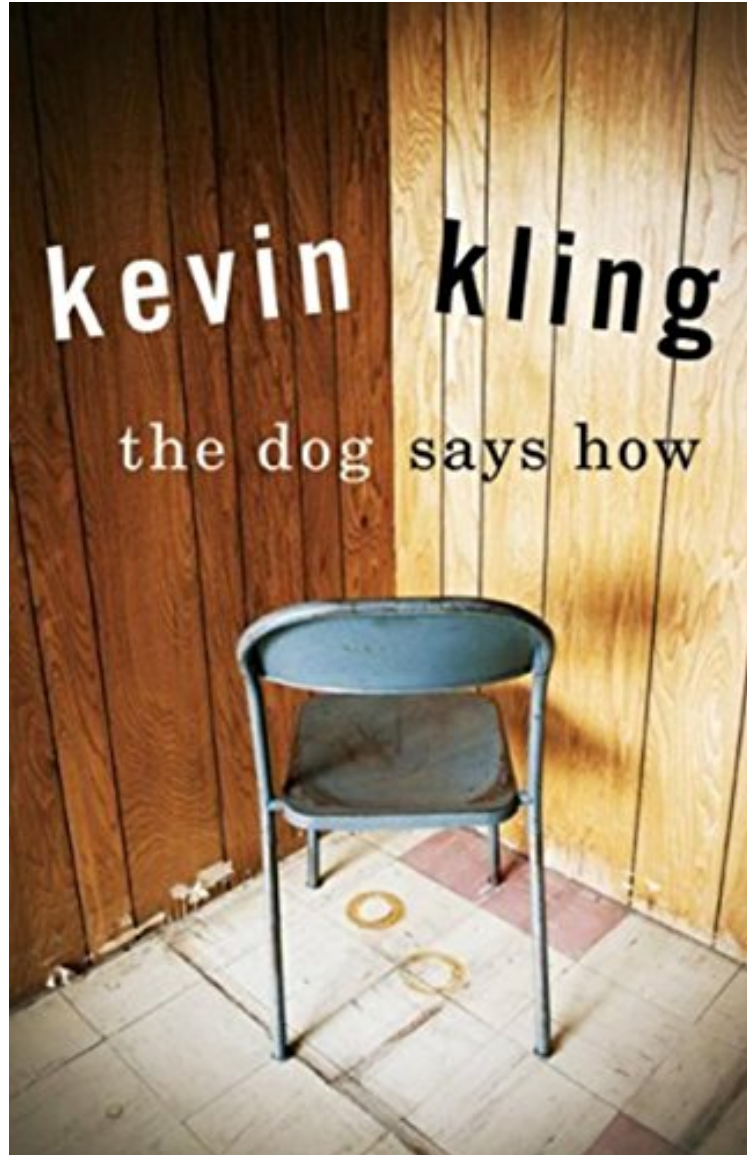


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The Dog Says How

Kevin Kling

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Kevin Kling : The Dog Says How before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dog Says How:

1 of 1 people found the following review helpful. Over - emote your way to mediocrityBy Kristine S. WoeckenerKling is a talented writer and I am sure the print edition of this work demonstrates that. This audio version, however, is a disappointment. It is a re-recording of his previously released material, for the most part. The original CDs are far superior. His delivery used to be understated and charming. In this effort he is emoting to the rafters. Listeners are not

going to miss any nuance as Kling practically bursts with emotion. I hope the scenery did not get stuck in his teeth as he chewed it. It is like he swallowed an acting guide written by a hack actor who advertises on matchbooks. Kling is going to show the world he can ACT!, darn it. If you want to experience Kling at his best, try any of the CDs he made before his accident. 1 of 1 people found the following review helpful. Funny and enlightening By delNorteKevin, as a storyteller, practices an ancient art which has been replaced, for the most part, by the fast-food junk-food of TV storytelling, which is storytelling designed to get an audience hooked so they will sit through the commercials, which are also stories - stories which tell us how much our lives suck, and how we can be saved: buy our product and you life will forever, for the better, be changed! All you need is Tums! It's in this pseudo-culture of ours, where words are being drained of meaning, and against this backdrop, that Kevin plies his craft: value-added story-telling. The value he adds is his own experience, his humor, his perspective on life, which are a welcome antidote to "reality TV." This book is real. Recommended for the laughs, recommended for the wisdom, born of both laughter and tears. 1 of 1 people found the following review helpful. Funny, engaging, and inspiring By boot lover Having loved hearing Kevin and his stories on NPR for years, I was thrilled to hear his interview on "On Being". I had no idea of the difficulties he had experienced from the accident. And here he was with his humor and generosity intact. I have listened to this CD a few times, recommended it to people who knew nothing of Kevin, and passed it. It has been universally appreciated within my circle, for Kevin's simple and powerful stories and his engaging delivery. He is supremely inspiring with no saccharine, no self promotion. Good listen for anyone who has had medical issues, or just needs a good laugh.

Kevin Kling, best known for his popular commentaries on National Public Radio's *All Things Considered* and his storytelling stage shows like *Tales from the Charred Underbelly of the Yule Log*, delivers hilarious, often tender stories to readers everywhere with his first book, *he Dog Says How*. Kling's autobiographical tales are as enchanting as they are true to life: hopping freight trains, getting hit by lightning, performing his banned play in Czechoslovakia, growing up in Minnesota, and eating things before knowing what they are. In "Circus Tale," Kling recollects how his love of boats, animals, and adventure inspired him to join a traveling circus troupe—but it was the all-you-can-eat buffets that cinched the deal. In "Hockey Hair," Kling spots old pals from his hometown who sport mullet-like haircuts, spurring him to unlock doors to his past. In the comical yet poignant title story, Kling straddles the world of the ordinary and one rivaling Dante's inferno as he learns how to use voice-recognition software after a motorcycle accident. In Kling's classic and never-before-told stories, "the mundane becomes magical, the fantastic becomes accessible and through it all his profound sense of curiosity about the world transforms the everyday to the timeless"—Queen Anne News, Seattle.

From Publishers Weekly A playwright and regular contributor to the popular newsmagazine-style NPR show "All Things Considered," Kling hems close to his wry on-air delivery in these 29 short essays, ruminating on a variety of topics including a life-altering motorcycle accident, his congenital arm disability and a favorite dog. Among these, Kling's childhood memories stand out; "View from the Card Table" remembers an eventful Christmas at the Klings, touched by a child's rumination on the puzzle of the Savior ("And Jesus came down, and we all went crazy like cats") and the threats of impatient grandparents: "In my day, you kids ... hickory sticks ... woodshed ... G. Gordon Liddy" sic. Other childhood highlights include taxidermy class ("Mr. Damyanovitch taught through a method called: love.") and the time he and his dad were struck by lightning. Having grown up in Minnesota, Kling can evoke frigid temperatures in a sentence or two; he's similarly skilled at emotional gear-shifting, drawing laughter just a few paragraphs before eliciting tears in essays like "Prayer" and "Rio." Kling's collection will please any fan of his radio home, or of sister Public Radio programs "This American Life" and "A Prairie Home Companion." Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "His compelling stories can be just the jolt you need while waiting in traffic."--Minnesota Public Radio