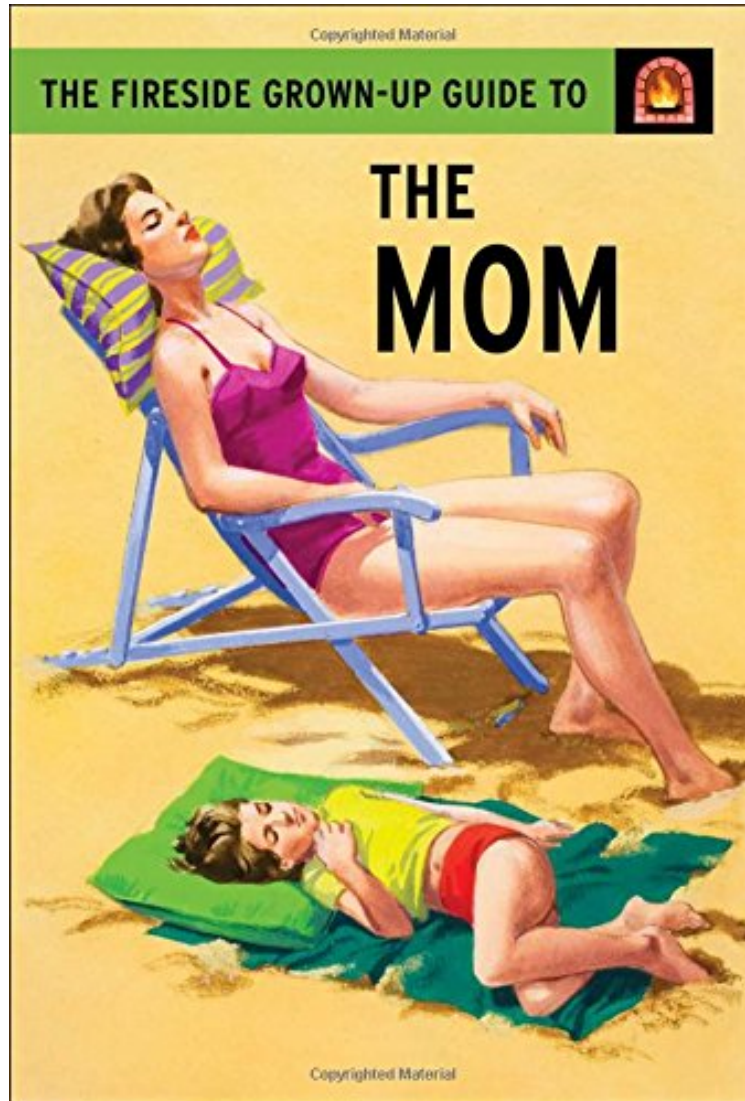


(Free pdf) The Fireside Grown-Up Guide to the Mom

The Fireside Grown-Up Guide to the Mom

Jason Hazeley, Joel Morris
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Jason Hazeley, Joel Morris : The Fireside Grown-Up Guide to the Mom before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fireside Grown-Up Guide to the Mom:

0 of 0 people found the following review helpful. Five StarsBy CustomerHilarious3 of 3 people found the following review helpful. Plus ca change...By David WinebergThe Fireside Grown Up Guide to the Mom is a delightful admixture of early 1960s art and 2016 situations. There are references to ipads, but the paintings are of Telefunken radios. On every page there is a knowing laugh to be had, as kids and parenting really haven't changed as much, despite technology, and presuming we have learned anything at all from our own parents. Hazely and Morris (and their

cast of artists) score point after point with pinpoint accuracy. My favorite: The mom does not like hearing her own voice. That is because it does not sound like her voice anymore. It sounds like her mom's. Do you laugh – or do you cry? David Wineberg² of 2 people found the following review helpful. Good, Clever, Edgy Fun By Pop Bop This Americanized edition of the Ladybirds version is presented in what I think of as the Jack Handey, "Deep Thoughts" style. A bland or banal opening line is given an unexpected twist by a second follow-up line. The effect can be funny, edgy, illuminating, or vinegary depending on the author's intent. This is very hard stuff to write, and each word, the pacing, and the rhythm have to be just right or the lines fall flat. Well, our authors have mastered this art of humor-haiku, and I thought this book was very good, very clever, (and just-right edgy), fun. The book would work just on the text, but the drawings add a second level of fun. On their own they look like any old illustrations from 50's era "women's" magazines. Coupled with the text each illustration takes on a new, cynical and sardonic tone that's funny and bracing at the same time. So, if you like your funny with a touch of mockery and just a hint of grim, this is an amusing and satisfying choice. A nice find. (Please note that I received a free advance will-self-destruct-in-x-days Adobe Digital copy of this book without a review requirement, or any influence regarding review content should I choose to post a review. Apart from that I have no connection at all to either the author or the publisher of this book.)

The international publishing phenomenon and ridiculously funny new parody series that helps grown-ups learn about the world around them using large clear type, simple and easy-to-grasp words, frequent repetition, and thoughtful matching of text with pictures. Have you been having trouble with the How, Why, and Wheres? Well fear no more. The Fireside Grown-Up Guide series understands that the world is just as confusing to a forty-year-old as it is to a four-year-old. We're here to help and break down the most pressing and complex issues of our day into easy-to-digest pieces of information paired with vivid illustrations even a child could understand. A mom has two very important jobs: to look after her children and to do everything else well. In this Fireside Grown-Up Guide to Mom, we learn about what moms like (making toys out of corks from her many, many wine bottles), what she hates (the sound of her own voice, which now sounds just like her mom's), what she's really thinking about when she leaves her children with a babysitter (whether or not the babysitter can handle these little monsters), and many other enlightening facts.

“Considering the ridiculousness, sadness, stress and inherent schadenfreude of growing up and adulting in this modern age, the Fireside Grown-Up Guides are a pleasant tonic — momentarily distracting, brightly-colored, dry as a perfect gin martini, and just retro enough to be cool.” (NPR) About the Author Jason Hazeley is the cowriter of The Framley Examiner and the bestselling Bollocks to Alton Towers. Along with Joel Morris, he has written for a frankly stupid number of radio and TV comedy shows including Charlie Brooker's Screenwipe. He divides his time between London and the pub. Joel Morris is the cowriter of The Framley Examiner and the bestselling Bollocks to Alton Towers. Along with Jason Hazeley, he has written for a frankly stupid number of radio and TV comedy shows including Charlie Brooker's Screenwipe. He divides his time between London and the pub.