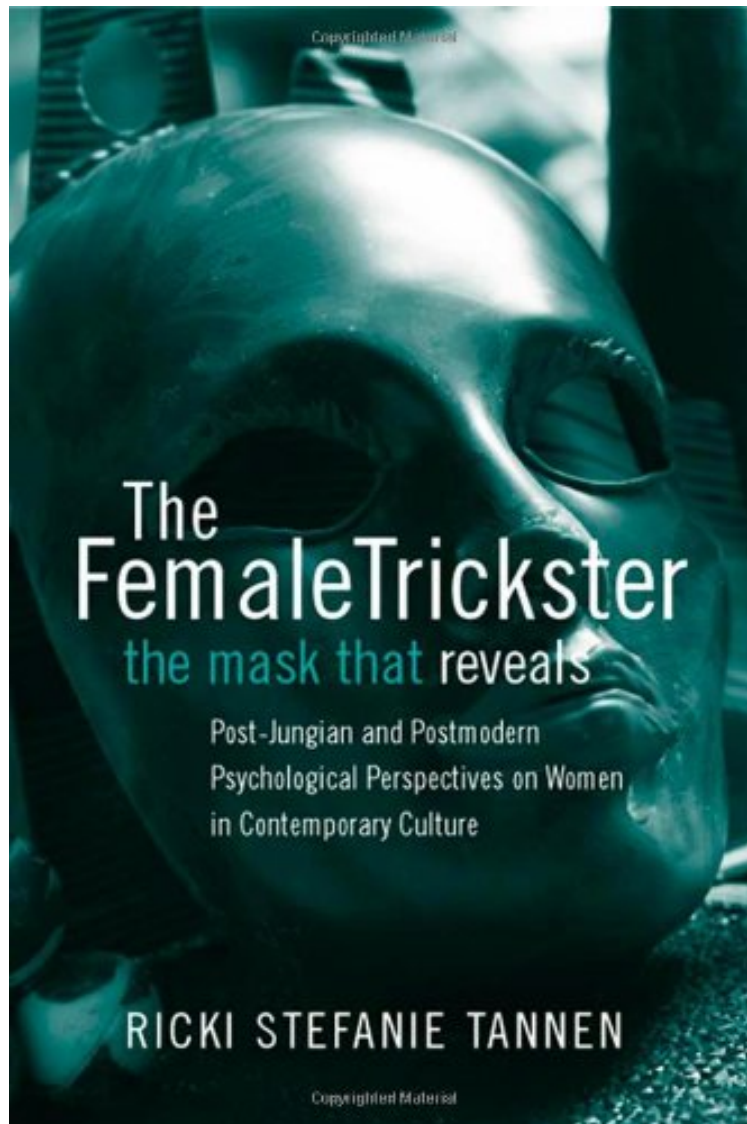


[Mobile library] The Female Trickster: The Mask That Reveals, Post-Jungian and Postmodern Psychological Perspectives on Women in Contemporary Culture

The Female Trickster: The Mask That Reveals, Post-Jungian and Postmodern Psychological Perspectives on Women in Contemporary Culture

Ricki Stefanie Tannen

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#7816549 in Books 2007-04-11 Original language: English PDF # 1 9.25 x 1.05 x 6.391, 1.27 #File Name: 041538530X304 pages | File size: 72.Mb

Ricki Stefanie Tannen : The Female Trickster: The Mask That Reveals, Post-Jungian and Postmodern Psychological Perspectives on Women in Contemporary Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised The Female Trickster: The Mask That Reveals, Post-Jungian and

Postmodern Psychological Perspectives on Women in Contemporary Culture:

9 of 13 people found the following review helpful. She doesn't make her case By Minsmal had trouble with Ms. Tannen's central premise. Trickster isn't just about redefining roles; Trickster is about radical paradigm shifts. Trickster is more a case of chaos theory personified, so the examples Ms. Tannen named of female detectives who redefined women's roles in a male-dominated world seemed far too tame for such a fundamentally transformative mythology. The other aspect of Trickster on which Ms. Tannen seems to have missed the boat was that Trickster is often used to reinforce societal roles. Trickster shows by bad example how not to behave. So, this is an interesting book, but I don't think it makes the case for a female trickster. It smacks more of shoehorning a mythology in order to fit a preconceived notion. 1 of 2 people found the following review helpful. Cultural analysis at its best By nightowl11 Tannen has written a compelling study of female tricksters and how they emerge in contemporary culture as agents, not only of social disruption but also as agents of social change. She casts her net widely, taking us from Jane Austen to Madonna, and has a deep understanding of multiple approaches to cultural and literary analysis. Each chapter has fresh new insights, and the book will be valuable for folklorists seeking to understand the elusive female trickster and how she has managed to fly under the radar of critics.

The Female Trickster presents a Post-Jungian postmodern perspective regarding the role of women in contemporary Western society by investigating the re-emergence of female trickster energy in all aspects of popular culture. Ricki Tannen explores the psychological aspects of what happened when women's imagination was legally and psychologically enclosed millennia ago and demonstrates how the re-emergence of Trickster energy through the female imagination has the radical potential to effect a transformation of western consciousness. Examples are drawn from a diverse range of sources, from Jane Austen, and female sleuth narratives, to Madonna and Sex and the City, illustrating how Trickster energy is used not to maintain power and control but to integrate and unite the paradoxical through humour. Subjects covered include: imagination and metaphor the traditional trickster law and the imagination humour: Eros using logos the postmodern female trickster. This highly original perspective on women's role in contemporary culture will offer readers a new vision of how humour psychologically operates as a healthy adaptation to trauma and adversity. It will be of great interest to all analytical psychologists and psychoanalysts as well as those in women's, cultural, legal and literary studies.

"Reading this amazing book puts one at the heart of that rare event - a major, discernible shift in human culture and behaviour. The Female Trickster is a really new take on women in Western society." - Andrew Samuels, Professor of Analytical Psychology, University of Essex, UK "A stunning tour de force, The Female Trickster unites depth psychology, mythology, cultural theory, feminism, and literature in an incisive revelation of the feminine in a postmodern age. The analysis of the fictional female detective as trickster is a startling and valuable contribution to gender research. Tannen is to be congratulated on a book important for students of the humanities and clinicians alike." - Dr. Susan Rowland, University of Greenwich, UK "In this excellent and provocative book, Ricki Tannen displays creativity and a refreshing lack of inhibition in her criticism of traditional mores and exposure of the flaw in our cultures that do not recognise the female trickster...I have recommended this book to my colleagues and my patients." - Marilyn Newman Metzi, from *PsycCRITIQUES* Vol 52, December 2007 About the Author Ricki Stefanie Tannen, L.L.M., Ph.D is an Analytical Psychologist, attorney, author, artist and former professor of women's studies, law and rhetoric. She has published and lectured internationally on the subjects of gender bias, depth psychology and constitutional law.