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## The Complete Peanuts 1993-1994 (The Complete Peanuts)

Charles M. Schulz

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**Charles M. Schulz : The Complete Peanuts 1993-1994 (The Complete Peanuts)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Peanuts 1993-1994 (The Complete Peanuts):

0 of 0 people found the following review helpful. Five Stars By Joanie Another terrific chapter in the Peanuts legacy! Buy the entire series....you won't regret it. 0 of 0 people found the following review helpful. So Much to Enjoy By Timothy Haugh The end of the series is in sight. Now, writing about Charles Schulz and Peanuts for the 22nd time, I find there's little else for me to say. Anyone that's come along this far must feel the same way about this comic strip as I do. Once again, there is so much to enjoy. What sticks most in my mind from this volume is: Charlie Brown lying in bed speaking to the ceiling, Snoopy falling ill and being visited by all his brothers, and Charlie Brown finally hitting that game-winning home run. Hopefully, every reader can point to something here that makes him or her happy. 0 of 0 people found the following review helpful. Final Book in Series? By Farmer Jeanio As a Charles Schulz aficionado, my husband has collected these books for several years. I believe this is the last of the series, and he was more than pleased to receive it. If you also enjoy "Peanuts," I anticipate that this small book will bring you pleasure.

Charlie Brown hits a home run and Linus tries to get Snoopy a Supreme Court seat in the 22nd volume ('93-'94) of The Complete Peanuts. Even the most devoted Peanuts fan will be surprised by revisiting Schulz's last decade of work. Schulz's cartooning has never been more expressive, and his sense of humor never more unencumbered by formula or tradition. In one sequence, the gang waits... and waits... for a school bus that never comes. Another shockingly showcases Charlie Brown hitting a game-winning home run ? off Roy Hobbs' great-granddaughter? Then, Linus lobbies the White House to nominate Snoopy for a Supreme Court seat (it would go to Ruth Bader Ginsburg). Woodstock discovers his long-lost grandfather's diary, detailing a hard life in captivity (birdcage). Snoopy lands in the hospital with pneumonia, and all three of his brothers ? Andy, Spike, and Olaf ? come pay their respects. This is the

22nd volume (of 25) of the bestselling series collecting every single one of the 18,000-plus strips created by Schulz from 1950-2000.

“I am genuinely thrilled that this series has reached the 1990s, which I consider one of Charles Schulz's artistic peaks, with his poignantly shaky line and boldly irreverent storylines invigorating the timeless strip.” - Jake Austen, Chicago Tribune  
“Schulz’s cartooning is still excellent here, the facial expressions telling, the choreography of his characters elegant. ... In this latest collection it’s pure pleasure to savor a true master writing and drawing a few years before his death. Schulz’s work didn’t decline ? the culture simply sped up and forgot to look back.” - Dana Jennings, The New York Times  
“These timeless strips are sure to bring a smile to your face....If you could use a relaxing, funny way to end the day, The Complete Peanuts 1993 to 1994 makes for good bedtime reading!” - Glenn Perrett, Metroland Media  
“The volume covering 1993 and 1994 still has plenty of good ideas and great gags. Schulz is at his best when doing stories about baseball. It's Charlie Brown at his purest, as an idealist and optimist who never stops trying, no matter how many times he's failed. ... The strips set at camp are always strong, but the series where Snoopy's in the hospital were unusually touching.” - Rob Clough, High-Low  
About the Author  
Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post?as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts?and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day?and the day before his last strip was published?having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand?an unmatched achievement in comics.