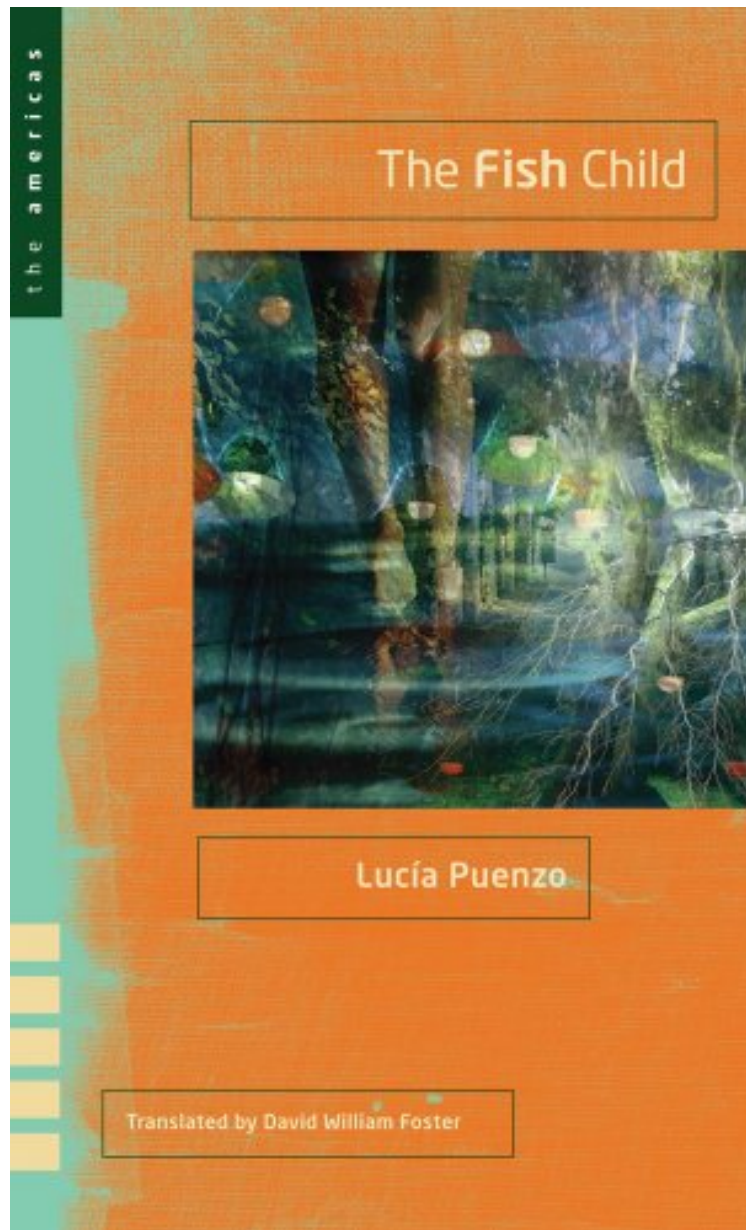


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The Fish Child

Luca Puenzo

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Luca Puenzo : The Fish Child before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fish Child:

0 of 0 people found the following review helpful. As for me, this story was hollow...By AmorVincitOmnia831I felt the

movie was lacking some substantial connections. So I thought reading the book might provide some deeper insight into the two main characters i.e., reasons/choices/circumstances. But sadly neither the book or the movie reached into my heart or mind in any profound way. 0 of 0 people found the following review helpful. *El Nino Pez - Storytelling at it's best!* By Gevais Jefferson 'The Fish Child' is an exhilarating story of two haunted women trying to survive a brutal, unjust world and narrated by a dog! I highly recommend it! 1 of 1 people found the following review helpful. The unique perspective is daring and it actually works. By Meaghan Set between Argentina and Paraguay, this book is about Lala, a young Argentine woman from a wealthy and prominent family, and her love affair with their maid, fifteen-year-old Guayi. Although there are two murders here, sexual exploitation and other violent events, the story is character-driven and for me it seemed to just float along. The book is actually written from the point of view of Lala's dog, whom she takes with her everywhere. I at first found this perspective to be dubious at best, but it really works. Serafin is an observant, perceptive narrator and you occasionally forget he's a dog at all. I found myself liking this book a lot more than I expected to. I cared deeply about Lala and Guayi, no matter how messed up they were, no matter how many mistakes they made. It kind of reminded me of the German film "The Princess and the Warrior." Speaking of German movies, *The Fish Child* has been made into a film which premiered in Berlin. I wouldn't mind seeing it.

Affluent Lala and impoverished Guayi, her Paraguayan maid, are determined to pursue their romance despite overwhelming disparities in class and status. Although they have plotted a future together near Paraguay's Ypacara Lake, Guayi's native region, a shocking discovery and an even more shocking reaction lead Lala to depart without her disappeared lover. As she ventures by bus far from her privileged Buenos Aires home, Lala delves into Guayi's past, in due time encountering the disturbing legend of the fish boy who is said to guide drowning victims to the bottom of the lake. By turns sordid, thrilling, and comic, Puenzo's debut novel explores the character and choices of two strong-willed young women through the vehicle of the economic and social circumstances of two South American nations where archaic elements coexist with shrill modernity.

From the Inside Flap Affluent Lala and impoverished Guayi, her Paraguayan maid, are determined to pursue their romance despite overwhelming disparities in class and status. Although they have plotted a future together near Paraguay's Ypacarai Lake, Guayi's native region, a shocking discovery and an even more shocking reaction lead Lala to depart without her disappeared lover. As she ventures by bus far from her privileged Buenos Aires home, Lala delves into Guayi's past, in due time encountering the disturbing legend of the fish boy who is said to guide drowning victims to the bottom of the lake. By turns sordid, thrilling, and comic, Puenzo's debut novel explores the character and choices of two strong-willed young women through the vehicle of the economic and social circumstances of two South American nations where archaic elements coexist with shrill modernity. About the Author Luca Puenzo, whose film adaptation of her first novel, *El Nio Pez (The Fish Child)*, premiered at the 2009 Berlin Film Festival, earned her degree in literature at the University of Buenos Aires and studied at the National Film Institute. As a scriptwriter of feature films, documentaries, and miniseries for film and television, she received a foreign-language Oscar nomination and the Grand Prix de la Semaine de la Critique at the Cannes Film Festival for *XXY*. David William Foster is the Regents Professor of Spanish and Women and Gender Studies at Arizona State University and the author of numerous works on Latino literature and culture.