

(Download pdf ebook) The Groundwater Diaries: Trials, Tributaries and Tall Stories from Beneath the Streets of London

The Groundwater Diaries: Trials, Tributaries and Tall Stories from Beneath the Streets of London

Tim Bradford

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Looking for the lost rivers of London



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Tim Bradford : The Groundwater Diaries: Trials, Tributaries and Tall Stories from Beneath the Streets of London before purchasing it in order to gage whether or not it would be worth my time, and all praised The Groundwater Diaries: Trials, Tributaries and Tall Stories from Beneath the Streets of London:

2 of 2 people found the following review helpful. The mysterious origins of Danish Punk Rock revealed at lastBy A CustomerTim Bradford takes us on a mystical journey through the now-disappeared "underground rivers" of London, all of which have been filled in or paved over in the last few centuries. Well, I guess the journey is mostly just

drunken, not really mystical at all. There are a lot of sharp insights about London and about how landscapes change, and a few simply amusing tales of the weirdos Bradford encounters as he walks London's winding streets. And there are lots of great random digressions. This book is a bit more enjoyable if you know London well and can envision the bits Bradford describes. Having a good map of London also enhances the fun, but is not necessary. I suppose this falls into the category of "travelogue" but is far more clever (in a McSweeney's kind of way) and far less pretentious than many (e.g., Theroux).

Over the last 150 years, most of the tributaries of the Thames have been buried under concrete and brick. Now Tim Bradford takes us on a series of walks along the routes of these forgotten rivers and shows us the oddities and delights that can be found along the way. With hundreds of cartoons, drawings, and maps, *The Groundwater Diaries* is a vastly entertaining (and sometimes frankly odd) tour through not-so-familiar terrain.

'Bradford can see the serious in the inconsequential and vice versa. He comes across as the kind of guy you'd love to have a drink or three with.' Glasgow Herald praise for Tim's first book: 'This is an absolute must for anyone who's ever indulged even a moment of romantic yearning for all things Hibernian. Like some latter day Kerouac, Tim Bradford drives around the Emerald Isle in search of captivating wild women, poetry, folk songs and of course, the odd pint or two. He meets Europe's spottiest hitcher and drives along Ireland's worst road; he gives a bluffer's guide to being Irish for those who aren't and provides an essential map of the land showing the distribution of conversational topics including house prices, moving statues and condom availability. Hilarious.' Scotsman
About the Author
TIM BRADFORD is a freelance writer and illustrator. He has written for the NME, When Saturday Comes, Empire and Amateur Photographer. His drawings have appeared in the Observer and the Express. He has a regular cartoon column in the Guardian. He lives over a hidden river in north London.