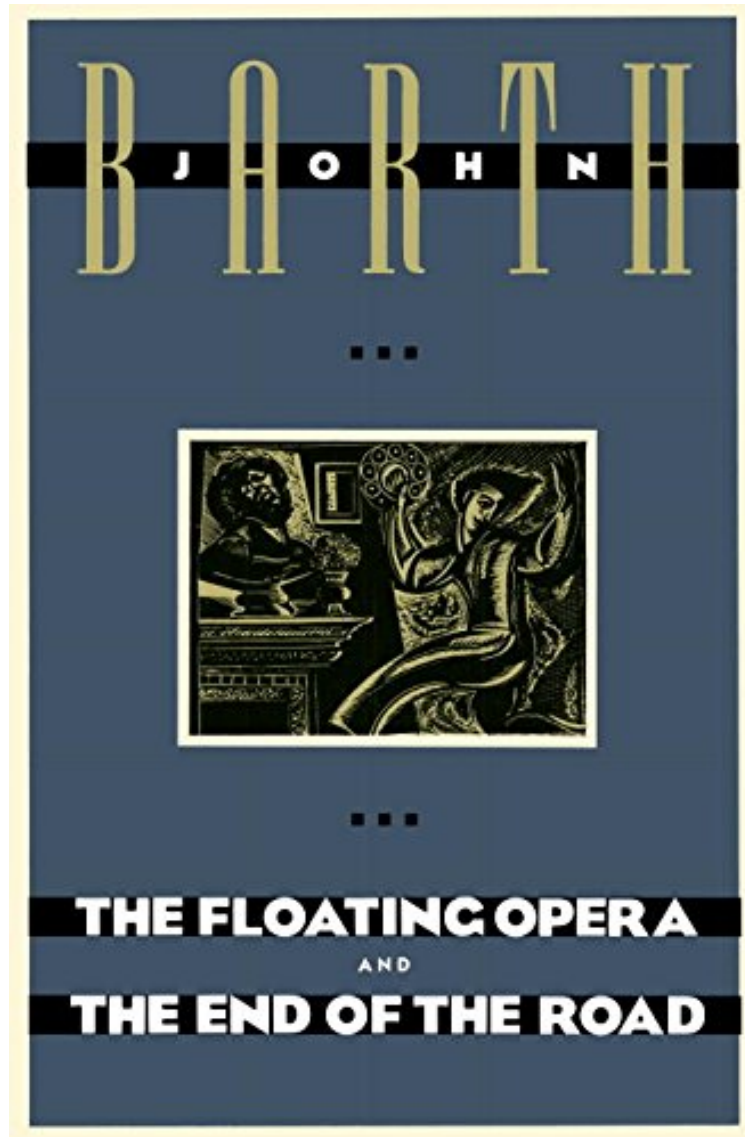


(Read now) The Floating Opera and The End of the Road

The Floating Opera and The End of the Road

John Barth

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#277336 in Books Barth, John 1997-03-11 1997-03-11 Original language: English PDF # 1 8.30 x 1.00 x 5.40l, .84 #File Name: 0385240899464 pages | File size: 79.Mb

John Barth : The Floating Opera and The End of the Road before purchasing it in order to gage whether or not it would be worth my time, and all praised The Floating Opera and The End of the Road:

0 of 0 people found the following review helpful. One of the best. By Kitt McComb Complicated. Fascinating. Thought-provoking. I have adored these works since my university days in the mid-eighties. This edition is very convenient for traveling. 1 of 1 people found the following review helpful. A Must Read By honeybunch John Barth is a must read for anyone interested in great American literature and a rollicking good read. 1 of 1 people found the following review

helpful. Do your mind a favor — and have funBy Philippe DambournetThe Floating Opera is nimble, surprising, and satisfying as only the work of a highly intelligent novelist could be.

The Floating Opera and The End Of The Road are John Barth's first two novels. Their relationship to each other is evident not only in their ribald subject matter but in the eccentric characters and bitterly humorous tone of the narratives. Both concern strange, consuming love triangles and the destructive effect of an overactive intellect on the emotions. Separately they give two very different views of a universal human drama. Together they illustrate the beginnings of an illustrious career.

From the PublisherThe Floating Opera and The End Of The Road are John Barth's first two novels. Their relationship to each other is evident not only in their ribald subject matter but in the eccentric characters and bitterly humorous tone of the narratives. Both concern strange, consuming love triangles and the destructive effect of an overactive intellect on the emotions. Separately they give two very different views of a universal human drama.From the Inside Flap"The Floating Opera and "The End Of The Road are John Barth's first two novels. Their relationship to each other is evident not only in their ribald subject matter but in the eccentric characters and bitterly humorous tone of the narratives. Both concern strange, consuming love triangles and the destructive effect of an overactive intellect on the emotions. Separately they give two very different views of a universal human drama.About the AuthorJohn Barth was born on May 27, 1930, in Cambridge, Maryland. As a student at Johns Hopkins University he was fascinated by Oriental tale-cycles and medieval collections, a body of literature that would later influence his own writing. He received his BA from Johns Hopkins in 1951 and his MA in 1952. He has held professorships at Pennsylvania State University, the State University of New York at Buffalo, and Boston University, and taught in the English and creative writing programs at Johns Hopkins. Barth's first novel, *The Floating Opera* (1956), was nominated for the National Book Award. *The End of the Road* (1958) was also critically praised. In 1960, *The Sot-Weed Factor*—a comic historical novel—established Barth's reputation. *Giles Goat-Boy* (1966) was a huge critical and commercial success, after which he revised and republished his first three novels. *Lost in the Funhouse*, a book of interconnected stories, earned him a second nomination for the National Book Award. His other works are *Chimera* (1972), a collection of three novellas, which won the National Book Award; *Letters* (1979), an epistolary novel; *Sabbatical: A Romance* (1982); and *The Friday Book* (1984), a collection of essays.