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Douglas Florian

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#5867227 in Books 2000-03-01Format: Bargain PricePDF # 1 .39 x 10.29 x 10.27l, #File Name: B00069QZFY48 pages | File size: 67.Mb

Douglas Florian : mammalabilia before purchasing it in order to gage whether or not it would be worth my time, and all praised mammalabilia:

1 of 1 people found the following review helpful. I bought 2 for 2 friends who recently had babies -- I hope they get as much fun out of it as we didBy Marcia FormicaDear friends bought this book for one of my sons many years ago, and, although he's 20 now, he can still recite most of these witty, silly verses by heart. I bought 2 for 2 friends who recently had babies -- I hope they get as much fun out of it as we did!!1 of 1 people found the following review helpful.

Amazing poetry and art for kids.By Virginia C HamnerWe purchased this for a gift for my niece because it has been one of our favorite books. Gifted to us six years ago by my librarian aunt, this book was the sleeper hit in our house. The poems are short and catchy - and very clever. All about animals, kids love the paintings, which are often very clever as well. We love reading it to them because it is clever, interesting, and a nice shift from other kids' books. Our favorite book by this excellent author.4 of 13 people found the following review helpful. For young childrenBy Fred CamfieldThis book is for young children just starting to read. The color illustrations are in a somewhat simplistic (primitive) are form, and the poems are short (a lot of white space in the book). Overall, it is kept simple for young children, but some of the phonetic spellings are probably not the best for proper teaching.

In Douglas Florian's latest menagerie of twenty-one original poems and paintings, readers will be laughing out loud at the sheer silliness of his animal observations. With mammals ranging from the howling coyote and the wood-chopping beaver to the daring ibex and the speedy tiger, here is a zooful of furry fun like no other! The fifth book in a celebrated animal poetry collection series from a Lee Bennett Hopkins Poetry Award winner Twenty-one poems and paintings

that blend humor with scientific information Companion to the immensely popular insectlopedia, a Publishers Weekly children's bestseller that delighted Daniel Pinkwater's audience on National Public Radio

.com Douglas Florian--creator of Insectlopedia, In the Swim, and other poetic tributes to creatures great and small--turns his unbounded talent for wordplay and shameless punnery to the order of mammals in Mammalabilia. We'll let "The Aardvarks" speak for itself: Aardvarks aare odd. Aardvarks aare staark. Aardvarks look better By faar in the daark. Twenty-one short, original poems and splendid paintings celebrate (or jovially mock) animals from giraffes ("Rubber necker/ Double-decker/ Cloud-checker/ Star-trekker") to porcupines. The illustrations--painted in gouache on primed brown paper bags--are as tongue-in-cheek as his words; the coyote howls with visible "o's," the otter bathes in a claw-foot tub reading a book called "H2O," and the rhebok is sporting sneakers. A pure pleasure for poetry fans and animal lovers alike, Mammalabilia is a welcome addition to the Florian fold. (All ages) --Karin SnelsonFrom Publishers WeeklyLike Florian's Insectlopedia, this collection of 21 short light verse brims with whimsy and fun. He plays with the double A in aardvark ("Aardvarks look better/ By faar in the daark") and the growling R in an ode to the tiger. In "The Bactrian Camel" the entire text of the poem forms the shape of a camel's back: "Mr. Bactrian, a question for you--about your back: one lump or two?" Many of the entries are one-liners--"Some people wear fur coats of lynx./ I/ think/ that/ stynx." More developed verse recalls Ogden Nash ("I state more emphatic:/ An otter's aquatic"). Florian's humor is eccentric, but just right for his target audience. The gouache illustrations painted on primed brown paper bags, full of unusual textures and inventive designs, match the creativity of the word play. The otter lounges in a claw-foot bathtub reading a book titled H2O. Florian specializes in the unexpected. For instance, the rhebok stands in its tennis shoes because its "main/ Claim to fame/ Is its name." The artwork taps into childlike qualities without being simplistic; the animal portraits are clever yet appropriate. An irresistible homage to mammal memorabilia. Ages 5-10. (Mar.) Copyright 2000 Reed Business Information, Inc.From School Library JournalGrade 2-5-A collection of 25 poems with accompanying primitive, childlike paintings, this book follows the format and style Florian has used so successfully in *Beast Feast* (1994) and *Insectlopedia* (1998, both Harcourt). These verses, however, are more reminiscent of the silly wordplay of Ogden Nash. Readers will find a variety of rhyme schemes; meters; and forms featuring puns, concrete poems, litanies, and lists. A large painting, done in gouache on primed brown paper bags, appears on one side of the double page with a poem set on the other. The artist's renderings draw readers into the poem and invite repeated viewings after reading the verse. Pair this title with Mary Ann Hoberman and Malcah Zeldis's *A Fine Fat Pig* (HarperCollins, 1991) to show children the diversity of images that animals may evoke for poets and artists. Florian has created a zoological garden of delights.Barbara Chatton, College of Education, University of Wyoming, Laramie Copyright 2000 Reed Business Information, Inc.