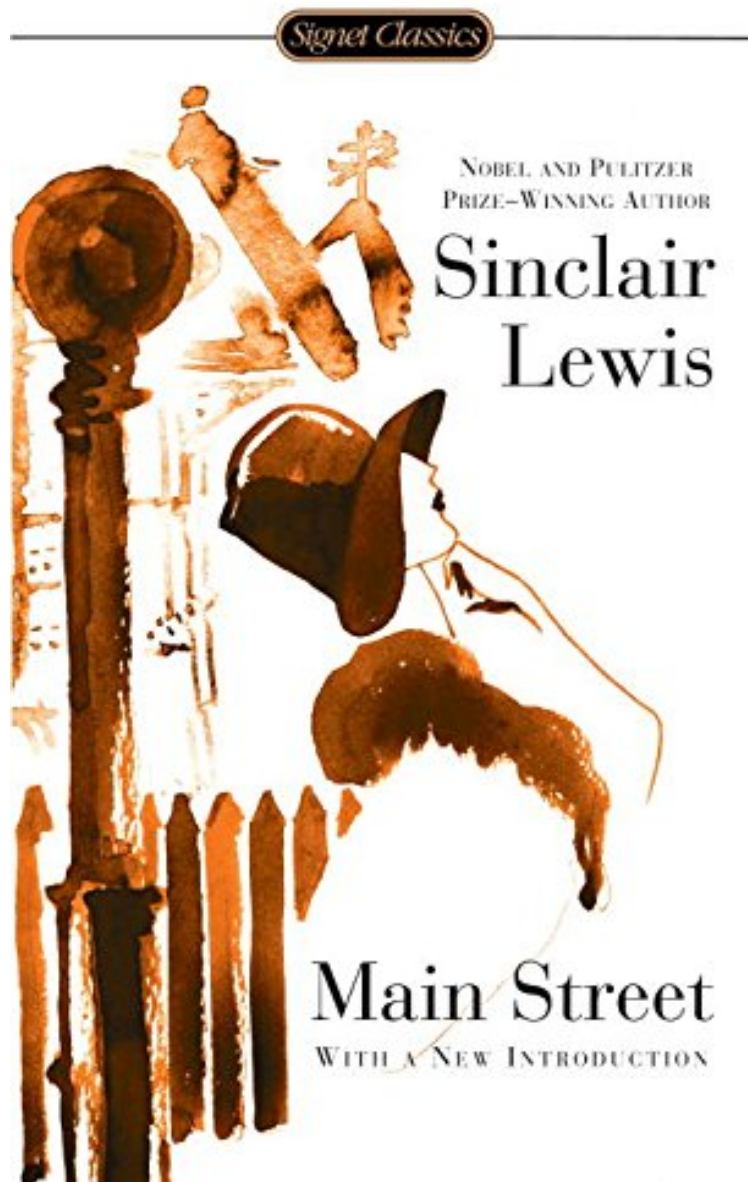


[Download pdf ebook] Main Street (Signet Classics)

Main Street (Signet Classics)

Sinclair Lewis

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#187904 in Books Lewis, Sinclair/ Killough, George (INT) 2008-06-03 2008-06-03Original language:EnglishPDF # 1 6.72 x 1.01 x 4.22l, .52 Binding: Mass Market Paperback480 pages | File size: 66.Mb

Sinclair Lewis : Main Street (Signet Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Main Street (Signet Classics):

0 of 0 people found the following review helpful. Much too long to tell a simple story. Why ...By RONALD J.

POLLINAMuch too long to tell a simple story. Why? Too slow. Nothing really happens until toward the end and then the "action" , if that's what you want to call it, is muted. Too much to get through.1 of 1 people found the following review helpful. nearly 100 years old, but still relevantBy Iris maidenThis book was a little plodding in terms of plot, but I think that was the point to some extent. What I found interesting was the character's relatively modern sensibility - choosing to leave an unsatisfying life and marriage to find herself, ideas of city planning and the arts, etc. What occurred nearly 100 years ago appeared relatively fresh. There were certainly differences in terms of sexism, racism, child rearing, etc., but it was surprisingly familiar. Main Street still exists to a large degree and the issues are virtually the same.0 of 0 people found the following review helpful. Totally relevant today. Rural vs urban.By NancySomehow I missed this book growing up. But now it explains more to me about the two Americas than Hillbilly Elegy did. Also this is far better written. I understand why Sinclair Lewis got the Nobel prize .

The first of Sinclair Lewis's great successes, *Main Street* shattered the sentimental American myth of happy small-town life with its satire of narrow-minded provincialism. Reflecting his own unhappy childhood in Sauk Centre, Minnesota, Lewis's sixth novel attacked the conformity and dullness he saw in midwestern village life. Young college graduate Carol Milford moves from the city to tiny Gopher Prairie after marrying the local doctor, and tries to bring culture to the small town. But her efforts to reform the prairie village are met by a wall of gossip, greed, conventionality, pitifully unambitious cultural endeavors, and—worst of all—the pettiness and bigotry of small-town minds. Lewis's portrayal of a marriage torn by disillusionment and a woman forced into compromises is at once devastating social satire and persuasive realism. His subtle characterizations and intimate details of small-town America make *Main Street* a complex and compelling work and established Lewis as an important figure in twentieth-century American literature.

Novel by Sinclair Lewis, published in 1920. The story of *Main Street* is seen through the eyes of Carol Kennicott, a young woman married to a Midwestern doctor who settles in the Minnesota town of Gopher Prairie (modeled on Lewis' hometown of Sauk Center). The power of the book derives from Lewis' careful rendering of local speech, customs, and social amenities. The satire is double-edged--directed against both the townspeople and the superficial intellectualism of those who despise them. -- The Merriam-Webster Encyclopedia of LiteratureFrom the PublisherThis classic by Sinclair Lewis shattered the sentimental American myth of happy small-town life with its satire. *Main Street* attacks the conformity and dullness of early 20th Century midwestern village life in the story of Carol Milford, the city girl who marries the town doctor. Her efforts to bring culture to the prairie village are met by a wall of gossip, greed, and petty small-minded bigotry. Lewis's complex and compelling work established him as an important character in American literature.From the Inside FlapThis classic by Sinclair Lewis shattered the sentimental American myth of happy small-town life with its satire. "Main Street attacks the conformity and dullness of early 20th Century midwestern village life in the story of Carol Milford, the city girl who marries the town doctor. Her efforts to bring culture to the prairie village are met by a wall of gossip, greed, and petty small-minded bigotry. Lewis's complex and compelling work established him as an important character in American literature.