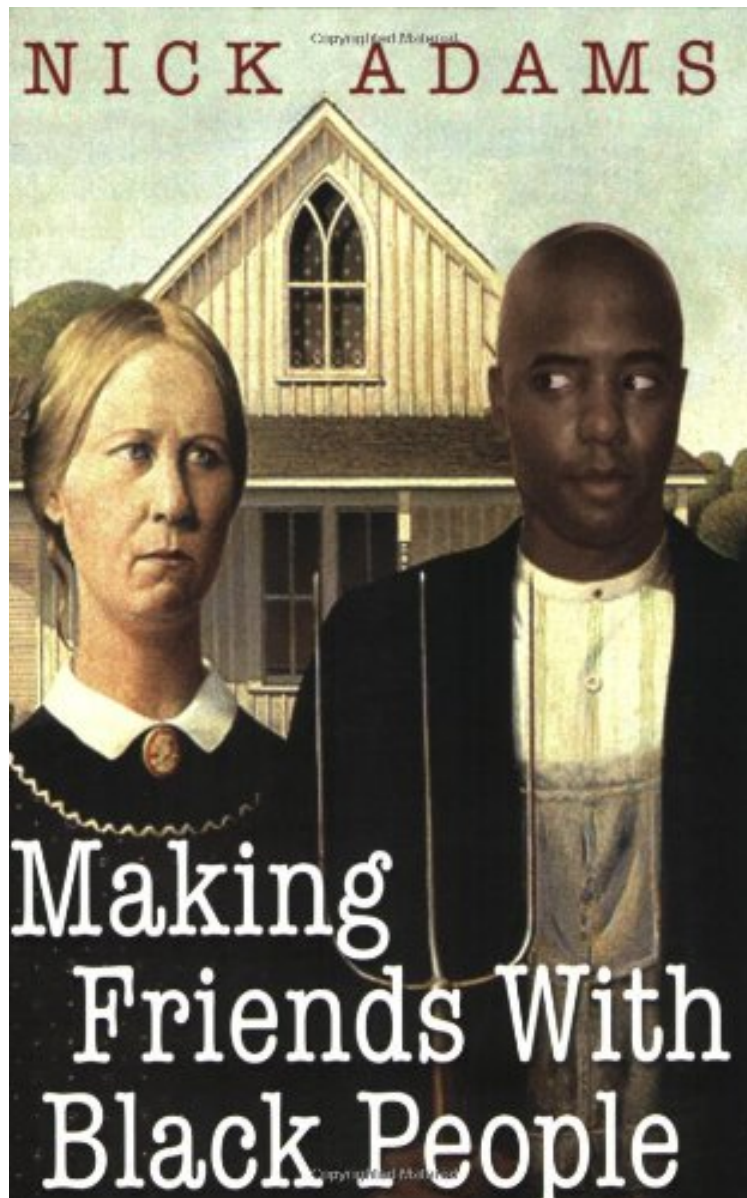


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Making Friends With Black People

Nick Adams

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#1869123 in Books DAFINA 2006-03-01 2006-03-01 Original language: English PDF # 1 8.96 x .61 x 6.021, .49 #File Name: 075821295X193 pages | File size: 36.Mb

Nick Adams : Making Friends With Black People before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Friends With Black People:

1 of 2 people found the following review helpful. Hilarious! But the title is misleading. By Stephen H. Poor Nick starts off doing his racial comedy bit in the guise of giving white people advice on how to be friends with black people, but drops even that flimsy pretense within a couple of chapters. This is about 150 pages of hilarious, insightful

observations on race relations in the US in the 21st century, but it isn't much of a guide to making friends. It is a very political book, and I don't agree with Mr. Adams' politics, but it was a great read nonetheless. I would have given it five stars if he hadn't twice made references to events in Arkansas, but said they happened in Arizona. For God's sake, he LIVED in Arizona. Doesn't he know the difference? One of the most unintentionally funny parts of the book: he assures us that no black man will ever be president. 0 of 2 people found the following review helpful. Good read. By Dominick I bought this book because I felt like I needed to. After having read it, I realized that I might not be the only one. Hilarious. 2 of 2 people found the following review helpful. A good read. By Conover Jew Although I didn't agree with everything the author said, it helped me to understand where some people are coming from. This book did help me to understand the black perspective of things about issues that can be too sensitive to talk about even with people you consider your friends. The book isn't really about making friends with black people, it is a philosophy of race presented in a fun-to-read way. You'll laugh during the reading, but you'll find yourself thinking about the deeper messages long after you put the book down.

White people of America, we know you've got it rough. Sure, black men and women have been through four hundred years of slavery, oppression, murder, and watching white college students try to dance. But now that it's hip to have black friends, white people aren't sure how to go about it. And that is a real American tragedy. Thank God Nick Adams is here to help you avoid potential racial pitfalls and successfully make the transition from white to "aiight." Now, you'll know not to start a conversation with, "So, that new Jay-Z album is pretty great, right?" Or tell a co-worker he looks just like (fill in blank with name of dark-skinned person who works in the other building.) You'll know that a lot of black people you meet at parties or work functions don't care who played Thelma's husband on "Good Times", don't want to discuss the Malcolm X biography you just read and definitely don't want to listen to country music. Ever. Yes, it's a good thing Nick is here to explain. Because if we're going to live together in peace and harmony, you people are going to need help. Black People, Briefly Explained. A QA with Nick Adams Q: Nick, what is the correct term to use when addressing my new friends: Black or African-American? A: Personally, I always liked Afro-American. I liked being named after a 1970's hairdo. But then I wondered why we didn't become the Jheri-curled Americans or High Top Fade Americans. Q: Nick, if black people can use the "N" word as a term of endearment, can I, a white person, do so? A: No. I don't care if you have your hair in cornrows while wearing a Phat Farm t-shirt at an R. Kelly concert. Black people don't get to be president, and white people don't get to use the word nigger. Can we just call it even now? Q: Nick, I'd like to try slang. Is that okay? A: When you guys start using our words, that's when we know it's time for us to stop using them. Every time a white, middle-aged math teacher calls a student, "dog," black people all over the country are notified via email. Believe it. Q: Nick, surely you have to agree that Eminem is a hip-hop visionary? A: Let's try this one more time: Kurtis Blow, RUN-DMC, LL Cool J, Rakim, Chuck D, KRS-One, Tupac, Notorious B.I.G., Nas, Common, Mos Def, Bitch!

From Booklist Stand-up comic Adams takes a hilarious look at race relations in the U.S and the varied and often ridiculous ways we try to bridge the gap that exists between black and white cultures. He begins by examining the long and tortured history of the "N word" and why it's still not a good idea for whites to use it as casually as black stand-up comics. Adams goes on to the evolution of racial descriptors from Negro to Afro-American and black and takes on Ebonics. Rap music and the popularity of white rapper Eminem dominate the section on music and culture as Adams explores the American fascination with the culture of what's cool. Finally, in the section on politics and society, he tackles affirmative action, NASCAR, and other signifiers used to dodge deep racial tensions. Funny and astute. Vanessa Bush Copyright © American Library Association. All rights reserved