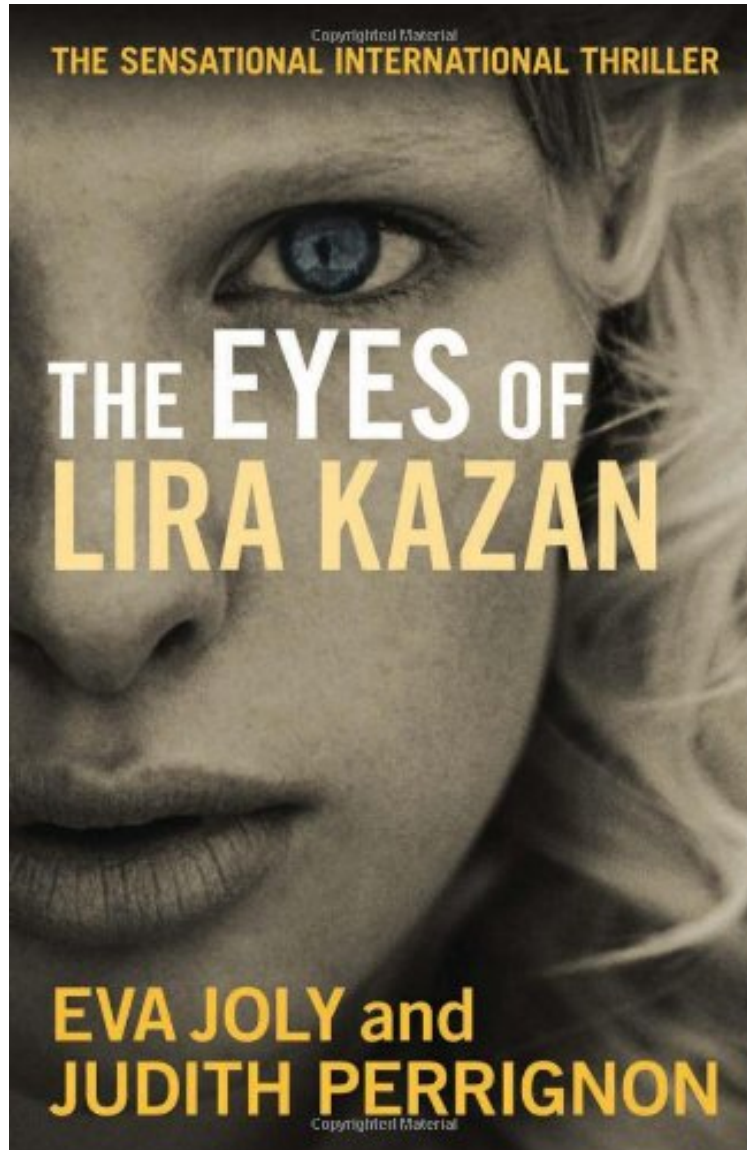


## The Eyes of Lira Kazan

*Eva Joly, Judith Perrignon*

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#3788859 in Books Bitter Lemon Press 2012-09-18 Original language: English PDF # 1 7.75 x 1.38 x 5.251, .60 #File Name: 1908524006285 pages | File size: 16.Mb

**Eva Joly, Judith Perrignon : The Eyes of Lira Kazan** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Eyes of Lira Kazan:

0 of 0 people found the following review helpful. No justice for the blind  
By Sandy Harcourt  
A well-written, well-translated, fast-paced, realistic thriller. I'm still thinking about it weeks after reading it. A brave, powerless few attempt to bring to justice the ruthless 0.01%, the plutocratic billionaires of the world who will do anything to grab power and hold on to it. The lethal action starts in Nigeria, but quickly moves across the world, ending finally in London. Neither

Lira Kazan of the title, nor any of the others fighting the corruption of the massively rich, are anywhere near as capable as Stieg Larsson's Lisbeth Salander, so does the denouement taste more like Le Carre's 'The Constant Gardener' or Larsson's 'Millennium' trilogy? 3 of 3 people found the following review helpful. powerful satire  
By A Customer  
In Abuja, Nigeria, following the assassination of his friend and colleague Uche, fraud squad investigator Nwanko needs to get his wife and children out of the country. The British government offer to take him and his family safely away if Nwanko agrees to say nothing about the corrupt Nigerian government he has been investigating for the last few years. Realizing his choice is death for his loved ones and himself or keeping quiet, he agrees to leave Lagos pretending he knows nothing  
In Nice, the wife of an affluent Faroese banker drowns. The police insist an accident occurred but junior prosecutor Felix thinks otherwise.  
In St. Petersburg, Lira the investigative journalist understands the hazards of her pursuits and especially fears for the safety of her child. However she diligently probes the business dealings of wealthy Russian Louchsky. These three dedicated individuals will converge in London as Nigerian oil and undercover operatives target them for elimination.  
The Eyes of Lira Kazan is a powerful satire that mocks the marriage between dirty money and "values" spouting politicians. Using hyperbole, Eva Joly and Judith Perrignon insist the affluent silence the crusaders by threatening innocent family members. However the keys to this engaging crime thriller is how haunted Nwanko, Felix and Lira feel about the potential assaults on their loved ones from mercenaries and untruth spins about each of them by the dirty money crowd.  
Harriet Klausner

"Plot twists galore, relentless suspense and expert insights to satisfy anyone fascinated by today's financial crisis."—Culture TF1  
From Lagos to London, by way of the Faroe Islands and St. Petersburg, an investigation turns deadly. The head of the Nigerian fraud squad is evacuated from Lagos by secret service operatives. Meanwhile a junior prosecutor in Nice probes the mysterious death of the wife of a powerful banker and a crusading journalist in St. Petersburg pursues a corrupt oligarch and his criminal business empire. The paths of all three cross in London, where they find themselves embroiled in violent events obviously linked to financial and political interests and hunted by the oligarch's men, the Western secret services, and goons sent by Nigerian oil magnates. A satirical, intelligent, and fast-paced thriller set in the world of high finance and low politics, *The Eyes of Lira Kazan* is co-written by Eva Joly and Judith Perrignon. Eva Joly is a prominent former prosecuting judge in Paris, France, and a candidate in the 2012 French presidential election. She is Norwegian born and this is her first novel. Judith Perrignon is a prize-winning essayist and the author of a number of historical and other literary works, including *La nuit du Fouquet's avec Ariane Chemin*. This is her second novel after the much lauded *Les Chagrins*, published in France in 2011.

'The ring of authenticity pervades this book. Stories that surely come from the political coal-face create the complex plot...horribly realistic story by two women who know this dangerous world from the inside.' *The Independent*  
'Moves along at a rattling pace.' *Glasgow Herald*  
'An original and absorbing tale.' *Literary*