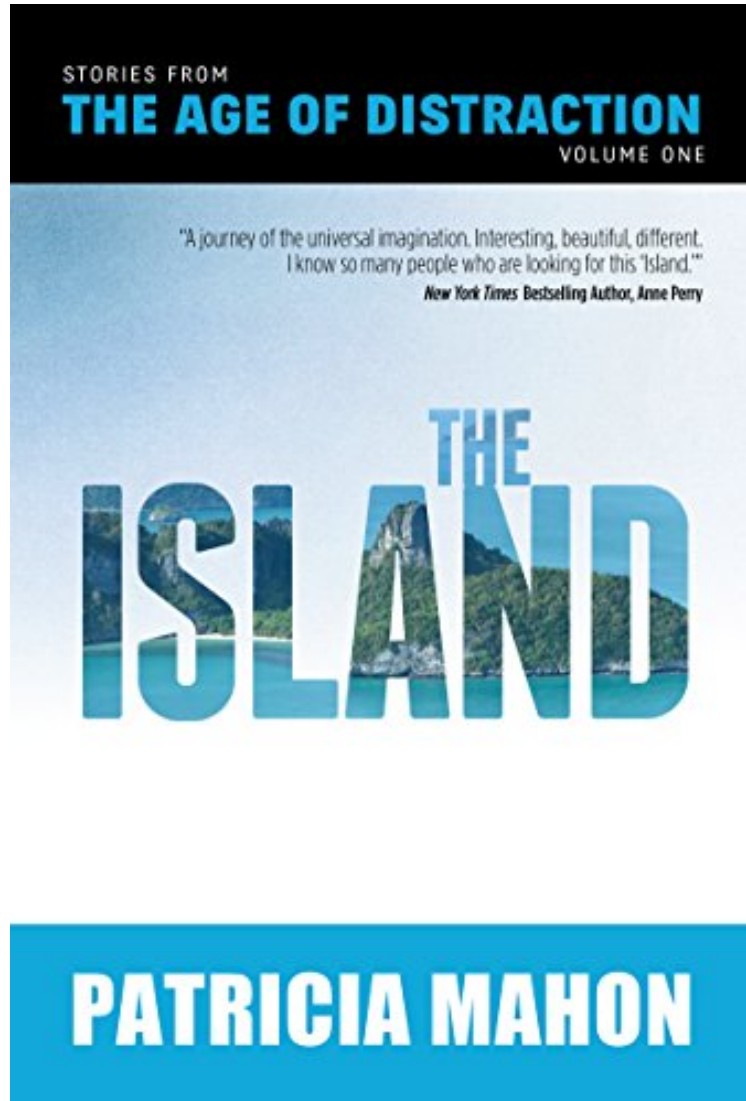


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Patricia M. Mahon

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Patricia M. Mahon : The Island: Volume One (Stories from the Age of Distraction) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Island: Volume One (Stories from the Age of Distraction):

2 of 2 people found the following review helpful. Perfect trifecta of adventures in travel, technology witty dialogue By Dani Guru I rarely write a product review so know this has to be that great for me to take the time to do this. A friend recommend this book to me because they know I love to travel, technology and witty dialogue. This lived up to all three expectations. I don't want to say too much to give it away but my one tip is that I don't recommend starting to

read this book at 10pm like I did because you will be up all night until you finish it. I can't wait for the next book3 of 3 people found the following review helpful. Amazing writer, find and book!By brenWhat an incredible new find! So refreshing to read a gifted writer that knows the written word, and more importantly a unique story with a completely new way of writing it. A must for anyone. Thoroughly enjoyed and cannot wait for the next installment3 of 3 people found the following review helpful. Great quick readBy HarriTimely interesting tale of a story within a story. Great characters that capture the spirit and art of storytelling. Full of humanity and creativity with an exciting plot to the end.

Stories from The Age of Distraction Series Contemporary Novellas "We're so connected, we're disconnected. The art of storytelling--and its survival--is a fundamental theme in Patricia Mahon's new series of edgy novellas, cleverly weaving excerpts from timeless masters of fiction and thought within each volume. The juxtaposition of classic authors against contemporary muses cements the concept that storytelling is an art crucial to the preservation of the human epic: it is our narrative. In Volume One, *The Island*, a speech writer (Morgan) and a school teacher (Percy) lament the loss of human engagement and creativity due to the disconnect of the digital age. Joined by a Silicon Valley turncoat and techno-savant, the trio set out to create a global writing platform, an app that allows worldwide, real-time participation in a collective story. The concept goes viral but the irony lies in a virtual reality so strong, it takes the three on a journey of discovery, pitting fantasy against reality this volume's destination is the first of many more to come. Coming Oct 2016: Volume Two, *The Vineyard*, lands Morgan and Percy in a remote tasting room in California wine country, in search of Bartholomew, a legendary, illusive grape whisperer known for coaxing perfect ripeness and imparting the whispered vintage of the vineyard. After a rainstorm wreaks havoc, our protagonists are stranded without electricity among strangers forced to pass the time drinking wine and recounting tales, hoping their clues will uncover the myth or the man. Coming Spring 2017: Volume Three, *The Abbey*, takes flight to a small Irish town, nicknamed *The Village of the Monks*, where Morgan's family lineage is rooted. Following the clues of her late grandmother, an iconic storyteller, the pair head to a haunted old church and meet vibrant Irish characters along the way. It isn't long before spirits of the past begin to reveal the Abbey's tumultuous history of tragedy and suppression, rewarding Morgan and Percy with much more than a family ghost story."

"A compelling journey through the world of storytelling. Along the way, it also raises some important questions about the future of humanity in the increasingly fragmented and confusing digital landscape." Richard Hamilton, *The BBC*; author of "The Last Storytellers: Tales from the Heart of Morocco" and "The House of Stories" series "It is apparent from the moment you open this book that Patricia Mahon not only has a love of words and stories, but also has a great command of our language. In a beautifully written story, Mahon highlights the distraction epidemic that we are all victims to, and alerts us to the need to get back to having face-to-face conversations and storytelling. This small novella offers a large message--positive transformation occurs when we lift our heads up from our devices, engage in the world around us, and reignite our imaginations." Ellen G. Goldman, M.Ed., Professional Wellness Coach, Writer and Lecturer "What a fantastic read! Totally un-putdownable. That's not a real word, but should be. I loved the characters, the concept, and the brilliant story. I want to go to all the places mentioned, meet the characters, and if that app truly exists, I want to download it!" Gina Yashere, international stand-up comedienne and TV personality "A wonderful tale that reminds a digital world that, outside of the Internet and away from modern devices, a world full of imagination and adventure still exists. This is a story that reminds readers that stories continue to thrive, and that imaginations can't be watered down by the advances of modern technology. And that's a good thing." -- Mark Esguerra, *The Market's World*, travel photographer and blogger "I loved *The Island*!! Very original story, actual, creative and fast-paced, can't put it down once you start. Amazing how it all ends up here at Ilha do Mel. What inspired you? And believe it, there's a woman that comes to my place called Arianna that likes spiritual things! Your description of Ilha do Mel is amazing for someone that's never been here. When you visit us, I will take you in loco to visit the places you described so well. We also have sessions of storytelling practically every day. You see, cell phones don't work properly on the island, which obliges people to actually speak to each other. As a result, people here are very communicative." -- Charles Principe, Proprietor of [the real] Pousada Ilha Do Mel, Brazil "Patricia Mahon's contemporary literary fiction work, "Stories from the Age of Distraction: *The Island*," is the stuff of dreams. Her heroes, Morgan and Percy, set out to reclaim oral traditions by venturing into the digital domain. Their quest is an ambitious one, and the only open door is through a former roommate of her brother. I had a marvelous time following these otherworldly dreamers as they reach out into the ether and find kindred spirits -- hundreds of them. The stories that evolve are marvelous and work perfectly with the continuing saga of Morgan and Percy. This work within a work is beautifully scripted with characters who quickly seem like friends and whose quest becomes a universal one. *The Island* is edgy, original and very compelling. It's most highly recommended." -- Goodreads "Patricia Mahon has done a brilliant job with a topic that has created constant debate with the age of 'virtual society,' people have been losing connection with their loved ones. *Stories from the Age of Distraction: The Island* not only raises voice about the topic, but she actually gives us a solution to the distractions of our age. I really enjoyed that, especially the linguistic abilities of the writer. She made me fall in love with words once again. A really good novel." - Goodreads "I found *Stories*

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Forthcoming""A journey of the universal imagination. Interesting, beautiful, different. I know so many people who are looking for this 'Island.' I will be giving it as a gift to lots of friends. " Anne Perry, New York Times Bestselling Author ""A sweetly earnest utopian metafiction . . ."" Kirkus " A compelling journey through the world of storytelling. Along the way, it also raises some important questions about the future of humanity in the increasingly fragmented and confusing digital landscape. " Richard Hamilton, The BBC; author of "The Last Storytellers: Tales from the Heart of Morocco" and "The House of Stories" series " It is apparent from the moment you open this book that Patricia Mahon not only has a love of words and stories, but also has a great command of our language. In a beautifully written story, Mahon highlights the distraction epidemic that we are all victims to, and alerts us to the need to get back to having face-to-face conversations and storytelling. 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Anne Perry, New York Times Bestselling Author A compelling read that s hard to put down, fantasy and reality merge to create a fascinating tale of adventure, love and hope. As the story develops we are drawn into Morgan and Percy's world and that of their app. Author Patricia Mahon has crafted a particularly relevant novel with a powerful message which resonates with readers on many levels. Well written and entirely unique, The Island has earned the Literary Classics Seal of Approval. Literary Classics Book s, br> "A sweetly earnest utopian metafiction . . ." Kirkus A compelling journey through the world of storytelling. Along the way, it also raises some important questions about the future of humanity in the increasingly fragmented and confusing digital landscape. 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