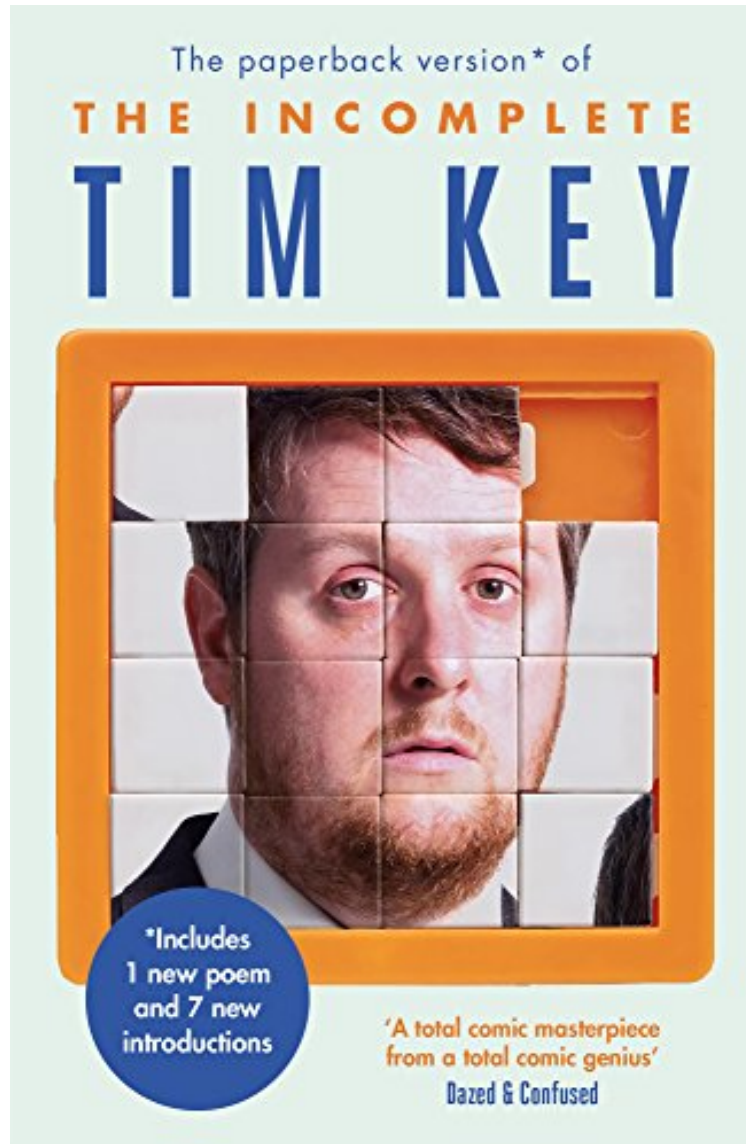


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The Incomplete Tim Key: About 300 of his poetical gems and what-nots

Tim Key

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Tim Key : The Incomplete Tim Key: About 300 of his poetical gems and what-nots before purchasing it in order to gage whether or not it would be worth my time, and all praised The Incomplete Tim Key: About 300 of his poetical gems and what-nots:

0 of 0 people found the following review helpful. Loved thisBy Aiden KeingAwesome, funny and unique. I'm mostly

on right now because I was hoping to find something else at all like this, but I can't, so I'll just laud this instead0 of 0 people found the following review helpful. UniqueBy Simon BirdWonderfully surreal, subversive, and unique. Love it. More please, Tim.

This is a PAPERBACK BOOK. And it is ram-jammed full of poems by KEY. Originally it was conceived and sold as a hardback book. Increasingly KEY has agitated for that brute to be superseded by something more chic; a slimmer, more athletic version that one can slide into a pocket or down a rugby sock. And now here it is. Within its featherweight pages you will find the vast majority of the same poems as you'll find in its unwieldy predecessor. Poems skewering such thorny issues as sex, pancakes, footy and vodka. But, in order to drum up renewed interest, KEY has also added a new poem. And there are also seven new introductions. And KEY has also been allowed to waddle round the text with his Lamy fountain pen, altering and updating. Improving. Making everything just so. For this: THE PAPERBACK.

If there's a funnier book of poems published this year, then we will eat all the hats in the Dazed fashion cupboard. ... [Key] is one of those rare and blessed people who seem almost biologically incapable of doing anything that isn't completely hilarious. ... a total comic masterpiece from a total comic genius (Dazed and Confused)His brief verses range from the whimsical to the sinister . . . He is quick and mischievous, rarely earnest (Guardian)Renders all other poetry collections redundant, which they were anyway (CHARLIE BROOKER)Key locates the spot where poetry, comedy and art intersect, picnics there pleasurably, then takes a crap on it (ADAM BUXTON)Key is a brilliantly intelligent comic. His poems are hugely skilful, and often funnier in five lines than many comedians can manage to be in an hour on stage (The List)I am jealous of my friend Tim Key. He has one of the funniest, smartest comic minds in the country. If women start finding him attractive I will hang myself (STEPHEN MERCHANT)Tim Key is one of the most talented comedic brains in Britain! . . . This collection of his latest work is a delight (LAUREN LAVERNE)He's a genius plain and simple (Time Out)About the AuthorKey is now 38 (old) and wears dark, lager stained suits and ties for his poetry. He came through Charlie Brooker's Screenwipe and Newswipe and now has a Late Night Poetry Programme on the radio, which he is paid for. In 2009 he won the Edinburgh Comedy Award for his poetical recital The Slutcracker and has filmed some of his verse in black and white to overwhelming critical approval. In 2014 he took the role of Sidekick Simon in Alpha Papa and sometimes does bits of telly and/or writes a column for the Independent. Most importantly, his Instagram account - timkeypoet - is starting to gather momentum.