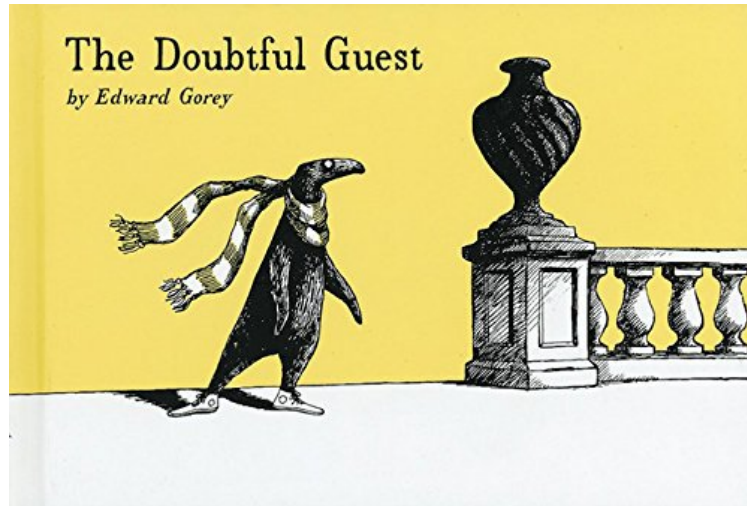


The Doubtful Guest

Edward Gorey

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#24176 in Books Edward Gorey 1998-06-15 1998-06-15 Original language: English PDF # 1 4.63 x .31 x 7.00l, .26 #File Name: 015100313032 pages The Doubtful Guest | File size: 34.Mb

Edward Gorey : The Doubtful Guest before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Doubtful Guest:

4 of 4 people found the following review helpful. Welcome to Edward Gorey's World By Dr H "Quirky" barely begins to describe the work of Edward Gorey who, for much of his productive life was suspected of being Victorian, British, or dead. Gorey (who passed away in 2000) was none of these, but he did very much create his own world, and "The Doubtful Guest" is as good a place as any to begin exploring it. His work is a little difficult to describe in words other than his own. Some idea of the content may be gleaned from the diminutive scarved and sneakered furry creature on the cover, and this line from the end of the story: "It came seventeen years ago, and to this day, it has shown no intention of going away." Enjoy. 0 of 0 people found the following review helpful. The Doubtful Guest By Tina the S. Given as a gift, it was a big hit with the one who got it. I'd say that is a very excellent thing. And the illustrations, also by Edward Gorey, have their own wonderful charm and fun. 0 of 0 people found the following review helpful. Gorey at his finest! By Thinkmatic Classic 1950s Edward Gorey. I've given this book to many people as a gift. I work with people with IDD's and the book can easily be viewed as a commentary on these individuals, although I read that Mr. Gorey's intention may have been a commentary on immigrants. In any case an amazingly fun wandering.

A vaguely sinister comedy of manners by beloved artist Edward Gorey

.com Originally published in 1957, The Doubtful Guest serves as a prime example of the beauty, eccentricity, and brilliance of Edward Gorey's work. If the book was read aloud without revealing the accompanying black-and-white drawings, you might guess the tale came from the quirky genius of Dr. Seuss. The rhyming couplets and nonsensical verse (about an even more nonsensical creature) feel familiar, but in Gorey's skilled hands, the experience becomes altogether new. The doubtful guest shows up unannounced and unwelcome, yet its presence is accepted after only a brief interlude of screaming. The staid, pale, Victorian inhabitants of the mansion alternately stare and glare at the doubtful guest as it tears out whole chapters from books, peels the soles of its white canvas shoes, and broods while lying on the floor ("inconveniently close to the drawing-room door"). Strangely, or rather, typically, as this is a Gorey

book, the stymied occupants never ask the guest to leave--and in 17 years it has still "shown no intention of going away." Maintaining a matter-of-fact tone in spite of true oddity is pure, delicious Gorey, and his trademark drawings are not to be missed. The ghostly, stark, and undeniably amusing illustrations make *The Doubtful Guest* an entrancing tale in which reserved, insular lives meet with the unexpected and bizarre. (Ages 5 and older)

About the Author Edward Gorey (1925-2000) wrote and illustrated such popular books as *The Doubtful Guest*, *The Gashlycrumb Tinies*, and *The Headless Bust*. He was also a very successful set and costume designer, earning a Tony Award for his Broadway production of Edward Gorey's *Dracula*. Animated sequences of his work have introduced the PBS series *Mystery!* since 1980.