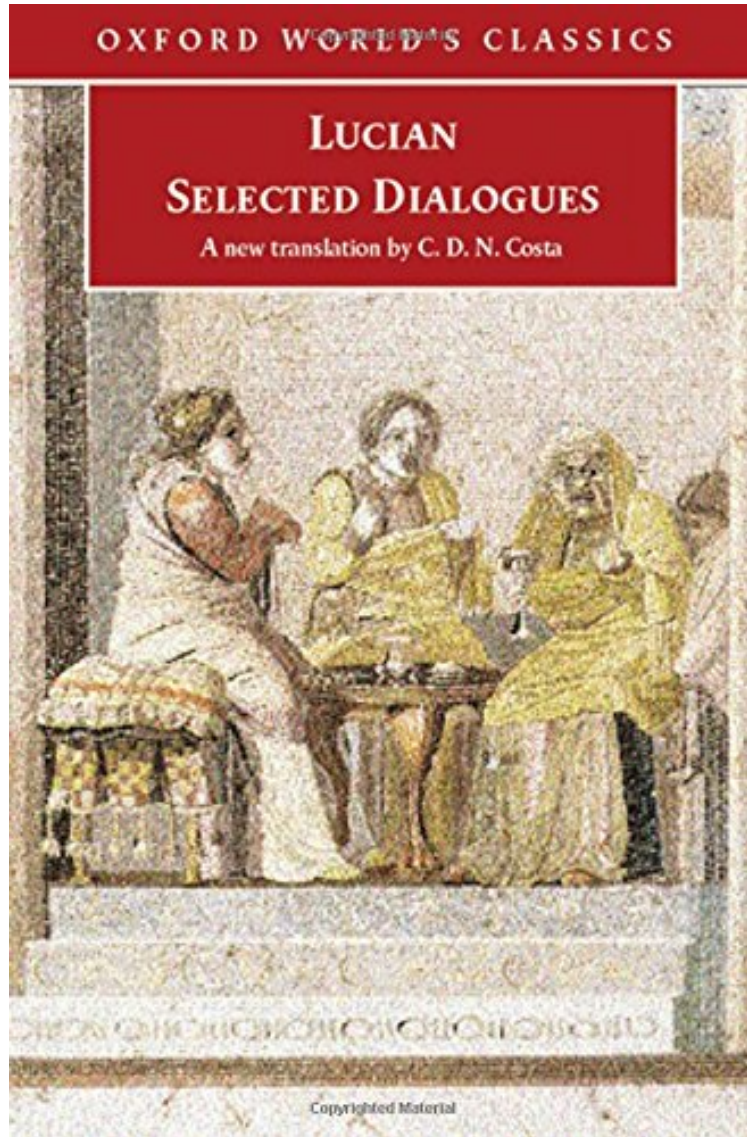


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Lucian : **Lucian: Selected Dialogues (Oxford World's Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lucian: Selected Dialogues (Oxford World's Classics):

0 of 4 people found the following review helpful. Five StarsBy CHO WON KYUNGTRIPLE EXCELLENT!!!12 of 47 people found the following review helpful. Discrediting Syria of her Lucian!By Riad MatqualoonDiscrediting Syria of her LucianLucian: Selected Dialogues (Oxford World's Classics)I have read this translation and I was shocked by its unfair and biased attitude that the translator imposed on Lucian himself and his literary career. I could not but

notice the intended overlooking on the well-established facts about the writer and his writings. Lucian himself introduced himself unequivocally as "Syrian" and talked of his native language, Syriac, as a foreign tongue to Greek, but the translator insisted on ignoring all these facts and even in the content of the book ignored a good lucid reference to a giant masterpiece work *De Dea Syria*, or *The Syrian Goddess*. In the first lines of his introduction to the book, the translator structured these lines in a way to discredit Syria of Lucian and Lucian of his Homeland: Syria. As a university professor and as a Syrian teaching in the United States, I decry this attitude of the translator and in a way I equated it to those who decapitated the bust of the Syrian ancient poet and philosopher, Abu al-Ala al-Maari. Just because Al-Maari was a deist and not a Moslem his bust was decapitated and just because the translator seems not to like Syria, he deprived her from her Lucian. Riad Matqualoon.

The Greek satirist Lucian was a brilliantly entertaining writer who invented the comic dialogue as a vehicle for satiric comment. His influence was immense, not only on the Greek world, but on later European writers such as Rabelais and Swift. His dialogues puncture the pretensions of pompous philosophers and describe the daily lives of Greek courtesans; they are peopled by politicians, historians, and ordinary citizens, as well as by gods and mythic figures. This lively new translation is both accurately idiomatic and as entertaining as the original. It provides a cross section of Lucian's styles and satirical targets, from serious polemic to lighter squibs and character portrayals, and includes *How to Write History* and his most famous piece, *A True History*, a fabulous take of space travel and a monstrous whale which prefigures the fantasies of Jules Verne. The introduction highlights Lucian's importance both in his own and later times. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

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