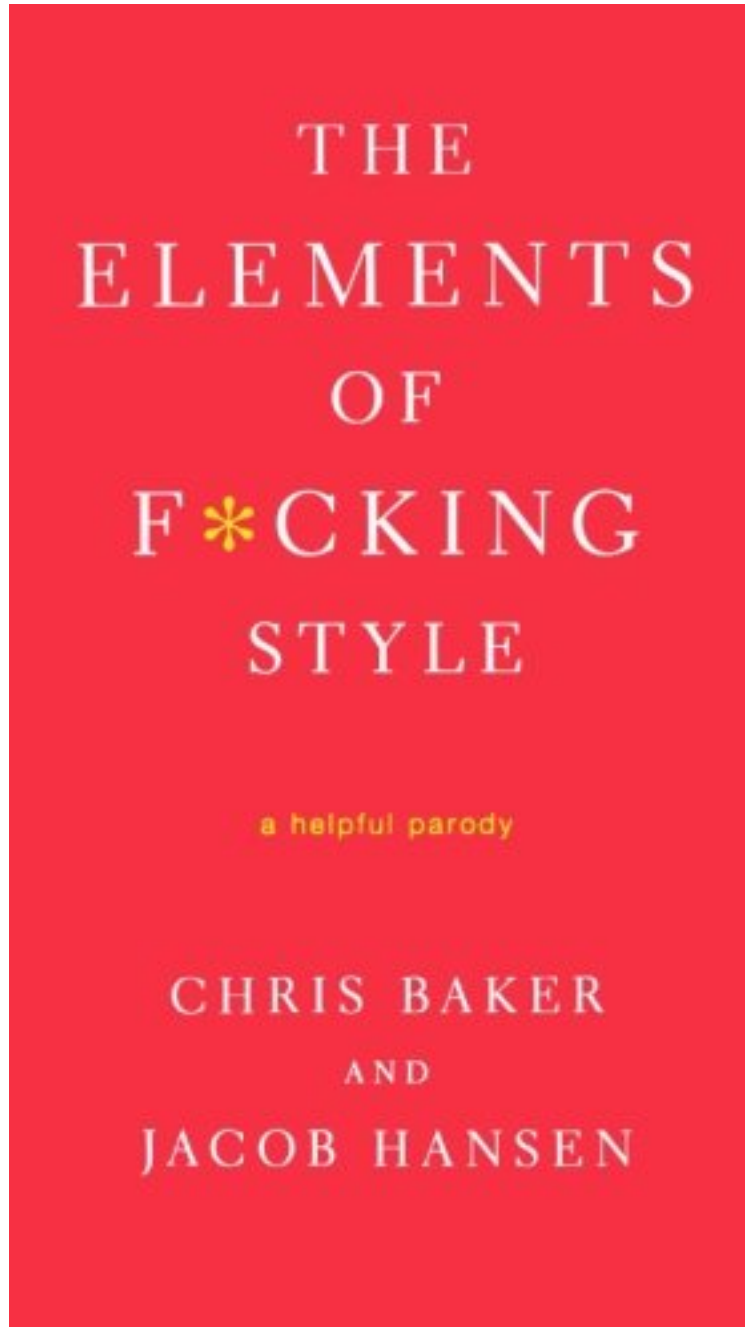


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## The Elements of F\*cking Style: A Helpful Parody

*Chris Baker, Jacob Hansen*

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**Chris Baker, Jacob Hansen : The Elements of F\*cking Style: A Helpful Parody** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Elements of F\*cking Style: A Helpful Parody:

1 of 1 people found the following review helpful. I never thought I'd enjoy reading a style guide. By Ryan Toxopeus  
A while ago, Karen Conlin recommended this style guide, and I thought it just might work for me. See, I'm pretty useless when it comes to learning and remembering the rules of the English language. I am particularly useless when it comes to participial phrases (pp). It's pretty shameful how often Karen marked nope throughout *A Hero's Birth* because I had messed up and had the pp pointing to the wrong thing. I understand why it's wrong. I can see that it's wrong when it's pointed out to me. I know how to fix it. But can I find the mistake on my own? Not a chance. I was pleasantly surprised to find that I already knew a lot of the rules in this book. But even when I knew the rule, I still read what they had to say about it, because this book is hilarious! I got to the part where they congratulate you for finishing the book, and continued reading the back end stuff because everything they wrote was so funny. I believe this book had more sex and drugs than the movie *Blow*. It's not for sensitive people at all. It's fairly sexist, racist, and probably other -ists, too. While inappropriate (what do you expect from a helpful parody style guide with the word f\*cking in the title?), the examples certainly stay in your mind. If you're like me a lout when it comes to grammar and style you owe it to yourself to pick up this book and give it a gander. I imagine I'll read through it a couple more times to a) laugh and, b) try to drill the lessons into my brain.

1 of 1 people found the following review helpful. Grammar Should Always Be This Much Fun  
By D. R. Ransdell  
I suppose grammar buffs have their own logic and even their own sense of humor. After a colleague showed me this book, I quickly purchased my own copy. I even shared it with my advanced college students--they've actually heard all the "bad" language in here before. But we all agreed: grammar examples that make us laugh are easier to remember and hence excellent learning tools. While part of the audience for this book is the teacher who will appreciate it as a guilty pleasure, it should be purchased by anyone who wants to improve his or her own grammar. The examples are useful and colorful. They are vivid enough that even the reader who is the most resistant to grammar won't be able to ignore at least a few of the rules the book presents. Well done, Chris Baker!  
D.R. Ransdell, [grammarbandit.blogspot.com](http://grammarbandit.blogspot.com)

1 of 1 people found the following review helpful. Attention Sports Commentators, this book is for you!  
By Myloathome1313  
This book is fun for anyone interested in English grammar. It should become part of school curriculum around grade three to four, the time children are taught grammar, as it would make it much more interesting for them to learn correct grammar usage. However, it should be "must reading" for sports commentators as this group is guilty of making terrible on-air grammar mistakes, fumbling and stumbling over themselves in an effort to sound impressive but the result is often the opposite!

The truth about English is that it can get pretty boring. Dangling modifiers, gerunds, punctuation marks--it's enough to make you want to drop out of high school. Swearing and sex on the other hand, well, these time-honored pastimes warm the cockles of our hearts. Now, *The Elements of F\*cking Style* drags English grammar out of the ivory tower and into the gutter, injecting a dull subject with a much-needed dose of color. This book addresses everything from common questions ("What the hell is a pronoun?") to philosophical conundrums ("Does not using paragraphs or periods make my thesis read like it was written by a mental patient?"). Other valuable sections include: All I've got in this world are my sentences and my balls, and I don't break 'em for nobody. A colon is more than an organ that gets cancer. Words your bound to f\*ck up. One glance at your friend's blog should tell you everything you need to know about the sorry state of the English language. This book gives you the tools you need to stop looking like an idiot on message boards and in interoffice memos. Grammar has never before been so much f\*cking fun.

To be sure, this is not a book for readers who might have an aversion to foul language or references to drugs and sex. Its 96 pages are replete with hilarious references, but don't let that discourage you. Chris Baker and Jacob Hansen have ensured that naughty words serve the noble purpose of promoting good grammar. *The Weekly Standard*  
About the Author  
Grammar nerds Chris Baker and Jacob Hansen are the cofounders of *The F\*cking Word of the Day*.