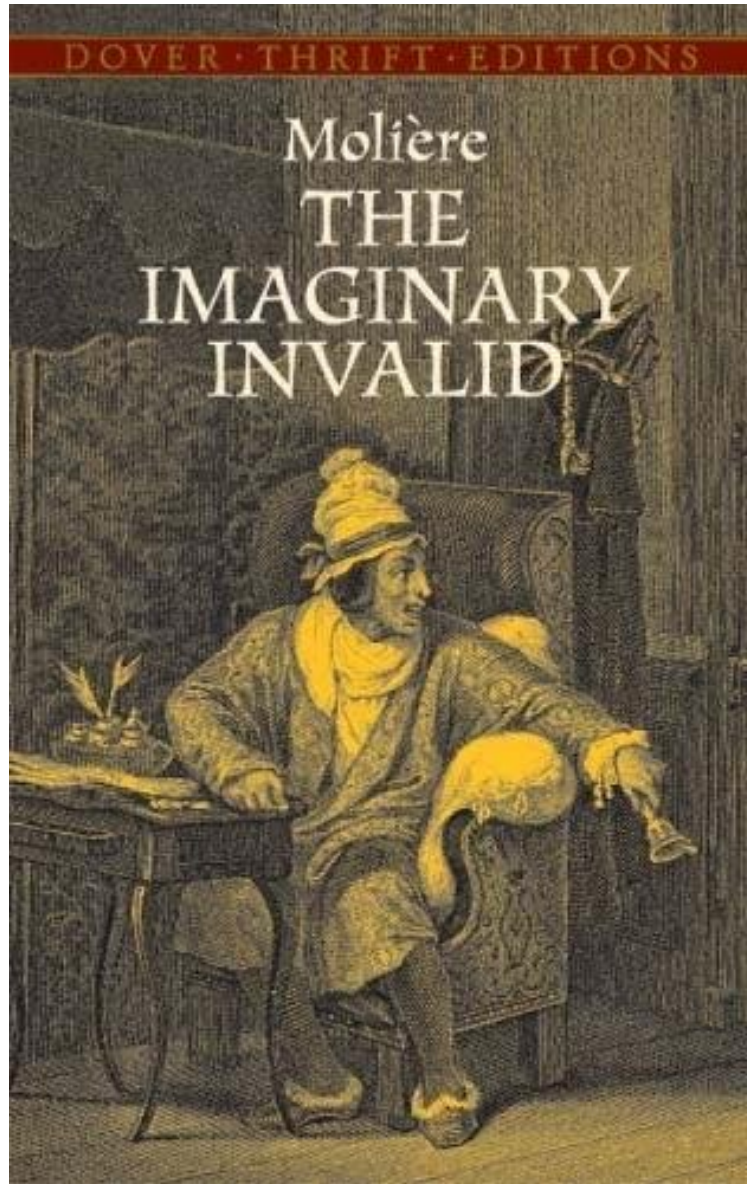


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Moliere : The Imaginary Invalid (Dover Thrift Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Imaginary Invalid (Dover Thrift Editions):

9 of 10 people found the following review helpful. Review of the Kindle Format By Tyson When it comes to text formatting for the Kindle, plays often seem to be the least successfully transferred. I've been very disappointed in some of the free Shakespeares I've downloaded that are little more than a messy, unreadable jumble of text. I am happy to

say that that are little worries in this edition of Molière's excellent play. The text is formatted quite nice with ample spacing and proper italics when necessary. Footnotes are a little choppy, but otherwise an excellent copy, there shouldn't be any reason you'd have to pay for a better edition. Enjoy! 1 of 1 people found the following review helpful. Five Stars By James S. Winetrobe Outstanding and hilarious adaptation. 1 of 1 people found the following review helpful. Great! By ellen This book arrived before I needed it for school which was great but because the adaptation type was not stated, and there was no picture, it was not the exact one I was looking for. Although I am making it work, this would have been nice to know before.

The greatest writer of French classic comedy, the 17th-century playwright Molière was one of the most brilliant satirists in the history of literature. His keen observations and barbed wit deflated the pretensions of society in his day and focused a brilliant light on the universal frailties of humanity. *The Imaginary Invalid*, one of Molière's funniest and most incisive satires, is also among the most performed worldwide and perennially studied in world literature courses. In this entertaining gem, a hypochondriac, victimized by two pompous doctors, tests his daughter's loyalty and discovers the greed and contempt of his scheming wife.

There is no doubt that Molière, a stellar playwright and social commentator, is as relevant today as he was in the seventeenth century, when this, his last play, was written. This L.A. Theatre Works production is delivered with all the gusto that Molière's satire on the medical profession deserves. This production is first-rate in every way. The performances by the actors are lively, energetic, and completely insincere as required by Molière. There are no attempts at authentic accents, but that only serves to heighten the humor. One cannot help but imagine how silly all the characters must look. Thoroughly entertaining. --AudioFile Magazine From the Inside Flap France's master comic playwright has a field day with the subjects of hypochondria and our blind obedience to doctors. Molière's witty attack on the medical profession has more than a little resonance today. An L.A. Theatre Works full-cast performance starring *The Actor's Gang*: Molly Bryant, Tom Fitzpatrick, Laurence O'Keefe, Dan Parker, Evie Peck, Dina Platias, Steven M. Porter, Michael Rivkin, Dean Robinson, Patti Tippo and Chris Wells. Translated by John Wood, adapted by Beth Milles. About the Author Jean-Baptiste Poquelin, known by his stage name, Molière (January 15, 1622 February 17, 1673), was a French dramatist, director, theatre manager and actor. He is considered one of the greatest masters of comedy in Western literature. From a prosperous family and having studied at the Jesuit Clermont College (now Lycée Louis-le-Grand), Molière left with a good education to begin a life in the theatre. Thirteen years on the road as an actor helped him to polish his comic abilities while he also began writing, combining Commedia dell'Arte elements with the more refined French comedy. Other Molière plays by L.A. Theatre Works are *The Misanthrope* and *The School for Wives*.