

(Get free) The Complete Peanuts 1971-1974, Vol. 11-12

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Charles M. Schulz

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Charles M. Schulz : The Complete Peanuts 1971-1974, Vol. 11-12 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts 1971-1974, Vol. 11-12:

0 of 0 people found the following review helpful. Charlie Brown Lucy Snoopy Linus Marcie and the rest 1971-1974By christmas loverPeanuts has always been my favorite comic strip. Charles Schultz always came up with good stories like when Snoopys doghouse burned down Charlie Brown bought mittens for a girlfriend as a Christmas present only to find out shed just bought some herself Charlie Brown getting a chain letter-leave it to him to get one-among many others. Those stories are in different books but the ones that are in this one are just as good. My two favorites are the one where Charlie Brown and Peppermint Patty go to camp and Charlie Brown gets a roommate that wont say anything to him except shut up and leave me alone meanwhile Peppermint Patty is luckier as her roommate is Marcie who she meets for the first time and the one where Lucy signs up to skate in a Christmas skating pagaent but Snoopy is the only one willing to skate with her. After practicing in the wee hours of the morning for several nights Snoopy gets cold feet when the big day arrives. He sends Woodstock to skate in his place and leaves Lucy yelling Im not gonna skate with a bird.I wont spoil anymore stories either but theyre just as good. You should get it.1 of 1 people found the following review helpful. Great SeriesBy C. Gregoryone of the best things in life is looking back on things you loved as a kid and find out that you love them just as much if not more as an adult. This collection is complete (two years of strips per book) and with added insights from a guest columnist (such as billy jean king) that gives us a glimpse of why this beloved strip is still so strong today. It's universal, it's honest and it's real, not overly political or too philosophical but you'll undoubtedly see bits of yourself within these comics. I highly recommend everyone buy this series, and make sure to get the two book sets (as opposed to separately) as you get free shipping and they come in

a hard cover slipcase that will help ensure that this can be passed down through the generations. 2 of 2 people found the following review helpful. We love Peanuts! By B These volumes are rapidly becoming my most prized possession. You have to understand, I AM Charlie Brown. I can link every one of these little personalities with people in my family. Every time I pick one of these books up I am transported to this nameless little town. Aren't we all a little like Charlie Brown? He tries, and tries, and tries, and usually fails; but we love him anyway! It's great to be able to see the strip that ran on special dates in your life, like the day you were born, etc. Charles Schultz was truly a genius. He was able at the same time to present a melancholy almost sorrowful work that was uplifting and always entertaining. These sets are a triumph that I eagerly await every year!

A gift set of the eleventh and twelfth Complete Peanuts volumes, in a handsome and durable slipcase. Just in time for the holidays, designed by the Award-winning graphic novelist, Seth! This collection of books? identical to the individual volumes? ships shrinkwrapped, with two hardcovers containing complete strips from the years 1971-1972 and 1973-1974, packed in a sturdy custom box designed especially for this set. The perfect gift item. The Complete Peanuts 1971-1972: Sally Brown elbows her way to center stage, at least among the humans, and is thus the logical choice for cover girl... and in her honor, the introduction is provided by none other than Broadway, television and film star Kristin (Wicked) Chenoweth, who first rose to Tony-winning fame with her scene-stealing performance as Sally in You're a Good Man, Charlie Brown. Two long Summer-camp sequences involve Charlie Brown and Peppermint Patty, who has decided that Charlie Brown is madly in love with her, much to his clueless confusion. Snoopy shows up at camp as well, as does Peppermint Patty's new permanent sidekick, the one and only Marcie. The eternally mutable Snoopy mostly shakes off his World War I Flying Ace identity and turns into Joe Cool, college hipster extraordinaire. And in three long sequences he writes a fan letter to his favorite author, Miss Helen Sweetstory, then goes on a journey to meet her, and finally enlists Charlie Brown's help when her latest opus, "The Six Bunny-Wunnies Freak Out," falls afoul of censors. Also, Woodstock attends worm school, falls in love with a worm (perhaps the most doomed unrequited Peanuts love story ever!), and is nearly eaten by the neighbors' cat... Peppermint Patty is put on trial for another dress code violation and makes a very ill-advised choice in terms of lawyers... Snoopy turns Linus's blanket into not one but two sportcoats... Lucy hits a home run... and the birth of one Rerun Van Pelt! The Complete Peanuts 1973-1974: This volume features a number of tennis strips and several extended sequences involving Peppermint Patty's friend Marcie (including a riotous, rarely seen sequence in which Marcie's costume-making and hairstyling skills utterly spoil a skating competition for PP), so it seems only right that this volume's introduction should be served up by Schulz's longtime friend, tennis champion Billie Jean King. This volume also picks up on a few loose threads from the previous year, as the mysterious "Poochie" shows up in the flesh; Linus and Lucy's new kid brother "Rerun" makes his first appearance, is almost immediately drafted onto the baseball team (where, thanks to his tiny strike zone, he wins a game), and embarks on his first terrifying journey on the back of his mom's bike; and, in one of Peanuts' oddest recurring storylines, the schoolhouse Sally used to talk to starts talking, or at least thinking, back at her! The Complete Peanuts 1973-1974 also includes one of the all-time classic Peanuts sequences, in which Charlie Brown's baseball-oriented hallucinations finally manifest themselves in a baseball-shaped rash on his head. Forced to conceal the embarrassing discoloration with a bag worn over his head, Charlie Brown goes to camp as "Mister Sack" and discovers that, shorn of his identity, he's suddenly well liked and successful. 1461 black-and-white comic strips

"A "must have" for collectors of Charles Schulz's work, highly recommended." - James A. Cox, Midwest Book
"Schulz's ground breaking strip is certainly worth celebrating..." - Quick Entertainment
"It's impossible to think of another popular art form that reaches across generations the way the daily comic strip does... at the pinnacle of that long tradition, there was Charles Schulz." - Seattle Times
"It's no exaggeration to call Peanuts the most successful comic strip in human history." - Michaelangelo Matos, Seattle Weekly
"Like all geniuses, Schulz blended influences in a fashion never before seen." - The Guardian
"Schulz is the pioneer of the sadness of little children. It turns out to be not so different from the sadness of adults." - Lev Grossman, Time Magazine
"Really strong stuff here, including the "Charlie Brown wears a sack on his head to summer camp" sequence, surely the "Poison River" of Peanuts." - Patrick Markfort, Articulate Nerd
About the Author
Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post? as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper

syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts—and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day—and the day before his last strip was published—having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand—an unmatched achievement in comics.