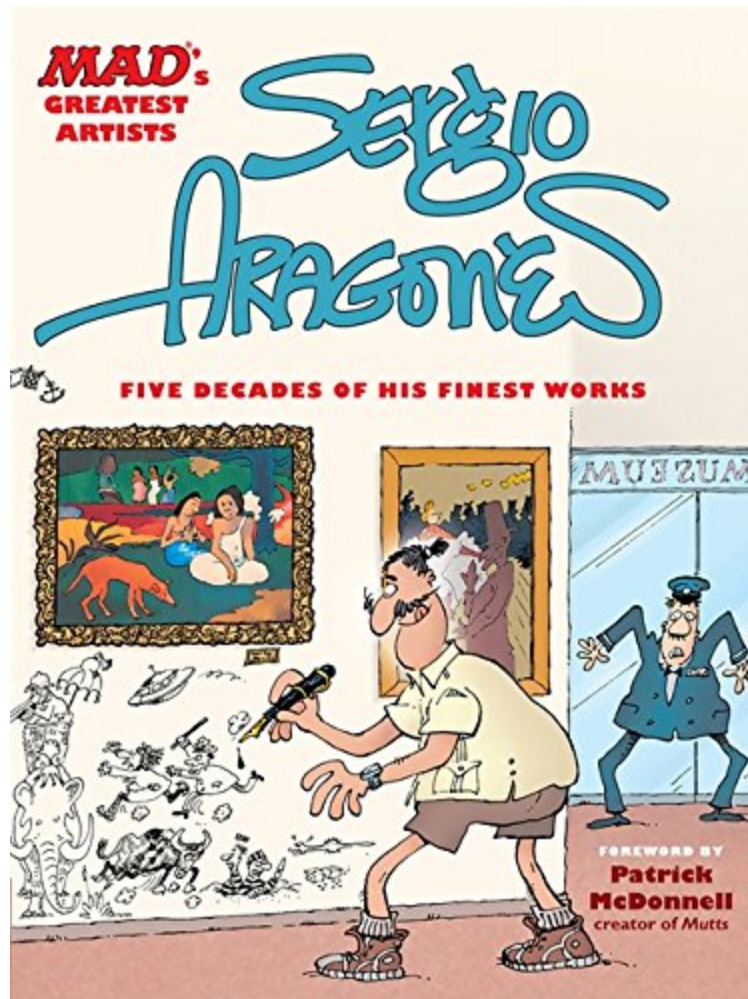


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MAD's Greatest Artists: Sergio Aragonés: Five Decades of His Finest Works

Sergio Aragonés

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Sergio Aragonés : MAD's Greatest Artists: Sergio Aragonés: Five Decades of His Finest Works before purchasing it in order to gage whether or not it would be worth my time, and all praised MAD's Greatest Artists: Sergio Aragonés: Five Decades of His Finest Works:

1 of 1 people found the following review helpful. Reliving my Misspent YouthBy Steve KI read MAD Magazine when I was a kid (much to my parents' distress) and particularly liked Sergio Aragonés's work. I showed my 19-year-old daughter an old MAD compilation book of his cartoons and she was laughing out loud. I bought this book for her and I am glad I did. Not only does my daughter love it, but I have found so many of the panels and series that I loved as a kid. And there's an extra bonus: The "Marginal Thinking Department" little vignettes that were in the margins of

MAD Magazine show up in this book, also. If you're a fan of Aragonés, this book is for you. 4 of 4 people found the following review helpful. Universal humour
By DC NY
When my wife and I first got married, we made it a point to go out to a 'special' dinner, once a month. We would pick up a copy of the latest Mad Magazine, bring it to the restaurant, and order the meal. Then, while waiting for the food to arrive, we would look ONLY at the wordless cartoons by Sergio. My wife is Chinese, and was fairly new to English, so she wouldn't be able to understand the text-based humor. But Sergio's masterpieces, as you know, didn't usually require a handle on English. We did that for the first few years of marriage, and always laughed hard. That was about 15 years ago. So it was a very pleasant surprise, to see that was selling a collection book of cartoons, from this comedic genius. I received the book yesterday, and today we cuddled in bed, and looked through some of the cartoons, picking pages at random. Our capacity for intense laughter has not changed. It will probably take us 3-6 months to finish this, because we want it to last, we don't want to overexpose the funny bone. Universal. You can share this with teenagers, with foreign friends or relatives. You can stop by your friend's desk, out of the blue, and say 'Hey, take a look at this one'. Gets a laugh, every time. Thanks for choosing cartooning as a profession, Sergio. Live long, don't stop.
0 of 0 people found the following review helpful.
Almost 300 Pages Of Genius
By Paul Gundlach
Sergio Aragonés is the single most creative cartoonist alive -- primarily in his ability to convey without any words an energy or emotion. I imagine that he has world-wide appeal because you don't need to speak English to "get" 95% of his work. My favorite feature is "A MAD Look At..." and there's plenty of that here. But I would love to see a companion book that is 100% "A MAD Look At..." with every single one Sergio has done. I would also like to see an entire book of "MAD Marginals" in large size to accommodate my vision. But until those two books are written, this is the book to get -- and at almost 300 pages, there is no shortage of genius inside.

For over five decades, MAD Magazine has kept devoted audiences in stitches with its consistently excellent and surprisingly relevant satire. From the witty, shameless writing to the amusing, colorful comic illustrations, MAD is a timeless American classic. For the first time ever, here is a "greatest hits" collection of one of MAD's most popular and prolific artists—Sergio Aragonés—hand-picked by the artist and featuring his greatest work from his debut with MAD in 1963 to the present. Assembled chronologically, it's packed with memorable cartoons, insightful interviews, new cover artwork commissioned for this book, and a special pull-out poster of Sergio's "Marginals," the wildly popular mini-cartoons that have appeared in MAD's margins for over 40 years.

From Booklist
The MAD's Greatest Artists series debuted with *The Completely MAD Don Martin* (2007), a two-volume, slipcased collection of the durable cartoon humor magazine's indisputably maddest artist. It was a very hard act to follow, and truth be told, Aragonés' work can't match Martin in extravagant, alternate-reality ludicrousness. Aragonés is simply a gag cartoonist's gag cartoonist, most comfortable with the pure sight gag or, as he calls it, the pantomime style of cartooning. His imagination for how things can turn out risibly differently than intended or expected seems inexhaustible, and so MAD has made him its equivalent of a photo-essayist, rendering the "MAD look" at everything from the space program (his first feature in the magazine) to dating to bullfighting and much more. His freehand, single-gauge line work (obtained by using just a fountain pen nib and no other, wider and narrower points) and sparsely deployed shading constitute a cartoonist's dream of a personal medium, capable of sustaining lightness no matter how much detail is rendered. --Ray Olson
Rene A. Guzman "San Antonio Express-News" blog 10/14/10
"MAD's Greatest Artists: Sergio Aragonés." there's something extra special about Aragonés' hilarious doodles. Maybe it's how these mostly pantomime cartoons speak volumes without saying a word. All this hardbound treasure for \$29.95? "Cheap!" indeed. But also as priceless as Aragonés is peerless. If you're a MAD magazine fan you have to have this book. If you've never read MAD you need this book even more as you don't know what you've been missing out on all these years.
Bookviews.com
If you're a fan of MAD Magazine (and who isn't?) then you will want to add "Sergio Aragonés: Five Decades of his Finest Works" to your list of books you must have ... In black and white, and in color, this book provides laughter on every page. "Arizona Republic," 11/19/10 a gorgeous hardcover book
"Journal Sentinel," 12/3/10 It's a Mad Mad Mad Mad world because of Aragonés' snarky 'tooning as a member of Mad Magazine's famous "usual gang of idiots." Both artist and writer, Aragonés has lampooned every ingredient of pop culture from "Star Wars" to cell phones. Experience the giggles all over again in this book. "Library Journal," 1/1/11
"wonderful oversized collection A delight and an excellent tribute to a master cartoonist." Popmatters 12/16/10
beautifully designed with page after page of the artist's works. One of the treats of the collection is new drawings by Aragonés that illustrate each phase of his career, often including hilariously unflattering portrayals of himself in the best MAD style. "About the Author
Sergio Aragonés is a cartoonist and writer best known for his profuse contributions to MAD Magazine, as well as creator of the comic books *Groo the Wanderer* and many other comic books and illustrative endeavors. Sergio is extremely popular in the comic/illustration world, and appears at numerous comic conventions worldwide annually. He lives in Ojai, California.