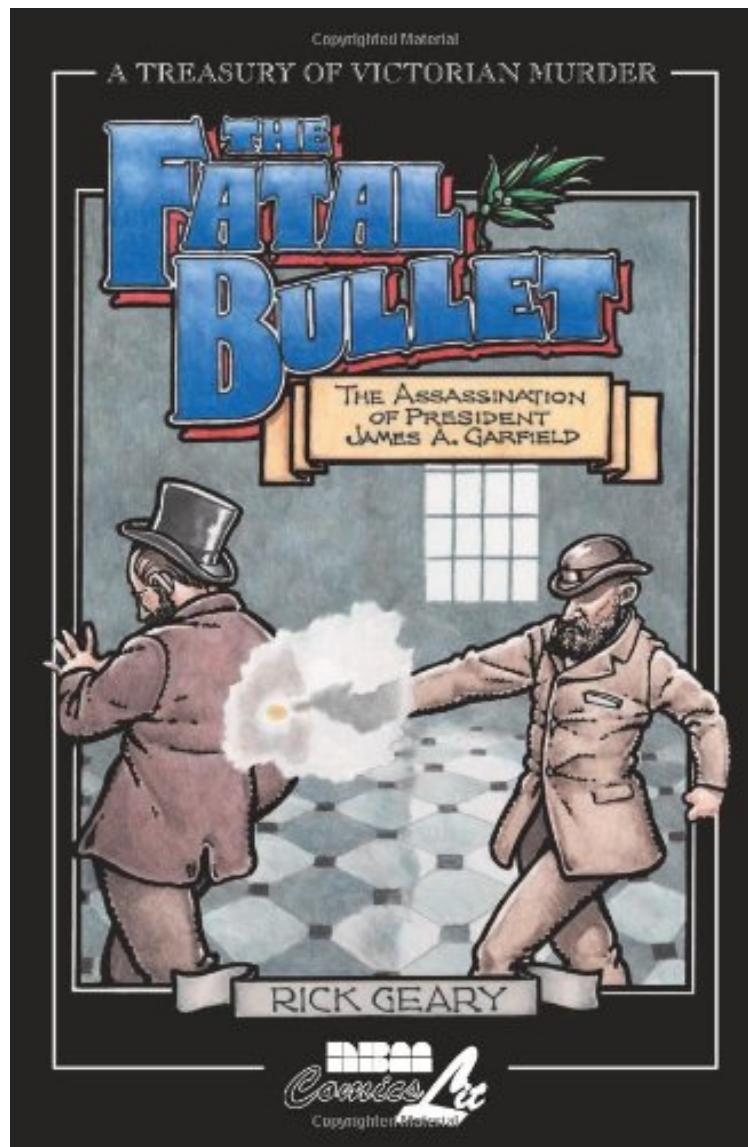


(Download ebook) The Fatal Bullet: The Assassination of President James A. Garfield (A Treasury of Victorian Murder)

## The Fatal Bullet: The Assassination of President James A. Garfield (A Treasury of Victorian Murder)

*Rick Geary*

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**Rick Geary : The Fatal Bullet: The Assassination of President James A. Garfield (A Treasury of Victorian Murder)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fatal Bullet: The Assassination of President James A. Garfield (A Treasury of Victorian Murder):

0 of 0 people found the following review helpful. A Delightfully Eccentric PerformanceBy Thomas QualeAdmittedly, not everyone will be drawn to a "comic book" version of the events surrounding the assassination of President Garfield. A "graphic novel," *The Fatal Bullet* interlaces the life stories of Garfield and his assassin Charles Guiteau. Geary provides the awkward Guiteau with occasional light touches of quaint, almost humorous, incompetence, and gives Garfield a nervous, darting look, as if catching now and again a glimpse of his doom out of the corner of his eye. Geary's accomplished engraving-style drawings give the project a suitably old-fashioned feeling (Tony Millionaire at his best might give Geary a run for his money, but few others) and a certain deadpan humor concerning the conventional pieties (see Garfield's ascension to Heaven at the beginning of part four) lends the project a welcome slightly subversive touch. Geary has unquestionably done his homework, but for those wanting more on the Garfield assassination Ira Rutkow's beautiful little book on Garfield *James A. Garfield: The American Presidents Series: The 20th President, 1881* should be consulted.

0 of 1 people found the following review helpful. Not really a "Murder"By tiernyI'm a fan of this series. There are good entries and less good entries. I discovered them with the *Jack the Ripper* volume which I like to read at night before bedtime. There are two aspects of that book I wish Geary would return to. The first is that the crime is scandalous and unsolved (as is the Borden case), the second is that none of the victims was a president!This is really not about juicy, low Victorian murders which I would think is the appeal of a series with that title. Once a president is involved you're into assassinations, which to my mind are a different thing. Curling up with a book about an assassination in which the killer is known villified for his failings, the victim lingers, and in which all the answers are found before you're done just doesn't hold the same appeal. People who are seeking history seem to like the book.

0 of 0 people found the following review helpful. Another great historical graphic novel by GearyBy Larry DickmanGreat book!

Geary explores the first assassination of one of our presidents in the hands of an obsessive-compulsive stalker.

From Publishers WeeklyIn this first-rate nonfiction comics work, Geary examines the assassination of our 20th president, James Garfield, murdered barely six months into his presidency by Charles Guiteau, a failed lawyer and demented evangelist. Although the two men never knew one another, Geary focuses on the peculiar similarities in their backgrounds. Both hailed from the Midwest (Garfield from Ohio and Guiteau from Illinois) and were devoutly religious, studied law and gravitated toward politics. But the two couldn't have been more different. Garfield was honest, a brilliant student, a decorated Civil War hero destined for distinction. Guiteau was a misfit even as a child and ended up a deadbeat and a religious fanatic, convinced that he was chosen by God for greatness. Geary's well-researched account also documents how easy it was to gain access to, and the vulnerability of, American presidents in the 19th century. Guiteau secretly stalked the newly elected Garfield (who was given to strolling unguarded around D.C. at any hour) and shot him from behind as he was about to board a train. Geary also takes note of the woeful state of medical treatment at the time. Shot in early July, Garfield finally died in September after suffering through inept and painful attempts by his doctors to remove the bullet. Guiteau was tried and hanged for the murder shortly afterward. Geary's black and white drawings are superb as always in this work, a fitting follow-up to his equally fine *The Borden Tragedy*. (Aug.) Copyright 1999 Cahners Business Information, Inc.

About the AuthorAn award-winning cartoonist and illustrator, Rick Geary has worked for Marvel Entertainment Group, DC Comics, Dark Horse Comics, and Heavy Metal, and has contributed to *National Lampoon* and *The New York Times Book* .