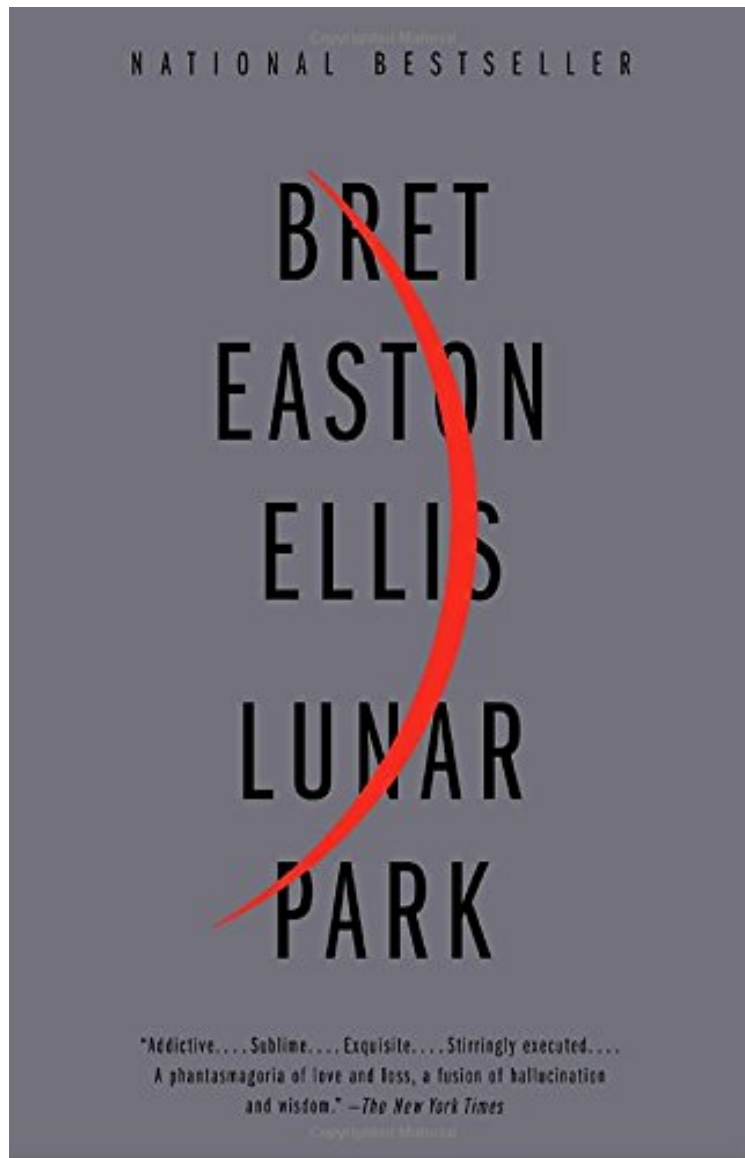


Lunar Park

Bret Easton Ellis
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#368661 in Books Bret Easton Ellis 2006-08-29 2006-08-29 Original language: English PDF # 1 7.99 x .85 x 5.16l, .67 #File Name: 0375727272416 pagesa novel combining memoir, fantasy, and reality | File size: 51.Mb

Bret Easton Ellis : Lunar Park before purchasing it in order to gage whether or not it would be worth my time, and all praised Lunar Park:

0 of 0 people found the following review helpful. Bret Easton Ellis is my spirit animalBy Rachel PerryBret Easton Ellis is probably my favorite contemporary writer. His style of writing is exactly what my thoughts sound like in my

head when I'm not taking anxiety medication. I think he's a pretty interesting person so I like the fact that this book includes him as a character in the story. From various articles and interviews with him that I've read he prefers to remain fairly ambiguous about himself. He's always referred to as a misogynist and a narcissist by reviewers so I'm sure there is some truth about himself laced in with the character he creates in *Lunar Park*. As a matter of fact he would probably be content with the reader sorting out fact from fiction on their own. He remains true to his style and focus that are found in other works like *AP* intertwining characters and themes, which if you enjoy him as a writer is a plus. I found myself smirking and laughing a lot as I read this book. He really has such a wonderful sense of humor. I've read in other reviews that readers didn't care for the part of the book when it deviated into a haunting/ fantasy horror story. Honestly this didn't bother me. It was the funniest part of the book and kept it interesting. The novel starts by following his early years in writing that starts in the late 80's and early 90's and shows his decline as he struggles with drugs and alcoholism. At his low point he marries his fictional wife Jayne the mother of his (also fictional) child Robby and attempts to start over as an affluent suburban father. His new found life proves a challenge to his sobriety as domesticity comes with its own set of challenges. He wrestles with establishing a relationship with his son and his wife's daughter after not being involved in Robby's life for many years. This coupled with substance abuse issues put a significant strain on his marriage that neither he or his wife seem to be able to navigate in an adequate fashion. The novel then begins its shift into the supernatural when he begins noticing unexplainable things happening to his home and around him. Also in the storyline the disappearance of boys in the area casts a shadow over his family and neighbors. BEE does a fine job with this device. He builds the anticipation and you know you'll be rewarded. Ultimately these strange occurrences are linked to his troubled past with his father and he realizes there is a message in all of this for him. True to form Ellis leaves the reader wondering if any of this actually happened or if it is a byproduct of drug use. The last few pages are my favorite as they are written so beautifully that it reminds you that there is more to the writer than gore and satire, there is also a man that can make beautiful pictures with words.

0 of 0 people found the following review helpful. Not necessarily his normal style, but that doesn't hurt it at all. By ZilnLunar Park might tie for Ellis's best novel with *Glamorama* and *American Psycho* if it doesn't beat out both of them. It's a great book, reminds me a lot of *White Noise* in terms of the story's setting and some of the characters. It's a little restrained compared to his other work, a bit more subtle and low-key I think, but still very atmospheric and creepy. It's also in past tense, his only book in past tense. If you haven't read Ellis, this might actually be a good place to start. It gives you a lot of background on him and his career, yet this novel (unlike his others) doesn't necessarily fit into the continuity of the world he writes in. This story unfolds in another place I think, somewhere meant to be more realistic and credible and less of a satirical portrayal of a location (like NYC or LA in his other work). The protagonists are a little different too, more family oriented, less morally ambiguous or focused on snorting another line of cocaine.

0 of 0 people found the following review helpful. Challenging, compelling, as easily the best novel Ellis has ever written. By LFPTThis book provides a few accessibility challenges in that it is semi-autobiographical and expects the reader to know the broad outline of Ellis's career. He wrote his first novel, *Less Than Zero*, very quickly when he was at college in the 80s and it became an international sensation propelling him to literary super-stardom. What happened afterwards is a matter of record - he continued to publish successful novels and led a very public and dissolute lifestyle in his 20s and 30s. The protagonist of the book is a fictional character called Brett Easton Ellis, who seems to have a awful lot in common with the real Brett Easton Ellis including the presence of one of his close friend, Jay McInerney, who came up in the literary scene at the same time he did. It's a complex novel describing a man's struggle to retain a grip on reality and his connection to the people around him. as his life spirals out of control. It is too simple to say that this novel is just about his penchant for drugs (and he *does* like drugs) because that would almost ensure this was yet another boring druggie confessional which it is not. As the novel progresses the reader realizes the true horror in this story is being inside Ellis's head as the world around him literally de-coheres. Paint drops off walls, furniture re-arranges itself, a darn Furby (Terby) becomes the embodiment of all evil and none of this seems to have a rational explanation because it's really not rational at all. Yet it is happening. This novel is without doubt Ellis's tour de force - far more complex and entertaining than anything he wrote in the past. It is a disturbing read, and all the better for it. It is funny, raw, horrifying, and ultimately surprising.

Bret Ellis, the narrator of *Lunar Park*, is the bestselling writer whose first novel *Less Than Zero* catapulted him to international stardom while he was still in college. In the years that followed he found himself adrift in a world of wealth, drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes *Lunar Park* Ellis's most suspenseful novel. In this chilling tale reality, memoir, and fantasy combine to create not only a fascinating version of this most controversial writer but also a deeply moving novel about love and loss, parents and children, and ultimately forgiveness.

.com Book Description: Imagine becoming a bestselling novelist, and almost immediately famous and wealthy, while still in college, and before long seeing your insufferable father reduced to a bag of ashes in a safety-deposit box, while after American Psycho your celebrity drowns in a sea of vilification, booze, and drugs. Then imagine having a second chance ten years later, as the Bret Easton Ellis of this remarkable novel is given, with a wife, children, and suburban sobriety--only to watch this new life shatter beyond recognition in a matter of days. At a fateful Halloween party he glimpses a disturbing (fictional) character driving a car identical to his late father's, his stepdaughter's doll violently "malfunctions," and their house undergoes bizarre transformations both within and without. Connecting these aberrations to graver events--a series of grotesque murders that no longer seem random and the epidemic disappearance of boys his son's age--Ellis struggles to defend his family against this escalating menace even as his wife, their therapists, and the police insist that his apprehensions are rooted instead in substance abuse and egomania. Lunar Park confounds one expectation after another, passing through comedy and mounting horror, both psychological and supernatural, toward an astonishing resolution--about love and loss, fathers and sons--in what is surely the most powerfully original and deeply moving novel of an extraordinary career.