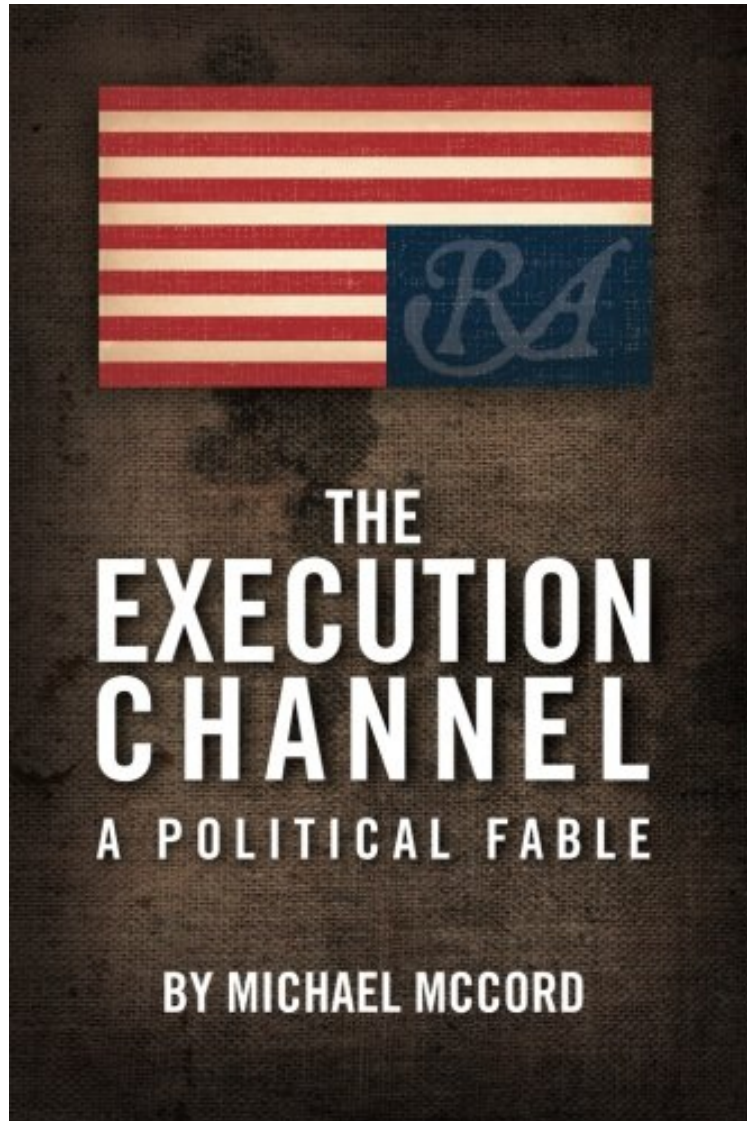


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The Execution Channel: A Political Fable

Michael McCord

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Michael McCord : The Execution Channel: A Political Fable before purchasing it in order to gage whether or not it would be worth my time, and all praised The Execution Channel: A Political Fable:

2 of 2 people found the following review helpful. Captivating and ExcitingBy Elizabeth Barbarick (Stuffed Shelves)I found this book very captivating, and I'm sure any other mystery book enthusiast would agree. There are about six main characters mentioned throughout the book but the character building didn't start until about twenty percent into the book. There were quite a few characters that held minor roles, but seemed to have a lot of impact on the theme of the book, which made me feel they should have been written as bigger characters.The beginning of the book is based

off of real events backing all the way up to the eighties, except the book uses different names and places for the events mentioned. One thing that had me caught up until almost seventy percent into the book was the mention of the Galtian Loyalty and the Galtian Imperatives, not much is described about what they are and it appears to be up to the reader to determine what it means to them. The theme of the book is based upon current political climate or events throughout not only our country, but the whole world. In summary, the book takes place in the 2017-2020 time frame, and one can envision that if we were to fast forward into that time period, the world might look how it is described in this book. Almost as if the author could make the future happen or even persuade the future to go according to this book. The book proceeds on as expected along with surprise circumstances and events. The book seems to take the current political situations and make use of the author's creativity as an example of the whole concept of the execution channel which is...left up to the reader to find out.

1 of 1 people found the following review helpful. For the Politically Perceptive...
By George Shadow
Title: The Execution Channel: A Political Fable
Author: Michael McCord
Reviewer: George Shadow
Summary: Get ready to laugh, and cry for America. In the not too distant future, a country called 'Real America' is going to emerge from the rubble of 'old America.' Privatization has pervaded all nooks and crannies of society and America's currency is no longer the dollar. The country is in a moral binge, puritan politicians are having a field day, and the death penalty is the norm. Prepare to see the real American society through the eyes of a satirical author whose political comedy is a swipe at everyone trying to make today's America very ungovernable.

Social/Historical Context: Once you begin reading this book, you begin to laugh. Aloud. Then you're some pages into it and you begin to recognize some of its thickly disguised characters and you begin to move about uncomfortably. Now, why is that? Because this book is about present day America and all the rainbows her political class has brought into the fray. The brinkmanship and nay saying, the mudslinging and resolute stupidity, the non-progressive ideas and bipartisan dealing, as well as the racial undertones and bigotry, which the American viewing public is all too aware of every blessed day of their lives. Author McCord brings to life with his pen the Real America set to be dominant in the not-so-distant future, where the dollar has been replaced, puritan-like principles have been put in place, and there is a channel on TV gleefully showing executions as a national pastime. Sadly, the American public's somewhat beleaguered indifference to this trend now gearing up to tear the very fabric of their nationhood has very disastrous consequences for everyone in the end, as McCord's hilariously prophetic read eventually demonstrates.

Writing Style: Written in the third person, this book is a sure proof of the author's ability to deal with a topic as complex as America's political quagmire in the sense of a comical illustration using his flippant style of writing. His sentences are simple and concise, allowing for an easy read. This reviewer especially loved the manner the author captured many societal ills of present-day America and highlighted the consequences of her public's inaction without being too dramatic about it. The hilarious edge of the narrative helped in making the read a lot more enjoyable than it would have been had there just been a doomsday undertone spewing forth from McCord's pen. In addition, the Galtian Imperative, the Sludge Daily Report and The Galt Street Journal are examples of the realistic ventures the author has been able to infuse into his satire. Assuredly, he got many things right in his book.

My Thoughts: Totally recommended for the politically perceptive. George Shadow is the author of THE BLACK BOOK.

1 of 1 people found the following review helpful. Really Enjoyable Read
By Tiffany L. Davis
The Execution Channel: A Political Fable, by Michael McCord, is a comical look into what America is, and can, become. The book uses real world events to set the stage of the book dating from the 80's forward. Pulling both events from history, and present happenings, readers can't help but stop and look around them. Many times, I found myself laughing to myself about the scenarios, while others times I sat there thinking, "is this where America is heading?" There are two different kinds of people within the book, Real Americans and Moochers. Real Americans are the heart of America. They support the war on the poor, they read the journals and papers that they are supposed to, and they act "appropriately." The moochers consist of everyone else, and they are looked down upon. I really enjoyed this book. Though a little off from my normal reads, I found it hard to put down. I really enjoyed the fact that the author was able to take actual historical events, current events, and humor while twisting them into a believable world that really made me stop and think about the things that are currently happening in our world today. I would definitely say that any and everyone should read this book, because if nothing else, it was humorous. I will definitely be looking forward to reading more by McCord in the future.

About the Author Michael McCord, the former political editor and columnist for The Portsmouth (NH) Herald, is an award-winning journalist and writer. He covered his first presidential primary campaign in 1980 and has written for more than 40 publications including the Boston Globe and Globe Magazine, on politics, economics, business, film, books, theatre, music, sports and education. Among many multi-medium endeavors, McCord co-wrote the produced theatrical play "think twice before you think" about the life and writings of e.e. cummings. The Execution Channel: A Political Fable is his first published novel. He lives in Exeter, N.H., with his wife Anne and their cat Vito.