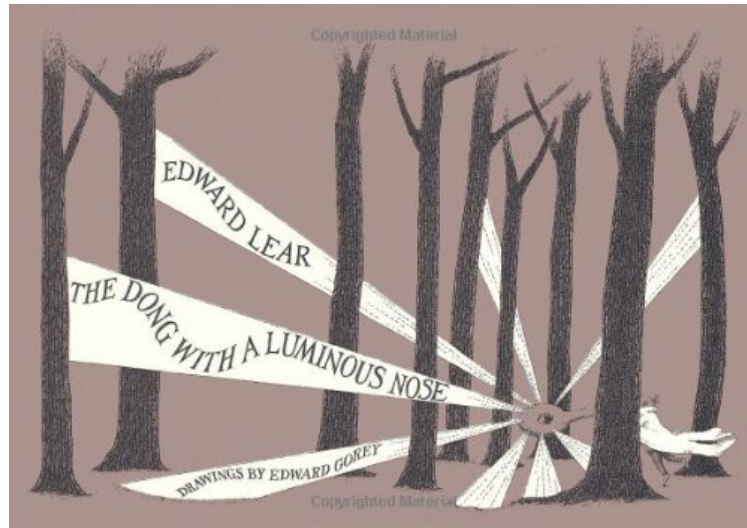


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The Dong with a Luminous Nose

Edward Gorey, Edward Lear

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#1658352 in Books Pomegranate 2010-03-31 Original language: English PDF # 1 8.80 x .50 x 6.201, .75 #File Name: 076495427X48 pages Pomegranate Communications | File size: 46.Mb

Edward Gorey, Edward Lear : The Dong with a Luminous Nose before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Dong with a Luminous Nose:

1 of 1 people found the following review helpful. Beautiful BookBy vorpalbladeThe book is well-made with heavy stock. With the beautiful story and illustrations it is a book to pass down through the years.2 of 2 people found the following review helpful. Love Glows Eternal...By G.A. EmilA trait found in Gorey's more memorable works is the effortless flow between the story and art; a well-choreographed dance of meter and line. It's found in spades here in both 'The Jumblies' and 'The Dong with a Luminous Nose'. Gorey's inspired interpretation of 'The Dong...' and 'The Jumblies' does something to Lear's originals - it releases the story from words, engaging as they are. Gorey gives us readers the hi-ho-the-merry-o amidst the wind and the waves, the clanking of bottles and tiny cheers of celebration. And even if the Jumblies aren't beings made entirely in our image, they still provide us the most enjoyable of company. In 'The Dong...', a sequel to 'The Jumblies', sweet pathos is offered alongside humor, and Gorey gives the poor, tortured soul a real stage. Other artists portray the Dong succumbing to a sort of mad foolishness. Gorey finds someone not so mad, but forlorn, more a fool of the heart. Together, these endearing little characters cast in 'The Jumblies' and 'The Dong with a Luminous Nose' come through with a warmth and fragility that makes these little players appear, oddly, as old, wizened children. They are some of Gorey's most memorable creations. Not surprising really, as Gorey held Lear in very high esteem, and hoped he could do Lear's tales justice.-- G. Emil, (...)3 of 4 people found the following review helpful. This book taught me to read and to imagine!By A CustomerWhat can I say about this book...when I was 4 my father started reading this to me - by the time I was 5 it was a nightly ritual. This is one of Lear's wierdest, most imaginative, dreamlike books for children (and adults). And yes, I learned to read by matching up the rhythms of the story I heard night after night with the page numbers, pictures and shape of the words. A must for every children's collection.

If you know the story of the Jumblies, that happy-go-lucky clan of sailors in a sieve, then you'll be eager to learn more of their saga in this charming love story poem, penned by the master of nonsense verse, Edward Lear (English, 1812-

1888), and illustrated by the master of brilliant, offbeat images, Edward Gorey (American, 1925-2000). As it turns out, the Jumblies made at least one stop during their long journey, and there, on the Hills of the Chankly Bore, a passionate relationship was born--between a Jumbly girl and the Dong. The end of the story is sad but sweet, and it stars a nose that can light up a forest, light up the sky! The Dong is some kind of hero, certainly, and he can't help but win our hearts with that protuberant proboscis of his. *The Dong with a Luminous Nose* and *The Jumblies* (also published by Pomegranate Communications) present two of the most finely rendered suites of drawings ever created by Edward Gorey. With Edward Lear's irresistible verses, the books are timeless classics to be enjoyed through generations, by children of all ages, four to eighty-four. Text by Edward Lear; illustrated by Edward Gorey. 48 pages with 22 black-and-white illustrations. Smyth-sewn casebound book with jacket. Size: 8.5 x 6 inches.