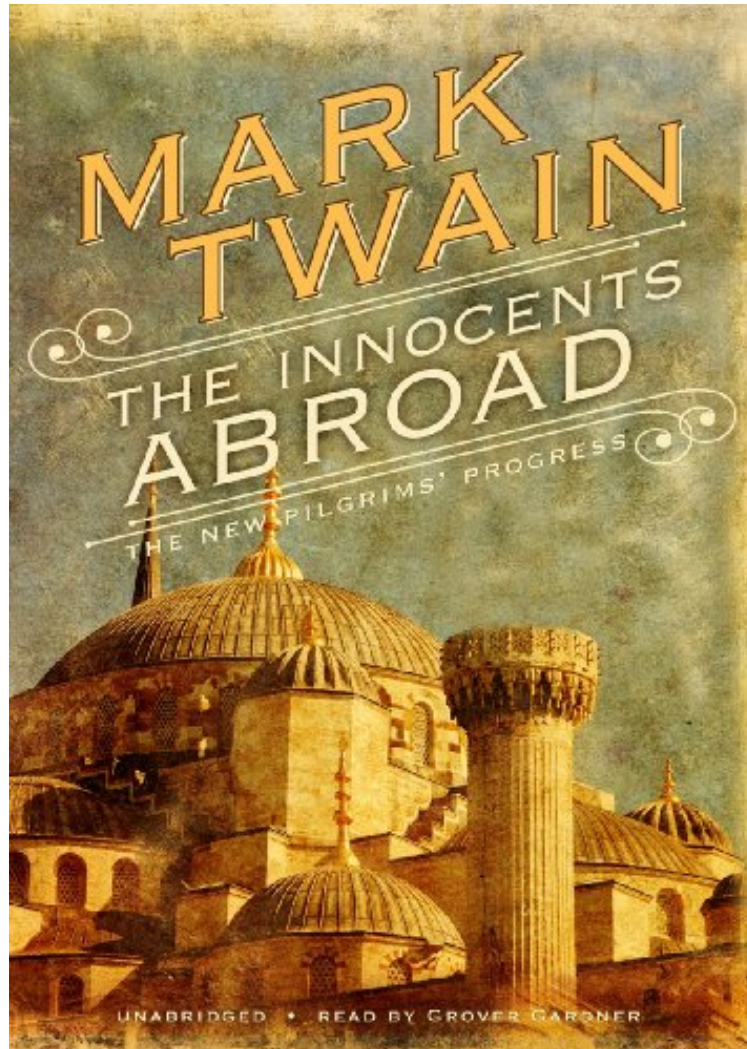


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## The Innocents Abroad: Or, The New Pilgrim's Progress

Mark Twain

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**Mark Twain : The Innocents Abroad: Or, The New Pilgrim's Progress** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Innocents Abroad: Or, The New Pilgrim's Progress:

0 of 0 people found the following review helpful. You'll enjoy this book By L. Caminiti This is the second time I've read this his. It is hysterical. Mark twain and his friends go on a remarkable adventure in 1867 to Morocco, Spain, France? Italy, the Ottoman Empire as well as the holy land. Twain and his pilgrims are the original ugly Americans. They call every guide, no matter their name, Ferguson. I do admire, that even back then, they knew they could be taken advantage of. I'm not one to study biblical history. But if you are this would be interesting reading. It was for me because I have followed in twain' footsteps. And in some instances much had not changed. Travelogue, bible study,

cultural analysis, and lots of humor. You'll enjoy this book 2 of 2 people found the following review helpful. Twain's humor on world wide travels. Get out your atlas and your magnifying glass. Be prepared to be entertained. By JT Hokie Interesting variation on Twain's normal humor. Get out your maps and your magnifying glass as he travels around 19th century Europe, the Med, and the Holy Land. You've heard of large print editions? This is a microscopic print edition...like 6 pt type, but I forgive it because the book is really cheap. Twain pulls no punches, does not suffer fools gladly. The contrast of many places with today's conditions in that part of the world is interesting. Of course some places and some people really haven't changed that much...I don't pull many punches either. 13 of 14 people found the following review helpful. Careful...this book causes seizures of laughter By The Wolf Twain accompanies and makes humor of a group of wealthy folks who charter a ship and travel thousands of miles from New York to Europe and the Holy Land...and other places. It is a true story of a trip that really happened...it was Twain's first book and it made him wealthy. It sold more than any other of his books in his lifetime. An example of the humor: Twain was at the Sea of Galilee and wanted to ride in one of the boats some Arab fellows rented out there. The price was high...so high that Twain said now he knew why Jesus had walked across the water.

In June 1867, Mark Twain set out for Europe and the Holy Land on the paddle steamer Quaker City. His enduring, no-nonsense guide for the first-time traveler also served as an antidote to the insufferably romantic travel books of the period. "Who could read the programme for the excursion without longing to make one of the party?" So Mark Twain acclaims his voyage from New York City to Europe and the Holy Land. His adventures produced *The Innocents Abroad*, a book so funny and provocative it made him an international star for the rest of his life. He was making his first responses to the Old World--to Paris, Milan, Florence, Venice, Pompeii, Constantinople, Sebastopol, Balaklava, Damascus, Jerusalem, Nazareth, and Bethlehem. For the first time he was seeing the great paintings and sculptures of the Old Masters. He responded with wonder and amazement but also with exasperation, irritation, and disbelief. Above all he displayed the great energy of his humor, more explosive for us now than for his beguiled contemporaries.

"A classic work . . . [that] marks a critical point in the development of our literature." --Leslie A. Fiedler, literary critic  
"A humorous travel narrative . . . *The Innocents Abroad* sharply satirized tourists who learn what they should see and feel by reading guidebooks. Assuming the role of a keen-eyed, shrewd Westerner, Twain was refreshingly honest and vivid in describing foreign scenes and his reactions to them. He alternated serious passages . . . with risible ones. The humor itself was varied, sometimes in the vein of the Southwestern yarn spinners, sometimes in that of contemporaneous humorists such as Artemus Ward and Josh Billings, who chiefly used burlesque and parody and other verbal devices." --The Merriam-Webster Encyclopedia of Literature  
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From the Publisher  
14 1.5-hour cassettes  
From the Inside Flap  
*The Innocents Abroad* is one of the most prominent and influential travel books ever written about Europe and the Holy Land. In it, the collision of the American "New Barbarians" and the European "Old World" provides much comic fodder for Mark Twain--and a remarkably perceptive lens on the human condition. Gleefully skewering the ethos of American tourism in Europe, Twain's lively satire ultimately reveals just what it is that defines cultural identity. As Twain himself points out, "Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime." And Jane Jacobs observes in her Introduction, "If the reader is American, he may also find himself on a tour of his own psyche."