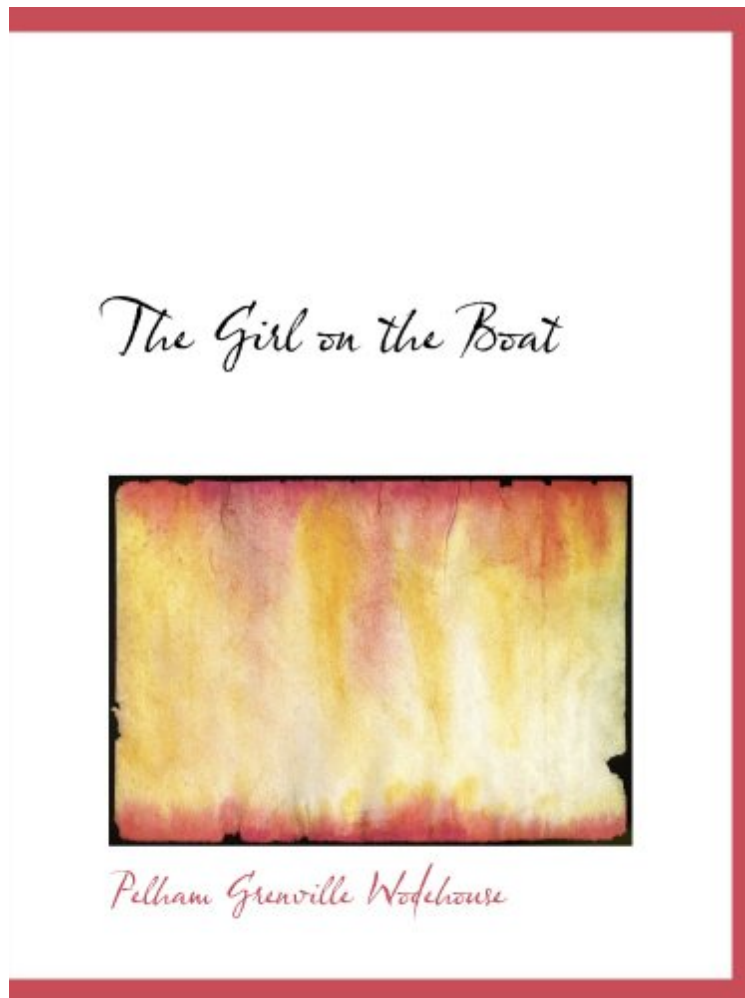


## The Girl on the Boat

*Pelham Grenville Wodehouse*  
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2007-10-02Original language:English 10.00 x .54 x 7.50l, #File Name: 0554183943236 pages | File size: 67.Mb

**Pelham Grenville Wodehouse : The Girl on the Boat** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl on the Boat:

6 of 6 people found the following review helpful. Comedy in both sensesBy olwolWodehouse is a narrator extraordinaire. Unlike the modern storyteller who tries to remain invisible, Wodehouse has a knack for cultivating the most atrocious compositionoutrageous conceits, cluelessness about his own characters' motives, and a fantasy world that is believablewhich establishes the author himself as an integral part of every story and a master of self-effacing prose. It's comedy in both senses of the word: Classical comedy ends with marriage and "happy-ever-after", while modern comedy reassures the audience that "at least there is someone dumber than me".This particular tale involves Sam Marlowe's catastrophe-fraught courtship of Wilhelmina "Billie" Bennett and ends with a bizarre race through the night in a two-seater while the driver's vision is obscured by a... well, read for yourself. It's a hilarious image. The

reader will need to exercise certain hermeneutical concessions regarding racial and sexual attitudes of the time.<sup>2</sup> of 2 people found the following review helpful. Light-hearted romance  
By Sidney Weber  
This book is a romantic comedy that strikes just the right balance between silliness and humor. Although the outcome is known from the beginning and the characters are stereotyped, reading this book is still very enjoyable from start to finish.  
0 of 0 people found the following review helpful. Excellent. Not as great as Wodehouse's Bertie and Jeeves ...  
By Mark Spyrison  
Excellent. Not as great as Wodehouse's Bertie and Jeeves stuff, but still laugh out loud funny in spots. Highly entertaining in others. Well written everywhere else. Four out of five stars.

From Library Journal  
This is a typical Wodehouse farce: A beautiful young woman is romanced by three different men (hence its original U.S. title, *Three Men and a Maiden*). It has many of the qualities of the author's (Psmith in the City, Audio s, LJ 1/98) more mature later novels (eccentric characters, clever farce, and inventive metaphors), as well as the additional charm of being a diamond in the rough. Wodehouse addresses his readers directly, explaining what the novel is trying to do and why it isn't going as he had planned. Frederick Davidson, as usual, adds to the fun with his energetic reading.  
AR. Kent Rasmussen, Thousand Oaks, CA  
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About the Author  
Sir Pelham Grenville Wodehouse (P. G. Wodehouse) was an English humorist and writer best known for his Jeeves and Blandings Castle novels. Educated at boarding schools, Wodehouse turned to writing at a young age, demonstrating great skill at humorous sketches and musical lyrics. He continued to write part-time while pursuing, at the behest of his father, a career in banking, and successfully contributed numerous pieces to *Punch*, *Vanity Fair*, and *The Daily Express*, among other publications. In addition to his literary work, Wodehouse was incorporated into the Songwriters Hall of Fame in recognition of his collaboration with Cole Porter on *Anything Goes*, his lyrics to the song *Bill from Show Boat*, and his work on the musicals *Rosalie* and *The Three Musketeers*. While interned along with other British citizens in Germany during the Second World War, Wodehouse made a series of radio broadcasts for which he was accused of being a collaborator; and, although later cleared of the charges, he never returned to England. His work has influenced many other writers including Evelyn Waugh, Rudyard Kipling, J. K. Rowling, and John Le Carr?. P. G. Wodehouse died in 1975 at the age of 93.