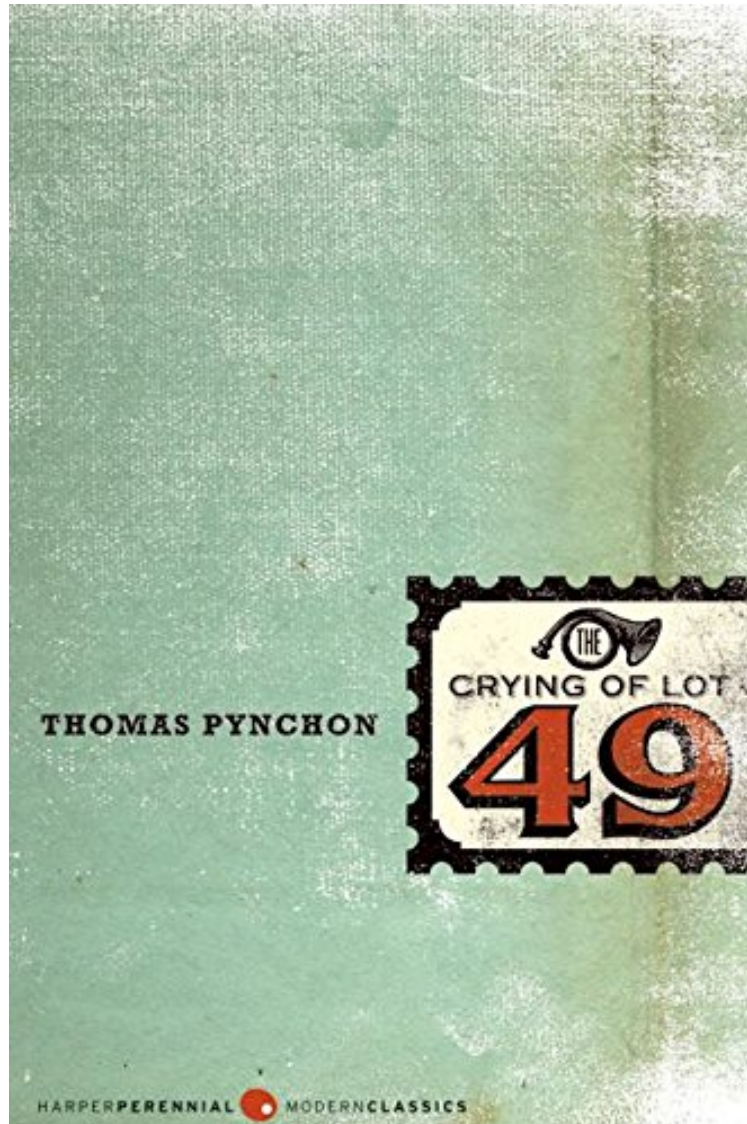


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The Crying of Lot 49 (Perennial Fiction Library)

Thomas Pynchon

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Thomas Pynchon : The Crying of Lot 49 (Perennial Fiction Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Crying of Lot 49 (Perennial Fiction Library):

0 of 0 people found the following review helpful. Take the time to savor this rich story.By David LopezI read Thomas Pynchon's The Crying of Lot 49 many years ago.A weathered copy was given to me by a new friend, as a test of our compatibility I suppose.I found the intricacy of the story very enjoyable and the characters colorful and interesting.I enjoyed the journey the author took me on - the layers of the story.It is a story that invites discussion which is evident

by the many books that have been written about the author and this book in particular. At the time I was reading *The Crying of Lot 49* I had no idea that others found it as important. This personal connection I felt when reading the story is what makes Pynchon's writing so special to me. My copy is still on my bookshelf waiting to be passed along. 0 of 0 people found the following review helpful. A good first taste of Pynchon. By dcomfort@isd.net (Dan Comfort) A great gateway book to get into Pynchon. The book is short, so the reader doesn't have to invest a great amount of time. After following Oedipa on her journey of discovery, the reader can decide of Pynchon's clever, satisfying, but demanding work is his or her cup of tea. If so, there all the other books to discover! 2 of 2 people found the following review helpful. A relatively quick and easy introduction to Pynchon. By Byblos sur mer A relatively quick and easy introduction to Pynchon. Hip writing style, and a central mystery that keeps one interested, after a somewhat slow start. Funny, never heavy, but still "literary," so don't expect a breezy beach read. But it is also entirely accessible.

Thomas Pynchon's classic post-modern satire, which tells the wonderfully unusual story of Oedipa Maas, first published in 1965. When her ex-lover, wealthy real-estate tycoon Pierce Inverarity dies and designates her the co-executor of his estate, California housewife Oedipa Mass is thrust into a paranoid mystery of metaphors, symbols, and the United States Postal Service. Traveling across Southern California, she meets some extremely interesting characters, and attains a not-inconsiderable amount of self-knowledge.

From the Back Cover The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters, and attains a not inconsiderable amount of self knowledge. About the Author Thomas Pynchon was born in 1937. His books include *V*, *Gravity's Rainbow*, *Vineland*, *Mason Dixon*, *Against the Day*, *Inherent Vice*, and *Bleeding Edge*.