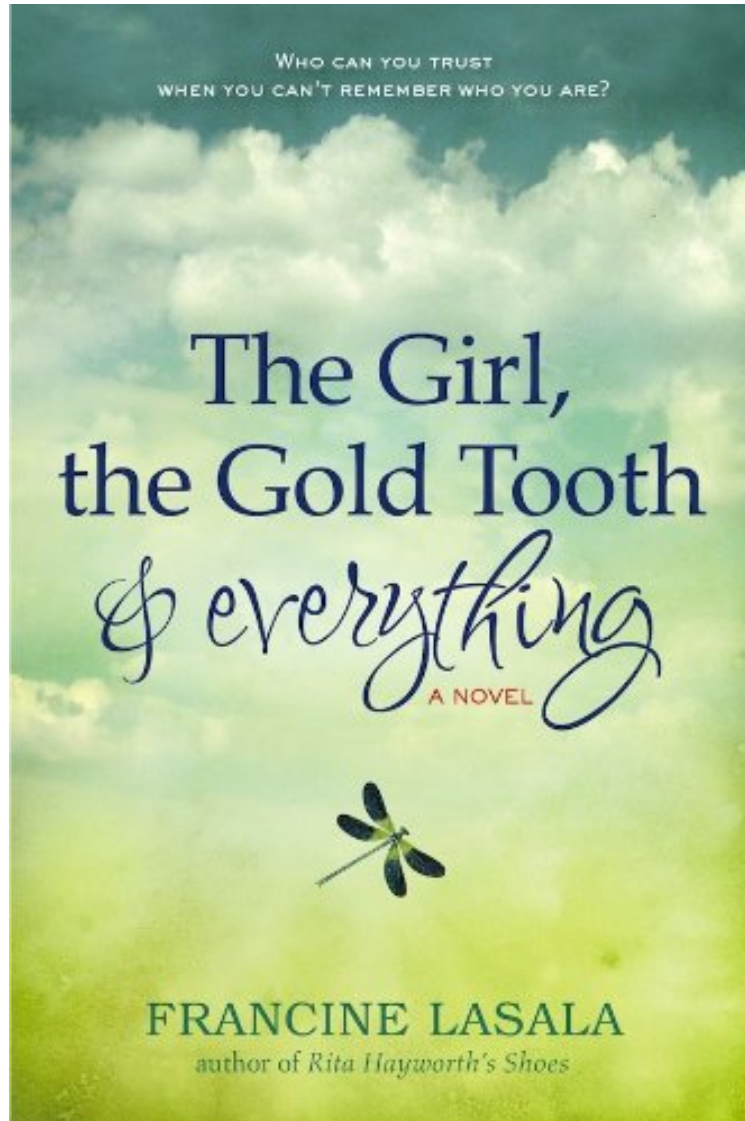


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The Girl, the Gold Tooth, and Everything

Francine LaSala

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Francine LaSala : The Girl, the Gold Tooth, and Everything before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl, the Gold Tooth, and Everything:

5 of 5 people found the following review helpful. Magic Realism and Francine LaSalaBy authorsamThe Girl, the Gold Tooth, and Everything is the second LaSala book I've read. She is such an accomplished writer that I would buy anything else she writes. It is a joy to read (just let me get the mundane out of the way) clean prose. Her books sparkle from thorough editing, and that is to be appreciated in these days of quick-to-print writers.But the true magic in her books is creating believable characters in unbelievable settings and making it all work out. You care about them and

want to follow them to the end. The Girl, the Gold Tooth, and Everything has a mystery element through most of the book that keeps you trying to figure out what is happening, what will happen, and how can this be. The characters, both Mina and others, are so well-drawn. I know somebody like that, you'll think. You feel Mina's unease at her untenable situation, and you want her to take control of her life again, and when she does, you cheer her on. The magic realism touches are the fairy dust on the story. Loved this book! 0 of 0 people found the following review helpful. Not a fan. By Gail This was my first book by this author and I will not be going back for seconds. I found the tone of the book to be pretentious. The characters were poorly and unevenly developed. The plot was fragmented and many of the paths it took were entirely unnecessary. (i.e. the conflict between the older and younger neighbors--it added nothing of importance and was just annoying.) Unlikely behaviour by minor characters was also an annoyance. Anyone else flabbergasted that a pediatric nurse said "ew" about vomit? Just generally a poorly crafted book with little to recommend it. Feels like I wasted my time waiting for it to redeem itself. 2 of 2 people found the following review helpful. More Magic From Francine LaSala! By Meredith Schorr I have now read both of Francine LaSala's novels and while The Girl The Gold Tooth and Everything is completely different from Rita Hayworth's Shoes, what they both have in common is a magical element. LaSala's vivid imagination, lyrical writing style and biting sense of humor make me feel like I am in a magical land, even though I'm in present time and not in any alternate universe. From the ruby shoes in RITA that turned Amy's life around and the gold tooth (or as the main character's adorable daughter Emma called it ""Gowd tooft") in The Girl, both of LaSala's stories are so original and unlike anything I've ever read before. I really had trouble putting down this book because I wanted to know what the heck was going on! I needed to know why Mina had amnesia, whether she would ever get her memory back, if her husband was as loyal as she thought, if the old lady down the street was the helpful neighbor she claimed to be, if hippy Harriet was a cooky as she seemed and if Emma would color Mina's entire house with crayons. I LOVED the portrayal of Emma from which it is clear that Francine LaSala has children. Emma was a handful but so comical that my biological clock was ticking out of control while reading. And when Mina went off on the debt collector and repeatedly dropped the "F" bomb, I was laughing hysterically. The Girl The Gold Tooth and Everything is a really entertaining, engaging and unique story with romance, mystery, humor and, yes, magic. I highly recommend.

Mina Clark is losing her mind? or maybe it's already gone. She isn't quite sure. Feeling displaced in her over-priced McMansion-dotted suburban world, she is grappling not only with deep debt, a mostly absent husband, and her playground-terrorizer 3-year old Emma, but also with a significant amnesia she can't shake? a "temporary" condition now going on several years, brought on by a traumatic event she cannot remember, and which everyone around her feels is best forgotten. But then a routine trip to the dentist changes everything for Mina, and suddenly she's not sure if what's happening is real, or if she's just now fully losing her mind? especially when she realizes the only person she thought she could trust is the one she fears the most. This latest novel by Francine LaSala (Rita Hayworth's Shoes) is a fast-paced, richly layered, and darkly humorous satire filled with quirky characters and unforgettable moments of humanity.

About the Author Francine LaSala has authored and collaborated on numerous works of nonfiction (biography, cooking, lifestyle, sex, humor, and more) and edited scores of bestselling fiction through her company, Francine LaSala Productions. The author of The Girl, The Gold Tooth Everything and Rita Hayworth's Shoes, she lives with her husband and two daughters in New York. Visit her online at www.francinelasala.com.