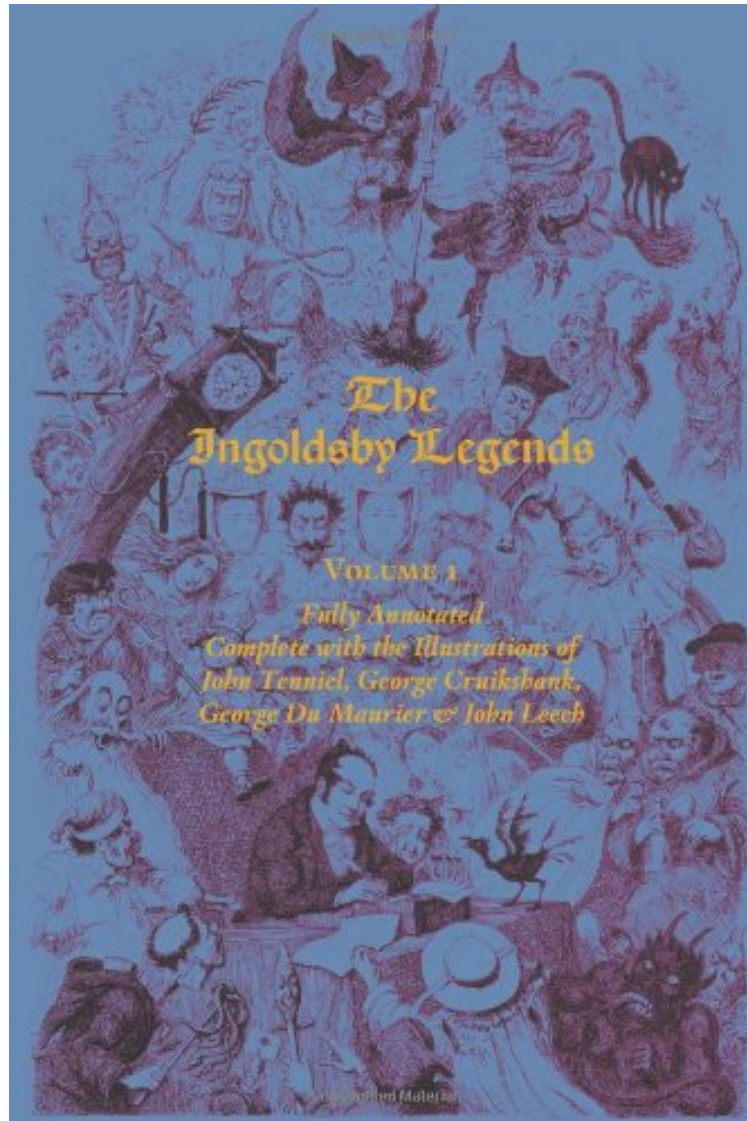


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The Ingoldsby Legends, Volume 1

Richard Harris Barham

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#4450860 in Books Richard Harris Barham 2013-03-08 Original language: English PDF # 1 9.02 x .84 x 5.981, 1.21 #File Name: 0979520479376 pages The Ingoldsby Legends Volume 1 | File size: 66.Mb

Richard Harris Barham : The Ingoldsby Legends, Volume 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Ingoldsby Legends, Volume 1:

0 of 0 people found the following review helpful. Great book, terrible edition By Fritz Like other reviewers mentioned, I know about this book from reading H. Rider Haggard. I bought a trade paperback edition from a couple of years ago and loved it. The wit and humor frequently make me laugh out loud. If you thought the pun was a recent development, this book will convince you otherwise. Now for the bad news.... I bought what I thought was the same edition as a gift

and it is almost unreadable. For some reason, this new edition is printed with huge margins and the font is almost unreadably tiny. It is as though the pages were reproduced on a copier set to reduce the image size by 2/3 or so. Very disappointing. We will be returning this item.

7 of 8 people found the following review helpful. Neglected gems
By E. Joseph Anna
According to Wikipedia, *The Ingoldsby Legends* is a collection of myths, legends, ghost stories and poetry written supposedly by Thomas Ingoldsby of Tappington Manor, actually a pen-name of an English clergyman named Richard Harris Barham. There are approximately 75 short stories and verses. The fictitious author, Ingoldsby, usually inserts one of his relations into the stories, often in a supporting role. Written in the middle of the 19th Century, it is full of archaic words, such as horologe, mickle, quincy, and grimalkin, for which I am thankful for the Kindle on-line dictionary. The prose portions, though a distinct minority, were witty and enjoyable. Personally, I have never acquired an appreciation of poetry and verse, so my review is less because of it. I think this an excellent example of the period literature.

4 of 4 people found the following review helpful. A wonderful find
By H. S. Miller
I was intrigued about this book because H. Rider Haggard mentions it many times in his various books. It turns out it was a favorite of Sir Walter Scott's, and Rudyard Kipling too. I figured with all that going for it, how could it be bad? I was and am delighted with it--it will have you chuckling a lot and laughing out loud many times. Caution; a great deal of it is in verse form, which I normally avoid, but this is such GREAT satire (some are serious in a kind of odd way) that I delighted in nearly every word.

With eighty-eight distinct editions and some 450,000 licensed copies in print, *The Ingoldsby Legends* of Richard Harris Barham (writing as Thomas Ingoldsby) was among the most beloved and most quoted works of nineteenth-century English literature. Long out of print, it is now available in a fully annotated two-volume edition, complete with over a hundred illustrations by John Tenniel, George Cruikshank, George Du Maurier, John Leech, Arthur Rackham and others. For inexhaustible fun that never gets flat and scarcely ever simply uproarious, for a facility and felicity in rhyme and rhythm which is almost miraculous, and for a blending of the grotesque and the terrible . no one competent to judge and enjoy will ever go to Barham in vain. - George Saintsbury, *A History of Nineteenth Century Literature* In the growth of English short fiction Barham's work looms larger yet. Many a good story and tale are scattered through the corpus of English fiction prior to the 1830s, but it is not, I think, an exaggeration to claim Barham as the first consistent English writer of the true short story. - Wendall V. Harris, *British Short Fiction in the Nineteenth Century* Richard Barham was a genuine poet, who exerts a peculiar spell. A man of some property in Kent, a minor canon of St. Pauls Cathedral, an amateur but learned antiquary, he wrote mainly to amuse himself, and his verse has a spontaneity of unexpected rhyming and reckless imagination that makes it different from anybody else's . Barham was gifted with some special genius which makes his meters and rhyming as catching as music, so that they run in your head after reading. - Edmund Wilson, *The Devils and Canon Barham* Popular phrases, the most prosaic sentences, the cramped technicalities of legal diction, and snatches of various languages are worked in with an apparent absence of all art or effort; not a word seems out of place, not an expression forced, whilst syllables the most intractable find the only partners fitted for them throughout the range of our language. These *Legends* have often been imitated, but never equalled. - Walter Hamilton, *Parodies of the Works of English and American Authors* Barham brought exceptional qualities to the development of his particular art. He was a wit, and his initial success was won by his startling originality. Not only did he adapt the Gallic spirit and conte to the exigencies of the English language: his blending of saints and demons, ghosts and abbots, monkish legend and romance, antiquarian lore and classical knowledge, murder and crime, with his own freakish and whimsical sense of humour, his lightning leaps from grave to gay, his quaint verbal quips, his wealth of topical allusion and most bizarre rhymes - all combined to secure him immediate attention and resultant fame. - Stewart Marsh Ellis, *Mainly Victorian*