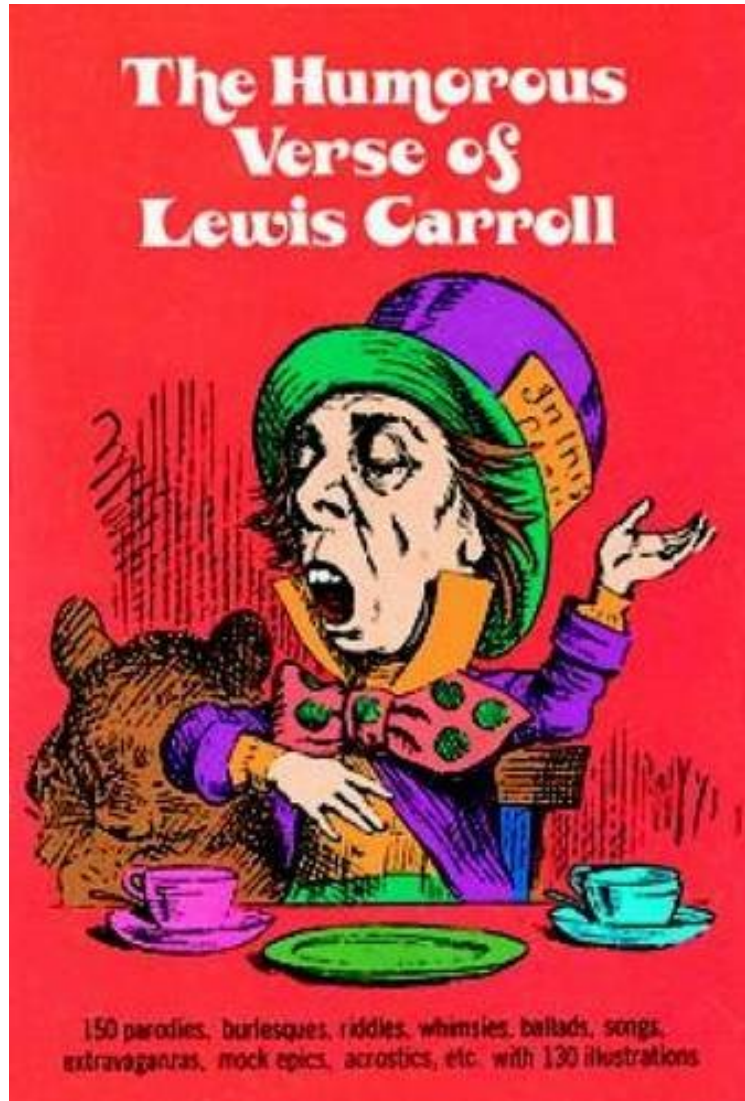


(Download pdf ebook) The Humorous Verse of Lewis Carroll (Dover Humor)

The Humorous Verse of Lewis Carroll (Dover Humor)

Lewis Carroll

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Lewis Carroll : The Humorous Verse of Lewis Carroll (Dover Humor) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Humorous Verse of Lewis Carroll (Dover Humor):

2 of 2 people found the following review helpful. 'Did gyre and gimble in the wabe'By Shalom FreedmanThis edition contains the complete verse of the author of 'Alice in Wonderland' and 'Through the Looking -Glass.' It contains parodies on the sentimental verse of his day, and verbal inventions such as coin-words and portmanteau, two-words in one inventions(slithy = slim, and lithe). It builds a world of play in words all its own. Just looking at some of the wordplay I see how James Joyce must have ' understand well' what was going on here. Many of the lines and characters

of this work have become part of the ordinary vocabulary of the English language. The rule seems to be that in this internal rhyming world Carroll followed his own advice "Take care of the sounds and the sense will take care of itself" Here is the first stanza of one of his most well-known examples, "Jabberwocky":
Twas brillig and the slithy
toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves
And the mome raths outgrabe
"But if the nonsense verse is not to the reader's taste there is of course much else more readily understandable 'woetry'
How many times in this life of ours do we for instance return to the insight given in the immortal 'Humpty Dumpty'"
"All the kings horses and all the kings men, could not put Humpty Dumpty together again". In this collection Carroll's work is, however, all together for what will most likely be the delight of the reader ready to 'twaste 'it.
0 of 0 people found the following review helpful. Feels like home
By Zuzubeat
My recent reading of the Historic Novel "Alice I have been" prompted me to revisit this favorite.
This is a collection of some well known poems (including "The Walrus and the Carpenter" and "The Jabberwocky") and some very un-known. My favorites lie within the verses about and reminiscent of Wonderland. Some of his other verses are heavy with political inference, and without context are difficult to enjoy. Because Charles Dodgson was in real life a math professor, he included many puzzles in his stories. Most of these involved a play on words that the reader or listener must pay close attention to find. Check out my blog at [...] for a full review!
1 of 1 people found the following review helpful. This is verse you want to learn by heart!
By A Customer
I don't know why but you really want to learn this stuff by heart so you can recite it to yourself in odd moments. Some of it is incredibly witty and it bounds along in a very good rhythm. The poems are quite different from each other and reflect Lewis Carroll's many moods. He must have been a complex and interesting person, as well as an amusing one.

"The editors have performed a task for addicts will be grateful. There is nothing for the faithful to do but to sit down and fall to the banquet." The New York Times
This is the largest collection of Lewis Carroll's verse ever compiled. It contains almost every poem that Carroll ever wrote. It includes every prose appearing in his books published during his life, privately printed poems, ephemera, poems from manuscripts found among his papers, and from "The Rectory Magazine," Collingwood's "Lewis Carroll Picture Book," "Life and Letters of Lewis Carroll," and rare 19th century periodicals. This is the only place of publication for much of this verse. This volume contains 150 different poems, offering perhaps the finest whimsy ever written. There are parodies, burlesques, riddles, whimsies, ballads, songs (one with Carroll's own music), extravaganzas, acrostics, and other types, including several of his serious poems. Many poems are annotated to explain contemporary allusions, and this edition retains 130 original illustrations by Tenniel, Frost, Holiday, Furniss, and Carroll himself.

About the Author
Lewis Carroll (1832-98) was the pseudonym of Charles Lutwidge Dodgson, a Professor of Mathematics at Cambridge University. Alice's Adventures in Wonderland and its sequel, Through the Looking Glass, are rich repositories of his sparkling gifts for wordplay, logic, and fantasy.