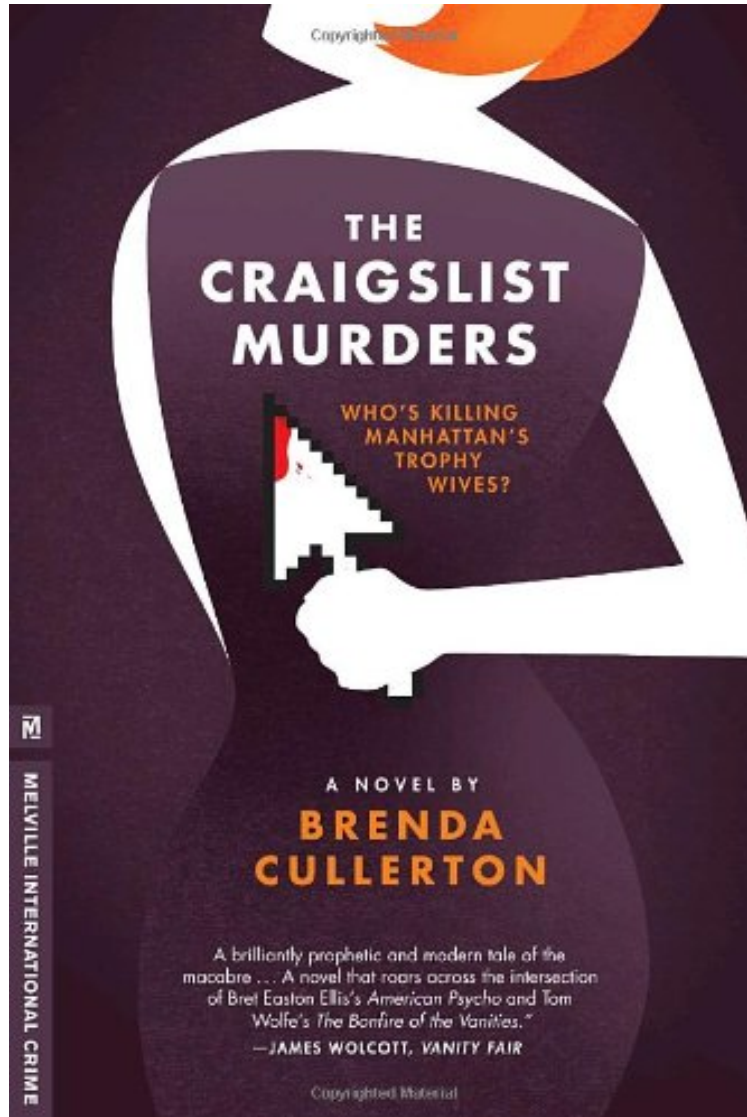


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The Craigslist Murders: A Novel (Melville International Crime)

Brenda Cullerton

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Brenda Cullerton : The Craigslist Murders: A Novel (Melville International Crime) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Craigslist Murders: A Novel (Melville International Crime):

4 of 4 people found the following review helpful. Super-duper special edition Birkin Bag@\$78,000, ergonomically corrupt causes Birkin Syndrome By Saritareads I loved "The Craiglist Murders." I never read Woolfe's, "I am Charlotte Simmons." I read about it, and couldn't stand the thought of it. I haven't read anything by Woolfe since "Bonfire of the Vanities." Woolfe is all facade, and never moves inward. I love Brenda Cullerton's writing, in the book, and in her

blog ([...]), where I discovered her upon the recommendation of James Wolcott. At the heart of the satire is beauty. It is a sublime humanness. I think she captures this in what at first one thinks will be a procedural novel about a killer. The "of the moment" device of Craigslist; but this Charlotte is popping off the villains in the service of a wound so deep as to be forever open. She is functioning in a world of treachery, just waiting to be triggered. Loss, over and over. The coda/postscript, is funny and macabre. And perfect. I am a fan forever. Oh, and there is a lollipop sucking UPS guy, and a sly nod to the Madoffs, and so many other New York characters make cameo appearances in the neighborhood. The neighborhood of Cullerton's finely observed Manhattan.³ of 3 people found the following review helpful. A compelling tale of murderous envyBy M. DesmonsI opened "Craigslist Murders" and was immediately pulled into Charlotte Wolf's world. I read through the night, fearful at times, but needing to know how Brenda Cullerton was going to seal Charlotte's destiny. It is a powerful book, its impact almost physically felt as one reads it. Charlotte is complex character. Her fragility and compassion are mixed with her judgmental violence in such a way that the reader cannot help but experience the conflicted feelings of revulsion and sympathy towards her. This complexity carries the story and keeps the reader fully engaged. With "Craigslist Murders" Brenda Cullerton has succeeded in weaving a scary, somewhat disturbing, but very compelling tale of murderous envy.⁷ of 7 people found the following review helpful. Go, Charlotte, Go!By S. M. SwopeI read this gem of a book in one greedy gulp. Brenda Cullerton has created one of the great and unforgettable characters in any novel -- her Charlotte Wolf is a deliciously nasty piece of work, a complicated and believable mess of a woman, one of those villains you can't help loving and even rooting for. Go, Charlotte, go! Kill the bastards!

Who's killing the Upper East Side trophy wives?Unleashing the pent-up fury most Americans feel over the financial crisis, Brenda Cullerton's wickedly riotous tale of an interior "desecrator" turned murderess is a flaming arrow into the dark heart of Manhattan's filthy rich. Working on New York's Upper East Side for phenomenally rich and frighteningly skinny women who are suffering from BBS (Birkin Bag Syndrome—a muscle ailment due to carrying heavy pocketbooks) has driven interior designer Charlotte Wolfe mad. It seems to her that the insatiable pursuit of luxury breeds monsters. She gets even angrier when she begins to encounter the same thing over and over again: these women are so cheap they go on Craigslist to sell things their husband kept from wife number one. As the financial crisis escalates and Charlotte's own resources dwindle, her rage leads her to not only bite the well-manicured hands that feed her, but to do something more—to really clean house. A razor-sharp satire that's both laugh-out-loud funny and edge-of-your-seat suspenseful, *The Craigslist Murders* will inspire readers to cheer an unlikely heroine, whose nightmares are the stuff of a poor person's dreams.

"A prophetic, hilarious, and suspenseful take on how the financial crisis turns one interior designer homicidal...Brenda Cullerton's new book is a stunning commentary on contemporary New York society."—*The Daily Beast* "[A] hilarious and unsettling novel about class war. Upper East Siders beware...this killer wears Louboutins." —Kathleen Massara, *Flavorwire*"A deliciously smart, darkly comic novel"—*New York Daily News*"Wickedly topical, with a fully developed and sympathetic protagonist, Cullerton's debut novel abounds with juicy details about Charlotte's exclusive world." —*Kirkus* "Cullerton...has a real knack for satirical writing. Her supporting characters are a mostly fatuous bunch, but not so much that they stop feeling like real people; and Charlotte herself is a marvelous creation, a likably murderous woman whose solution to her intense frustration is, if not legal, at least effective."—*Booklist*"A brilliantly prophetic and modern tale of the macabre .??. A novel that roars across the intersection of Bret Easton Ellis's *American Psycho* and Tom Wolfe's *The Bonfire of the Vanities*." —James Wolcott, *Vanity Fair* columnist "The book flies cinematically, riffs ferociously, and then floats in moments of poetic contemplation and longing. Swift, sensational, *The Craigslist Murders* reads scathingly and emotionally true. A tour de force!" —Laura Jacobs, author of *Women About Town* and *The Bird Catcher*About the AuthorBrenda Cullerton is a writer for the fashion, beauty, and interior design industries, and the author of the memoir, *The Nearly Departed, Or, My Family and Other Foreigners*, which *O Magazine* called "wise, courageous, brutally honest and darkly hilarious." She has also written several books on interiors and the home. She lives and works in New York City.