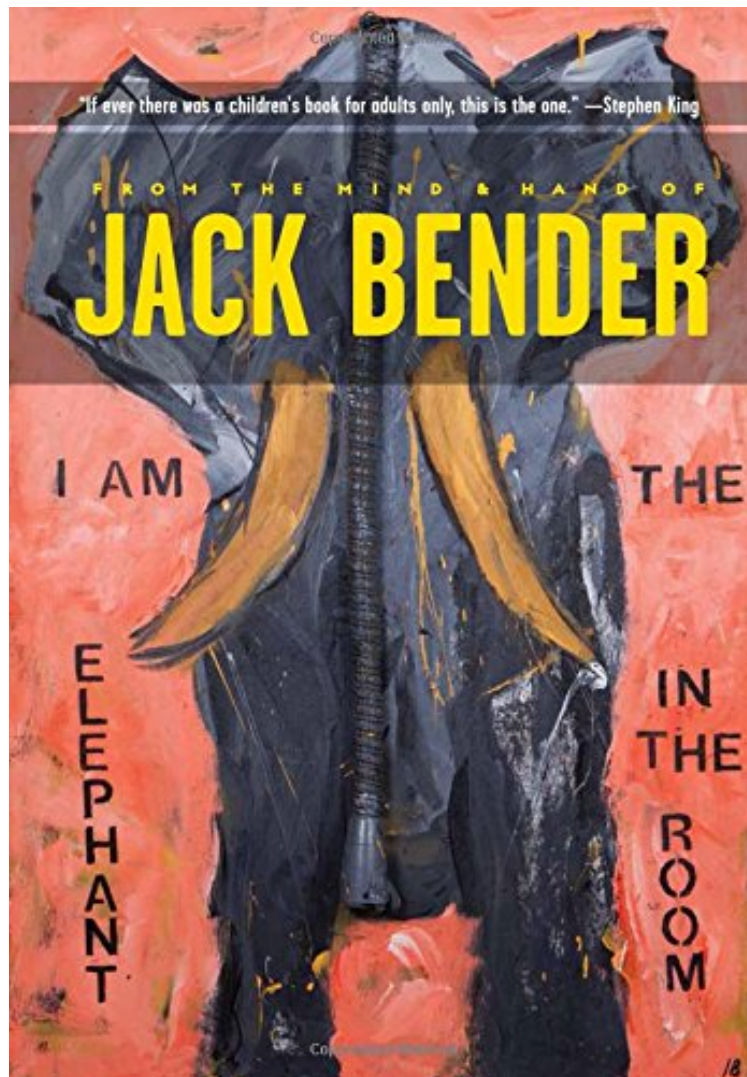


(Pdf free) The Elephant in the Room

The Elephant in the Room

Jack Bender

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Jack Bender : The Elephant in the Room before purchasing it in order to gage whether or not it would be worth my time, and all praised The Elephant in the Room:

0 of 0 people found the following review helpful. Pure EnjoymentBy Mr BLove this Book, beautifully written, Artwork is fun and thoughtful. It's on my table and everyone picks it up to read. It's really a children's book for Adults and also timeless. You really are moved by his words. I wish this Author/painter will continue writing. Looking forward to the next one.0 of 0 people found the following review helpful. Amazing, fun and entertainingBy Sharon, Los Angeles, CAAmazing,fun and entertaining. Art work is positively beautiful. I loved this book.0 of 0 people found the following review helpful. First of all I loved the beautifully rendered hardcover of the bookBy Lou Ann StowellII

received this book on Saturday the 18th of June and opened it up Sunday morning as a breakfast read. First of all I loved the beautifully rendered hardcover of the book. It is slightly smaller than the traditional coffee table sized book, and I loved it for that as it made it easier to read. When I began to read the Prologue, I realized this was going to be a truly unique book. Stephen King is right... "it's a child's book for adults." The style is truly unique. The illustration for the stories remind me of a cross between Chagall and Picasso... which now make them a Bender. Very vibrant and portray the storyline quite well. I particularly loved the stories about being who you are and Uncle Moe. The woman who finds herself comes at a time when I am doing that as well, so I found it very honest. I loved the whimsical humor in "The Elephant in the Room," particularly the Bear. The best way I can tell you to read this book is to sit down with a cup of coffee, tea or whatever. Be comfortable, hell, be still in your jammies on the floor and allow yourself to become that five year old with a easy reader. Let your mind wander through the pictures and the story line and enjoy. I found it endearing and appealing to my senses. It made me want to go out in the garage with Bender and play with art and found objects from my childhood days to create art. His art certainly doesn't match your sofa... but then a life truly and well lived doesn't either. These are those stories. I enjoyed this book immensely and it is a definite keeper right along side my "Griffin and Sabine" collection.

"If ever there was a children's book for adults only, this is the one: sweet and surreal, playfully Picasso, and full of cockeyed wisdom. I was charmed, and I'm giving the damn thing to everyone. I think you'll do the same. My advice is grab a copy immediately. Yesterday, if possible." ?Stephen King Jack Bender is a storyteller. Sometimes this takes the form of painting in his home studio in Los Angeles, sometimes this means directing or producing award-winning television dramas like The Sopranos, Lost, and Game of Thrones. Bender's vibrant first book, The Elephant in the Room, is a collection of stories told through his art, a lyrical interweaving of abstraction, rich color and texture, and surreal dreaminess. With themes of morality, identity, love, loss, death, and birth, these stories are tender and intimate, but cut with Bender's biting humor and a master storyteller's sense of irony.

"If ever there was a children's book for adults only, this is the one: sweet and surreal, playfully Picasso, and full of cockeyed wisdom. I was charmed, and I'm giving the damn thing to everyone. I think you'll do the same. My advice is grab a copy immediately. Yesterday, if possible." ?Stephen King "From the fertile mind of Jack Bender comes another imaginative, delightful tale, full of characters more colorful than anyone you know in your own life. It is sophisticated and sweet, much like the man himself." ?J.J. Abrams "[Jack Bender's] in-your-face illustrations command attention... offer[ing] a potent mix of life's dark realities and the human drive to overcome." ?The Boston Globe "An accumulation of some of [Jack Bender's] best work." ?VICE "A far softer work than anything on Lost or Thrones but none less gorgeous for it, a collection of odd-ball images and simple stories of self-discovery that prove Mr. Bender is just as adept with a paint brush or pen than he is at wrangling ten ton dragons." ?New York Observer "Bender's bawdy, whimsical, and honest artwork complements his weird and wonderful tales perfectly... Sometimes delightful and sometimes haunting, it is a book unlike any other in your library." ?David Benioff and D.B. Weiss, creators of HBO's Game of Thrones About the Author Jack Bender was an executive producer and lead director of Lost. He has also directed on other popular shows such as The Sopranos, Alias, Under the Dome, The Last Ship, and Game of Thrones.