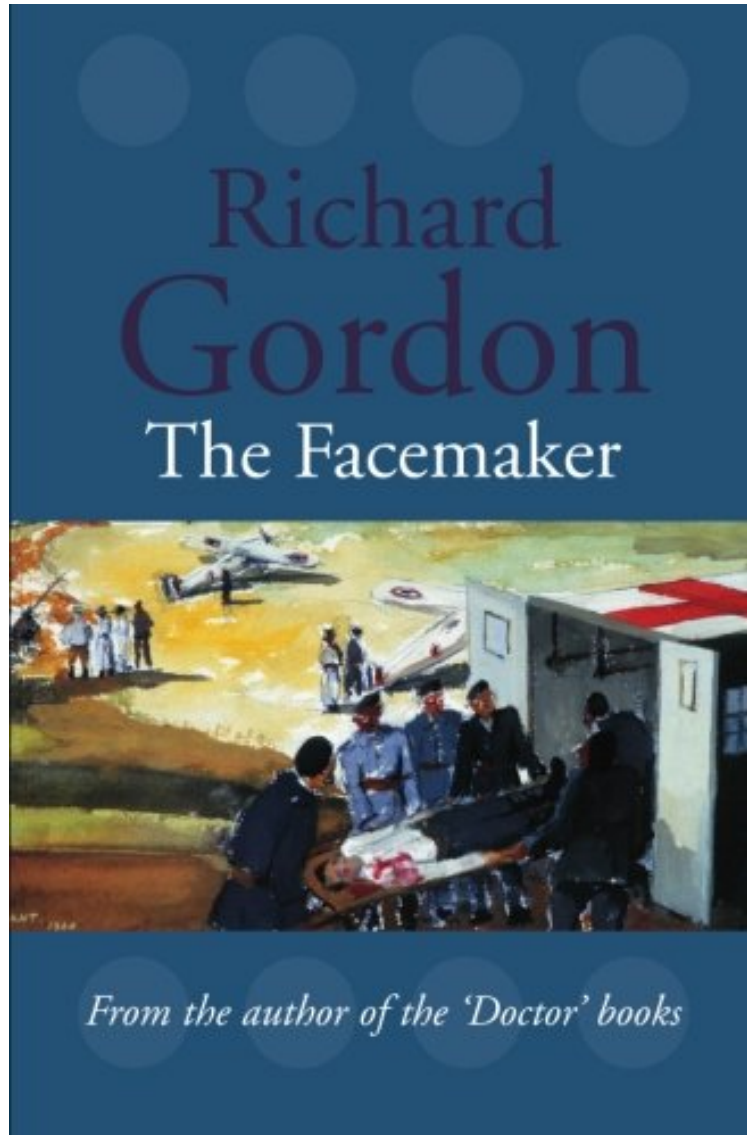


The Facemaker

Richard Gordon

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Richard Gordon : The Facemaker before purchasing it in order to gage whether or not it would be worth my time, and all praised The Facemaker:

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Graham Trevoise is an ardent pioneer of reconstructive surgery having seen its huge benefit under the hands of a

talented American surgeon. However London is not America and this new form of treatment is received with deep suspicion by orthodox medicine. It is seen as defying God's will and interfering with matters entirely out of bounds. Yet Trevoise is completely committed to this work and uses it to help those in desperate need – whilst also benefiting from performing plastic surgery on the rich and famous. The ethical debates which perplexed medical men in post-First-World-War London are surely the very ones that today's doctors are grappling with as they face the issues of human cloning, animal organ transplants and embryo-screening. Richard Gordon's *The Facemaker* is as relevant today as it ever was.

'I wish some more solemn novelists had half Mr Gordon's professional skills' (Sunday Times) 'The novel has a sparkling surface and is full of sardonic entertainment. Mr Gordon's fertility of comic metaphor is unimpaired by the seriousness of his aims' (Punch) About the Author Richard Gordon is best-known for his hilarious 'Doctor' books and the long-running television series they inspired. Born in 1921, he qualified as a doctor and went on to work as an anaesthetist at the famous St Bartholomew's Hospital, before a spell as a ship's surgeon and then as assistant editor of the *British Medical Journal*. In 1952, before leaving medical practice in 1952 to take up writing full time and embarking upon the 'Doctor' series. Many of these are based on these experiences in the medical profession and are all told with the rye wit and candid humour that have become his hallmark. They have proved enduringly successful and have been adapted into both film and TV. His 'Great Medical Mysteries' and 'Great Medical Discoveries' concern the stranger aspects of the medical profession, whilst 'The Private Life' series takes a deeper look at individual figures within their specific medical and historical setting. Clearly an incredibly versatile writer, he will, however, always be best known for his comic tone coupled with remarkable powers of observation inherent in the hilarious 'Doctor' series. 'Mr Gordon is in his way the P G Wodehouse of the general hospitals' - *The Daily Telegraph*. 'I wish some more solemn novelists had half Mr Gordon's professional skills' - Julian Symonds, *Sunday Times*