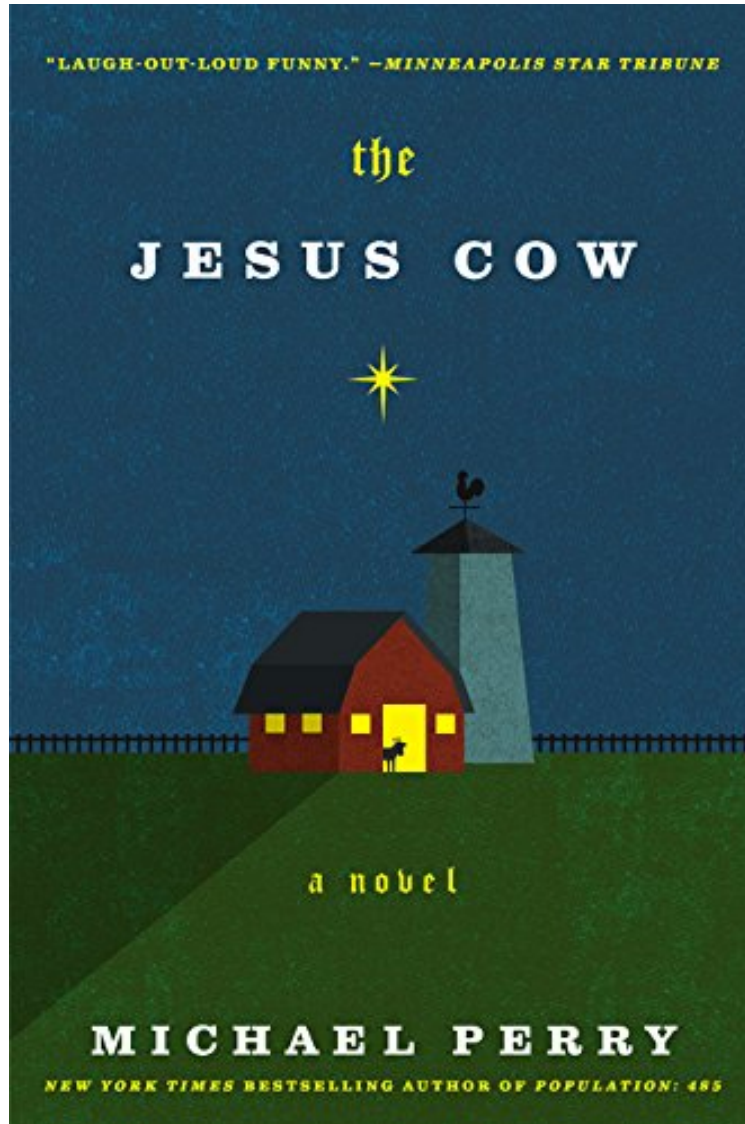


[Get free] The Jesus Cow: A Novel

## The Jesus Cow: A Novel

*Michael Perry*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#54136 in Books Michael Perry 2016-05-17 2016-05-17 Original language: English PDF # 1 8.00 x .72 x 5.311, .0 #File Name: 0062289985320 pages The Jesus Cow | File size: 33.Mb

**Michael Perry : The Jesus Cow: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jesus Cow: A Novel:

0 of 0 people found the following review helpful. Holy Calf! By SassyPants The Jesus Cow is set in fictional small rural Swivel, Wisconsin. On Christmas Eve, single guy Harley Jackson's cow, Tina Turner, gives birth to a bull calf. To his dismay, the flank of the calf is marked with the face of Jesus Christ. As Harley, comments "that's trouble." And so begins Harley's frightening, often amusing, philosophical, and sobering adventure as a man unwillingly thrust into the

limelight. At first Harley tries to hide the calf from all but his best friend and advisor Billy. Billy encourages him to take advantage of this cash cow, but Harley prefers to cover the lord's image with black shoe polish. He is especially eager to hide it from his new lady friend. In short order, the town and the entire nation know about the Jesus Cow. The town is overwhelmed with religious pilgrims. Harley is forced to sign on with a talent agency. The calf is insured by Lloyds of London, there is a security team, neon lights, tons of advertising, and the manufacturer and sale of all manner of calf memorabilia. All on Harley's farm in the little town of Swivel. We are also introduced to a cast of slightly eccentric townspeople. Klute Sorensen has big dreams of entrepreneurial success. He rides around town in his Hummer, listening to motivational tapes, and bullying others. Carolyn Sawchuck is a failed professor and writer. She lives in the town water tower and has a grand plan to save the environment. Margaret Magdalene Jankowski was widowed young, runs a salvage yard on her own, and is devout in her faith. And Mindy, a confident new woman in town with a pick-up truck and good boots who literally charms the pants off of Harley. Living in a smaller town in central Wisconsin, I really enjoyed the local flavor and recognizable characters. As a humorous work, the characters are appropriately overblown in their stereotypes and goofiness. The premise of the story was interesting. However, the book lost steam for me in the second half. The first half of the book, in which the characters were introduced and the drama was set up, was funnier and more enjoyable to me. There are some great descriptive paragraphs. The second half of the book dealt with the fall-out of fame, religious zealotry, blind faith, and the impact on everyone in town. Harley experiences a crisis of religious faith himself. While the philosophizing is not too heavy, I felt that it took away from the humor. I would have enjoyed the book more if the humorous tone was even throughout the book. The plot "twists" were predictable and everyone lives happily ever after. Based on *The Jesus Cow*, I would not read this author again.<sup>2</sup> of 2 people found the following review helpful. Holy Cow By Doug Young "The Jesus Cow" is a delightful, poignant and soulful drive through rural Wisconsin. The people of fictional Swivel, Wisconsin take their life, love, and small town values seriously, and when a calf with the image of Our Savior Jesus Christ on its haunches lands in their midst, it falls to our Homeric hero Harley to lead the flock on the path to discovery and redemption, which turns out was right around the bend, somewhere between pasture and pew. And of course, Michael Perry, who met his neighbors one neighbor at a time in his breakout book, "Population: 485", knows how to pen just such a romp, and we sense that in Harley we see more than a few glimpses of Perry himself, as a youth clutching his Bible case while sitting in church on a fecund Sunday morning, and wondering, "God, what is it all about? Just give me a sign!"<sup>0</sup> of 0 people found the following review helpful. Audiobook is actually a music CD of author's band, what a ripoff. By DoggyDan I had a friend recommend the book to me and since I have a long boring commute, I decided to get the audiobook. What arrived however was an audio CD of Mr Perry singing various songs with snippets of the story tossed about. Why this was released under the title "The Jesus Cow: A Novel", alongside the book "The Jesus Cow: A Novel", with the same title, cover art, and listed as another format of the book, I cannot fathom. The description on specifies it as "Audio CD – Audiobook, CD", the cover is the same as the book, so there was little way to identify it as something other than the book without opening, which voids return. Obviously, I opened it to discover that this is a music CD of his band and not the book which I was interested in.

New York Times bestselling humorist Michael Perry makes his fiction debut with this hilarious and big-hearted tale, a comic yet sincere exploration of faith and the foibles of modern life that blends the barbed charm of Garrison Keillor, the irreverent humor of Christopher Moore, and the audacious insight of Chuck Klosterman. Life is suddenly full of drama for low-key Harley Jackson: A woman in a big red pickup has stolen his bachelor's heart, a Hummer-driving predatory developer is threatening to pave the last vestiges of his family farm, and inside his barn is a calf bearing the image of Jesus Christ. His best friend, Billy, a giant of a man who shares his trailer house with a herd of cats and tries to pass off country music lyrics as philosophy, urges him to avoid the woman, fight the developer, and get rich off the calf. But Harley takes the opposite tack, hoping to avoid what his devout, dearly departed mother would have called "a scene." Then the secret gets out—right through the barn door, and Harley's "miracle" goes viral. Within hours pilgrims, grifters, and the media have descended on his quiet patch of Swivel, Wisconsin, looking for a glimpse (and a percentage) of the calf. Does Harley hide the famous, possibly holy calf and risk a riot, or give the people what they want—and raise enough money to keep his land—and, just possibly, win the woman and her big red pickup truck? Harley goes all in, cutting a deal with a major Hollywood agent that transforms his little farm into an international spiritual theme park—think Lourdes, only with cheese curds and t-shirts. Soon, Harley has lots of money . . . and more trouble than he ever dreamed.

"A fun commentary on small-town America and today's insatiable appetite for goofy stories to fill the Web." (New York Post (Required Reading — lead pick)) A hilarious glimpse into small-town life and cowboy/farmer/"Scandihooivan" philosophy, combined with meditations on the meanings of faith, environmentalism, development, and romance. Highly recommended for fans of Christopher Moore." (Library Journal, starred review) "Perry once again delivers his own brand of outlandishness through rich, endearing characterizations of quirky small-town folks.... By deploying humor in depicting the often painful truths and absurdities of life, Perry successfully

makes much larger statements about society and the human condition.” (Shelf Awareness)“A loveable, kind-hearted, and hilarious romp. Michael Perry has done it again - written another winning book that will satisfy his legions of already devout fans, and bring many more new devotees into the fold. Perry is a small-town American treasure.” (Nickolas Butler, author of Shotgun Lovesongs)“After successful memoirs such as Population: 485 and Truck: A Love Story, this is Michael Perry’s first novel for adults, and it’s a good one. The tale...is laugh-out-loud funny and propelled by plot lines that come together in an explosive climax.” (Minneapolis Star Tribune)“The Jesus Cow, is a fun, effortless read that lends itself to audible chortles in readers. It’s populated with average folks who could...be standing in line at the local grocery store or filling their gas tanks next to you at the all-night Kwick Pump.” (Eagle Tribune (Mass.))“The Jesus Cow is Michael Perry at his best.” (VolumeOne)“Perry’s simple pleasures grow mighty complicated as his aw-shucks pastoral dabbles in love, riches, barn sex, local politics, and finally a municipal catastrophe. And all because of a special cow, er, steer.” (Milwaukee Magazine)“Perry’s novel wrestles with some big issues-religion, environmentalism, community-but he resists letting his narrative get too bogged down in them. The result is a purposeful story that doesn’t overwhelm, an often charming read that rarely takes itself too seriously.” (Publishers Weekly)“Humorist Perry’s first novel combines irreverence with just the right amount of sweetness in a genuinely funny satire of religion and morality in small-town, contemporary America.” (Booklist)“Good fun abounds.” (Kirkus)“A wildly comic and deeply felt examination of faith, combining politics, scandal, farming, love, environmentalism and rural philosophy. This is a novel only Michael Perry could have written.” (Julie Schumacher, author of Dear Committee Members )“Readers of Perry’s nonfiction books will want to know that this is perfect Perry-as-usual, only in novel form. If you’re a fan, in fact, you’ll eat this up. If you’re not a fan yet, well, The Jesus Cow will change that.” (Bookworm Sez)From the Back CoverThe New York Times bestselling humorist Michael Perry makes his fiction debut with this hilarious and bighearted tale—a comic yet sincere exploration of faith in the face of the modern world.Life is suddenly full of drama for low-key Harley Jackson: a woman in a big red pickup has stolen his bachelor’s heart; a Hummer-driving developer hooked on self-improvement audiobooks is threatening to pave the last vestiges of his family farm; and inside his barn lies a calf bearing the image of Jesus Christ. Harley’s best friend, Billy, urges him to sidestep the woman, fight the developer, and get rich off the calf. But Harley takes the opposite tack, hoping to avoid what his devout, dearly departed mother would have called “a scene.”Then the secret gets out—right through the barn door—and Harley’s “miracle” goes viral.“A fun commentary on small-town America and today’s insatiable appetite for goofy stories to fill the Web.”—New York Post (“Required Reading” lead pick)“A hilarious glimpse into small-town life . . . combined with meditations on the meanings of faith, environmentalism, development, and romance.”—Library Journal (starred review)About the AuthorMichael Perry is a humorist, radio host, songwriter, and the New York Times bestselling author of several nonfiction books, including Visiting Tom and Population: 485, as well as a novel, The Jesus Cow. He lives in northern Wisconsin with his family and can be found online at [www.sneezingcow.com](http://www.sneezingcow.com).