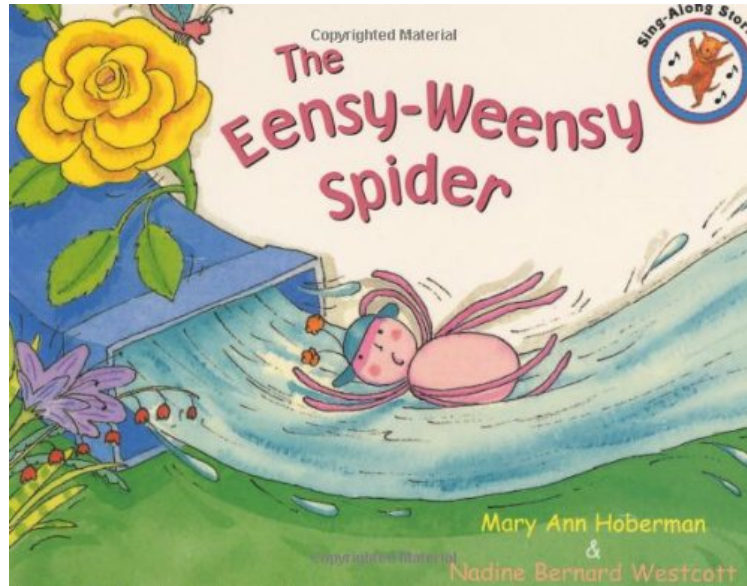


The Eensy Weensy Spider

Mary Ann Hoberman

*Download PDF | ePub | DOC | audiobook | ebooks



#140407 in Books LB KidsModel: FBA-|276341 2002-09Original language:EnglishPDF # 1 5.25 x .63 x 6.63l, .50 Binding: Board book11 pagesEensy Weensy Spider | File size: 37.Mb

Mary Ann Hoberman : The Eensy Weensy Spider before purchasing it in order to gage whether or not it would be worth my time, and all praised The Eensy Weensy Spider:

1 of 1 people found the following review helpful. A great addition to your child's library!By Grace P RileyThis story follows the "Eensy Weensy" spider on her day's adventures after the initial rainstorm that washed her off the water spout. It's really cute and you can sing it to the tune of the "Itsy Bitsy Spider" that we all know. My 3-year-old asks for us to read/sing this to her every day...definitely a favorite in our house! I have recommended this to other parents as well, and it would make a fantastic gift!0 of 0 people found the following review helpful. Love this book!By grimeyLove this book. It's quite long considering some board books are very short. Each page has a nice rhyme/verse that you can sing to the regular tune of itsy bitsy spider. Very cute and the illustrations are great.0 of 0 people found the following review helpful. Toddler loves to sing.By M HoltGot this and all the other sing-along books I could find because my toddler loves to sing them. Worth it for the variety and to be able to sing something other than Miss Mary Mack 20 times a day.

This singsong poem extends Eensy-Weensy's story beyond the drain pipe and through a spring day of adventures. In a board book version perfect for little hands, this book can be enjoyed by a whole new audience of babies and toddlers.

From Publishers WeeklyCapering caterpillars and blooming spring flowers ornament this bouncy reprise of a nursery standby. The book opens with musical stanzas for "The Eensy-Weensy Spider," along with a diagram of hand and arm gestures to be performed by the singer. A carnation-pink spider climbs a crocus-blue waterspout, while subsequent spreads describe the eight-legged heroine's garden adventures, all in keeping with the original tune: "The eensy-weensy spider met a baby bug./ 'Hi!' said the spider and gave the bug a hug./ 'Ugh!' said the bug. 'Your hug is much too tight!/' 'I'm sorry,' said the spider. 'I meant to be polite.'" Hoberman (A House Is a House for Me) invents everyday

scenarios in which the spider interacts with her friendly insect neighbors (e.g., she gets assistance from a glow worm when the sun goes down). Westcott (*I Know an Old Lady Who Swallowed a Fly*) conjures the cozy vignettes with dainty pen-and-ink outlines and fresh watercolor hues of daffodil yellow and misty green. The spider's mother sits down to a meal of curds and whey, and the eensy-weensy spider drifts off to sleep in a spun-silk hammock. These pleasing new stanzas extend a favorite song and lend personality to an indomitable creature who never lets a little rain get in her way. Ages 4-8. (Apr.) Copyright 2000 Reed Business Information, Inc. From *School Library Journal* PreSchool-This expanded version of the popular hand rhyme takes the tiny spider on a series of further adventures. She skips out to play, meets a baby bug, takes a walk, goes for a swim with a frog, marches in a parade, falls and scrapes her knees, plops into a brook, buys new shoes (three pairs), follows a glowworm home in the dark, and falls asleep. "The eensy-weensy spider slept right through the night./When she awoke, the sun was shining bright./'Good,' said the spider, 'there isn't any rain!'/And the eensy-weensy spider went up the spout again." Whimsical, watercolor cartoons capture the lighthearted tone of the verse as they depict the spider and her insect friends' anthropomorphized world. This sprightly adaptation lends itself to singing aloud and is sure to be a hit. Sally R. Dow, Ossining Public Library, NY Copyright 2000 Reed Business Information, Inc. From *Booklist* The author-illustrator team behind *Miss Mary Mack* (1998) scores again with this rollicking, singsong poem that extends Eensy-Weensy's story beyond the drain pipe and through a spring day of adventures. Each passage of clever, entertaining rhymes scans to the rhythm of the song, which is reproduced on the first page and accompanied by instructions for hand and body motions. With her usual crayon-bright colors and charming detail, Westcott gives Eensy a strong personality all her own, which comes through clearly as she tumbles through a world of equally expressive insects and small animals. The day ends cozily, with Eensy snuggled into her mother's multiple arms, swinging in the web hammock. Few preschoolers are able to resist Eensy's short song. This long adaptation, filled with amusing action, is sure to become a perennial hit with them, too--and with parents and teachers as well. Gillian Engberg