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Manalive

G. K. Chesterton

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#11388622 in Books G K Chesterton 2011-07-01Original language:EnglishPDF # 1 9.02 x .30 x 5.981, .43
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G. K. Chesterton : Manalive before purchasing it in order to gage whether or not it would be worth my time, and all praised Manalive:

0 of 0 people found the following review helpful. Three StarsBy XaylemI wish it had larger print.2 of 2 people found the following review helpful. InterestingBy iceI love GK Chesterton and this book was sort of fun but it was hard to keep the characters organized in my mind - especially at the beginning. I prefer his non fiction0 of 0 people found the following review helpful. Five StarsBy Marion Botellogreat read

Chesterton's *Manalive* is a comedic mystery novel following the misadventures of Innocent Smith. Smith, a "holy fool" whose eccentricities become the center of a mystery at a London boarding house. *Manalive* is a book in two parts. The first, "The Enigma of Innocent Smith," concerns the arrival of a new tenant at Beacon House, a London boarding establishment. During his first day in residence Smith creates the High Court of Beacon; arranges to elope with Mary Gray, paid companion to heiress Rosamund Hunt; inspires Inglewood to declare his love for Diana Duke, the landlady's niece; and prompts a reconciliation between jaded journalist Michael Moon and Rosamund. However, when the household is at its happiest two doctors appear with awful news: Smith is wanted on charges of burglary, desertion of a spouse, polygamy, and attempted murder. The second part, "The Explanations of Innocent Smith," follows the trial. The evidence against Smith consists of correspondence from people who witnessed or participated in the exploits that led to the charges against Smith. In every case, the defendant is revealed to be, as his first name states, innocent. Gilbert Keith Chesterton was an English prolific and diverse writer whose subjects include philosophy, ontology, poetry, playwriting, Christian apologetics, and fiction, including detective fiction. Chesterton is well known for his reasoned apologetics, as a political thinker and orthodox Christian.

Check out these other great works (hundreds of volumes): Ultimate Handheld Bible Library(121 volumes, 1 Million + Links) Ultimate Handheld Classic Library(more than 1000 works) Ultimate Bible Study Suite(8 volumes, 1 Million + Links) Click here to see Hundreds of titles available from Packard Technologies -- --This text refers to the Kindle Edition edition. About the Author Gilbert Keith Chesterton (29 May 1874 – 14 June 1936) better known as G. K. Chesterton, was an English writer, lay theologian, poet, philosopher, dramatist, journalist, orator, literary and art critic, biographer, and Christian apologist. Chesterton is often referred to as the "prince of paradox." Time magazine, in a review of a biography of Chesterton, observed of his writing style: "Whenever possible Chesterton made his points with popular sayings, proverbs, allegories—first carefully turning them inside out." Chesterton is well known for his fictional priest-detective Father Brown, and for his reasoned apologetics. Even some of those who disagree with him have recognized the wide appeal of such works as *Orthodoxy* and *The Everlasting Man*. Chesterton, as a political thinker, cast aspersions on both Progressivism and Conservatism, saying, "The whole modern world has divided itself into Conservatives and Progressives. The business of Progressives is to go on making mistakes. The business of the Conservatives is to prevent the mistakes from being corrected." Chesterton routinely referred to himself as an "orthodox" Christian, and came to identify this position more and more with Catholicism, eventually converting to Roman Catholicism from High Church Anglicanism. George Bernard Shaw, Chesterton's "friendly enemy" according to Time, said of him, "He was a man of colossal genius." Biographers have identified him as a successor to such Victorian authors as Matthew Arnold, Thomas Carlyle, Cardinal John Henry Newman, and John Ruskin.