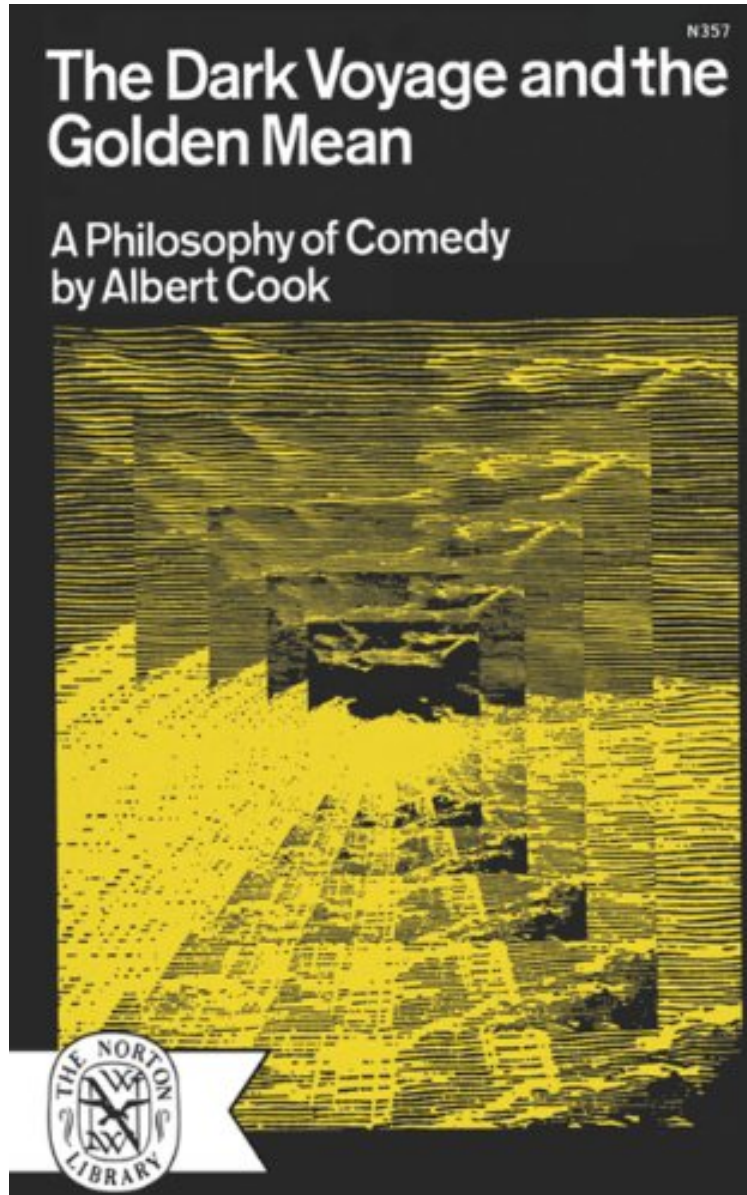


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The Dark Voyage and the Golden Mean: A Philosophy of Comedy

Albert Cook

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About the Author Albert Cook is Professor of Comparative Literature, English, and Classics at Brown University, where he has taught since 1978. Author, poet, and playwright, he is the author of the critical studies *The Classic Line: A Study of Epic Poetry, Myth and Language*, and *Soundings: On Shakespeare, Modern Poetry, Plato, and Other Subjects*; the poetry collections *Adapt the Living*, *Modulars*, and *Delayed Answers*; and the plays *The Death of Trotsky* and *Recall*. His articles and poetry have appeared in scores of periodicals.