

(Pdf free) The Complete Peanuts 1987-1988 (The Complete Peanuts)

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Charles M. Schulz

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Charles M. Schulz : The Complete Peanuts 1987-1988 (The Complete Peanuts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Peanuts 1987-1988 (The Complete Peanuts):

4 of 4 people found the following review helpful. Rerun takes the leadBy Frederick WiegandCharles M. Schulz goes out the way he came in--with solid characters, quirky humor, and a wry social commentary. After several decades of relegating Rerun Van Pelt, younger brother of Lucy and Linus, to the back seat of their mother's bicycle, Schulz in the last two or three years started to develop the character into one of the shrewdest and funniest of the entire cast. Rerun questions everything, including long-standing traditions such as his brother Linus' blanket habit and the fact that of all of the kids in the neighborhood, Charlie Brown is the only one with a dog. Rerun develops a strong affinity for Snoopy and despite the fact that his mother won't let him have a dog of his own, a true camaraderie arises between Rerun and Snoopy. This serves to make Snoopy more dog-like and it makes Rerun very sympathetic, which has not always been the case with other members of his family. But this book is about much more than Rerun. Every major character who was current with the cast at the time is represented here--Lucy, Linus, Schroeder, Peppermint Patty, Marcie, Franklin, Snoopy, and Woodstock. We even get the final chapter in the Football saga--where Lucy tries one last time to pull the ball away when Charlie Brown is about to kick it--but this time around, there is a plot twist that may surprise the reader. The book also includes the final Sunday and the final daily strips that closed out the run of Peanuts, with the author's farewell. Unfortunately, there appears to have been a printer's error with the Sunday finale strip, because most of the images are missing and there is a lot of blank space. Hopefully future editions will rectify this error. The complete last Sunday strip can be seen correctly rendered on the last page of the book "Peanuts 2000."This book also features a foreword by none other than the President of the United States, comprising a reverent and tasteful tribute. It is rounded out by the complete run of "Li'l Folks", Schulz' pre-Peanuts single-panel gag strip that shows a prototype of what would evolve into the Peanuts comic strip that is known and loved today. If you have not been collecting this Fantagraphics series of Peanuts reprints, this volume makes a good place to start. Once you have read this, you will

want to collect the rest. If you have been collecting them, congratulations--you now have a copy of every Peanuts comic strip! (with the one exception noted above)14 of 15 people found the following review helpful. Superb - But we Need a Slipcase for the Next and Final Volume Too!By Kevin J. RobertsAnother superb edition, in a wonderful slipcase! Schulz was able to maintain his quality right through his later years.I am certain that there are many collectors who have purchased every one of the slipcased editions and display them proudly. But the announcement that Fantagraphics will publish the final book (Volume 25) in this series without a slipcase leaves me greatly disappointed. Will it just be an appendage on your shelf of 12 slipcased sets? This is hard to believe. I hope Fantagraphics will provide a slipcase for the final volume. They are a company for collectors, after all. I will write to them, and I hope others will as well.4 of 4 people found the following review helpful. a must have, plain and simple.By C. GregoryA Great collection, I have all the books from the 1950s to 1990 and eagerly am awaiting the rest of the collection. (last strip came in 2000). You really can't go wrong with Peanuts, intelligent and fun humor it will simultaneously take you back to your own childhood and take you deeper into the experiences of Schulz's life. These characters are icons, and the humor/art is a template that many others have tried to emulate and only a few can pull off. Snoopy could have easily been considered "jumping the shark" in the hands of a lesser cartoonist, but in Schulz's hands its a stroke of genius. A bit sad at times, but always clever, anyone who enjoys comic strips and wants to make life a little better needs to own these books. They have definitely been a bright spot in my life. and I look forward to passing them down to my own kids some day....a great way to do something as a family. Either by sharing the books or reading them aloud, the characters jump off the page, and the writing will have you looking deeper into your own psyche and laughing at the same time.

In the 19th volume of Charles Schulz' original, daily comic strip, Charlie Brown and Linus both flirt unsuccessfully with girls; Sally turns playwright; and Snoopy writes a Kiss-and-Tell book. So what do we have for Peanuts fans this time around? An ill-considered attempt at flirting sends Charlie Brown to the school doctor... Linus's ongoing romance with the too-young "Lydia" of the many names continues... Snoopy is joined in the trenches by his brother Spike... Sally engages in a career as a playwright by penning the school Christmas play but mixes up Gabriel and Geronimo... A hockey mishap sends Snoopy to the doctor for knee surgery, in a (clearly autobiographical) sequence that lasts only until everyone figures out that dogs don't have knees... Linus and Lucy's kid brother Rerun begins to take on the greater role that will lead to him being one of the dominant characters in the 1990s... and Snoopy, inevitably, writes a "kiss and tell" book. As we reach the 19th (!) book in this epochal, best-selling series collecting arguably the greatest comic strip of all time and head toward the end of the 1980s, Charles Schulz is still as inventive, hilarious, and touching as ever... and this volume even features a surprise format change, as the daily strip switches from its trademark four-square-panels format to a more flexible one-to-four-variable-panels format which, along with Schulz's increased use of gray tones, give this volume a striking, distinctive look. Black white illustrations throughout

About the AuthorCharles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google).In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post,as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit.He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts, and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952.Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day, and the day before his last strip was published, having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand, an unmatched achievement in comics.