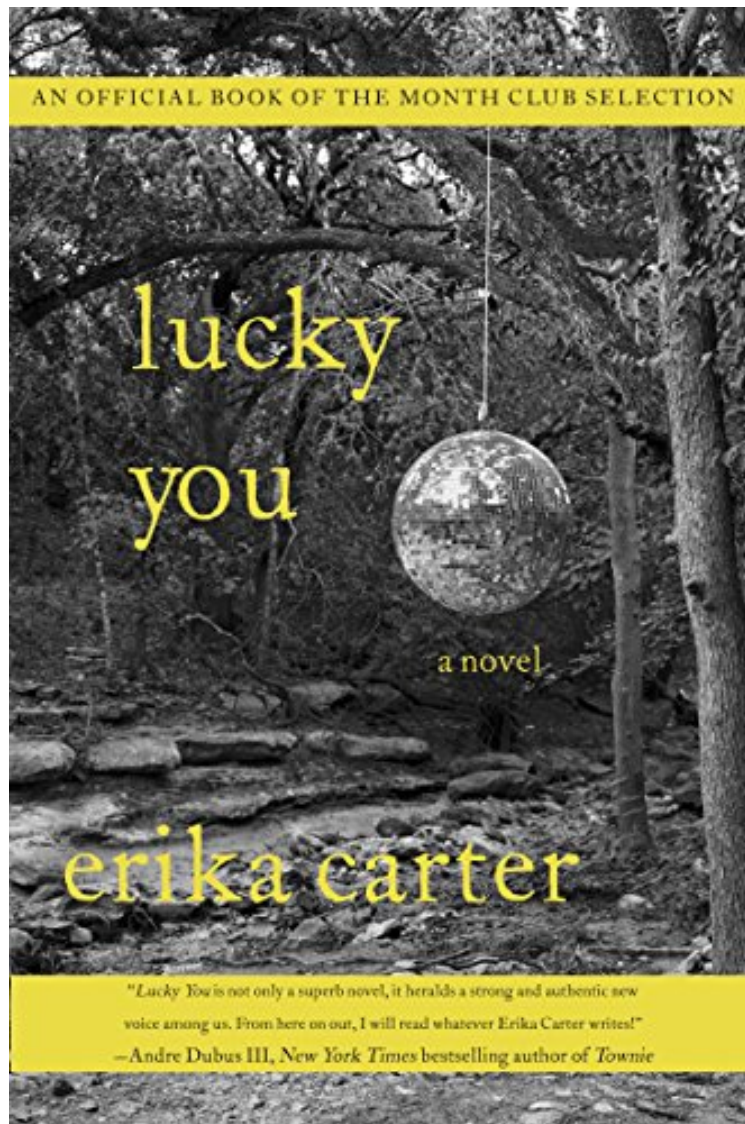


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Lucky You: A Novel

Erika Carter

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Erika Carter : Lucky You: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Lucky You: A Novel:

4 of 5 people found the following review helpful. Do NOT buy this if you know NW Ark or UofA think it will be fun - it's notBy JenniferI went to UofA in Fayetteville and expected, like other writers who write from what/where they know, to get a flavor of NW Arkansas. Nope, just a typical poor me, navel gazing, aimless novel. I kept waiting for something interesting - especially with the whole sort of cult business. I said "dark" as the mood, but I mean b o r i n g.

I give very few bad reviews but this one irritated me. It could have been set anywhere with its cardboard characters and nowhere plot. 0 of 0 people found the following review helpful. I thought it was well written but not a book I'd recommend. I thought it was very depressing and sad ...By Kindle Customer Nora Bruemmer I couldn't get involved with any of the characters in this story. I thought it was well written but not a book I'd recommend. I thought it was very depressing and sad and I was glad when I finished it. 1 of 2 people found the following review helpful. Do you like reading about terrible people who don't learn from their mistakes? This is the book for you! By kprescent I'm from the Northwest Arkansas area and I have to say the setting was what initially attracted me to this book. The cover art is appealing and I'm always open to supporting new authors. All in all I really wanted to like this book. I completely hated it. Every moment of reading it. Each of the characters were awful people who made poor decisions time and time again. I kept reading because I thought it HAD to get better. But it certainly did not. Nobody learned anything, everyone stayed awful, and I wasted my time by persisting through this mess.

An official Book of the Month Club selection. In Erika Carter's fierce and darkly funny debut novel, *Lucky You*, three women in their early twenties find themselves aimlessly adrift in the Arkansas college town they've stuck around in too long. Ellie, Chloe, and Rachel are friends (sort of), waitresses at the same dive bar. Each is becoming unmoored in her own way: Ellie obliterates all feeling with alcohol and self-destructive acts of sexual promiscuity; Chloe pulls out patches of her hair and struggles to keep incipient mental illness at bay; changeable Rachel has fallen under the sway of a messianic boyfriend with whom she's agreed to live off-grid for a year in order to return to "health", and she asks Ellie and Chloe to join them in "The Project." In a remote, rural house in the Ozarks, nearly undone by boredom and the brewing tension between them, each tries to solve the conundrum of being alive.

"With lean and impressionistic prose, Erika Carter casts a most compelling light on three young women trying to bloom into their very selves. But this blooming is never easy, and Carter renders it gorgeously with street-wise compassion, grit, and a kind of dark, life-loving humor that is absolutely irresistible to read. *Lucky You* is not only a superb novel, it heralds a strong and authentic new voice among us. From here on out, I will read whatever Erika Carter writes!" — Andre Dubus III, New York Times bestselling author of *Townie* "The most beautiful novels read like fevered whispers, a shared secret, and Carter's prose lingers like that. For a book that features haikus, the novel has some of that style, desperately distilling life down to our dreams and desires." — Joshua Mohr