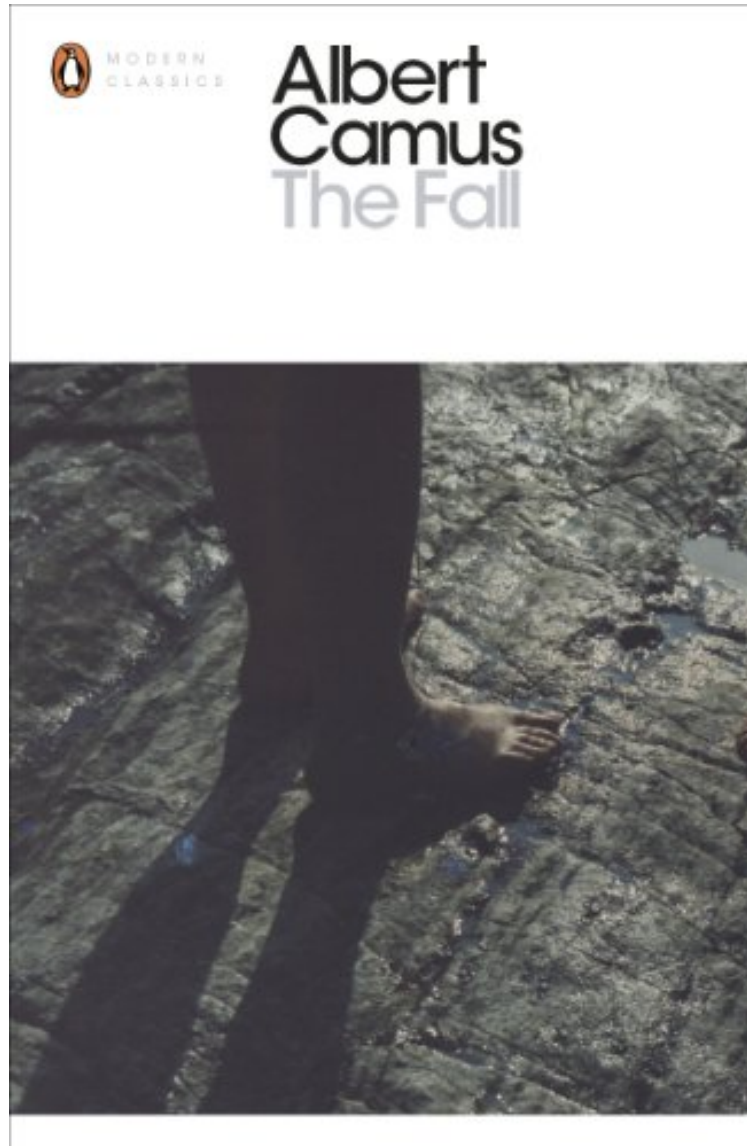


[Download ebook] The Fall (Penguin Modern Classics)

## The Fall (Penguin Modern Classics)

*Albert Camus*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#2195846 in Books imusti 2007-06-01Original language:FrenchPDF # 1 7.80 x .20 x 5.08l, .15 #File Name: 014118794896 pagesPENGUIN GROUP | File size: 25.Mb

**Albert Camus : The Fall (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fall (Penguin Modern Classics):

0 of 0 people found the following review helpful. He considered this his best work.By amoriverI found no plot, not that I expected that from this book by Camus.He considered this his best work and maybe it is, but I liked all his other work more.'The Fall' is a monologue, and at times no more than a philosophy of an irritating talker in the pub. Okay, that did not come out friendly enough, I did allow the booklet 3 stars. Maybe it is not translated well, because it does

not sound like Camus. Camus' 'Selected Essays Notebooks' is my daily companion, and 'The Plague' is a deserving Nobel winner. 0 of 3 people found the following review helpful. I just didn't like the story - not as portrayed in the synopsis. By Nancy Eberle Nothing wrong with the purchase or delivery - or quality of the book. I just didn't like the story - not as portrayed in the synopsis. 1 of 4 people found the following review helpful. yappa yappa get laid yappa yappa have a drink yappa yappa. By C. Wagner Yappa, yappa yappa. So, you are silly enough to show up at a bar and this self centered guy will not stop telling you about himself, and you are foolish enough not to leave. Hear about his legal shenanigans, his philandering, his drinking. It is all about the main character. Yappa, yappa, yappa. The author received the Nobel Prize for literature in 1957. Yes, he said he was not an existentialist, but he may have been into absurdism... Ah, who isn't? He went through two wives behaving on the level of a Hollywood star. One wife allegedly tried twice to kill herself rather than sticking an ice pick through her husband's ribs. "The Stranger" had depicted an aimless character who was also all about himself and "The Plague" depicted an entire city that did not know what will happen when tons of rats die. Thus, the awarding of prestigious literary awards may also be absurd. However, I am sure this book is one of the 10,001 books you are supposed to read before you die. So, go ahead. At least, it will not take long.

A philosophical novel described by fellow existentialist Sartre as 'perhaps the most beautiful and the least understood' of his novels, Albert Camus' *The Fall* is translated by Robin Buss in Penguin Modern Classics. Jean-Baptiste Clamence is a soul in turmoil. Over several drunken nights in an Amsterdam bar, he regales a chance acquaintance with his story. From this successful former lawyer and seemingly model citizen a compelling, self-loathing catalogue of guilt, hypocrisy and alienation pours forth. *The Fall* (1956) is a brilliant portrayal of a man who has glimpsed the hollowness of his existence. But beyond depicting one man's disillusionment, Camus's novel exposes the universal human condition and its absurdities - for our innocence that, once lost, can never be recaptured ... Albert Camus (1913-60) is the author of a number of best-selling and highly influential works, all of which are published by Penguin. They include *The Fall*, *The Outsider* and *The First Man*. Awarded the Nobel Prize for Literature in 1957, Camus is remembered as one of the few writers to have shaped the intellectual climate of post-war France, but beyond that, his fame has been international. If you enjoyed *The Fall*, you might like Jean-Paul Sartre's *Nausea*, also available in Penguin Modern Classics. 'An irresistibly brilliant examination of modern conscience' *The New York Times* 'Camus is the accused, his own prosecutor and advocate. *The Fall* might have been called "The Last Judgement" 'Olivier Todd

About the Author French novelist, essayist, and playwright. Albert Camus (1913-1960) was a representative of non-metropolitan French literature. His origin in Algeria and his experiences there in the thirties were dominating influences in his thought and work. Among his works, *The Plague* (1947), *The Just* (1949) *The Fall* (1956). He was killed in a road accident in 1960. His last novel, *The First Man*, unfinished at the time of his death, appeared for the first time in 1994.