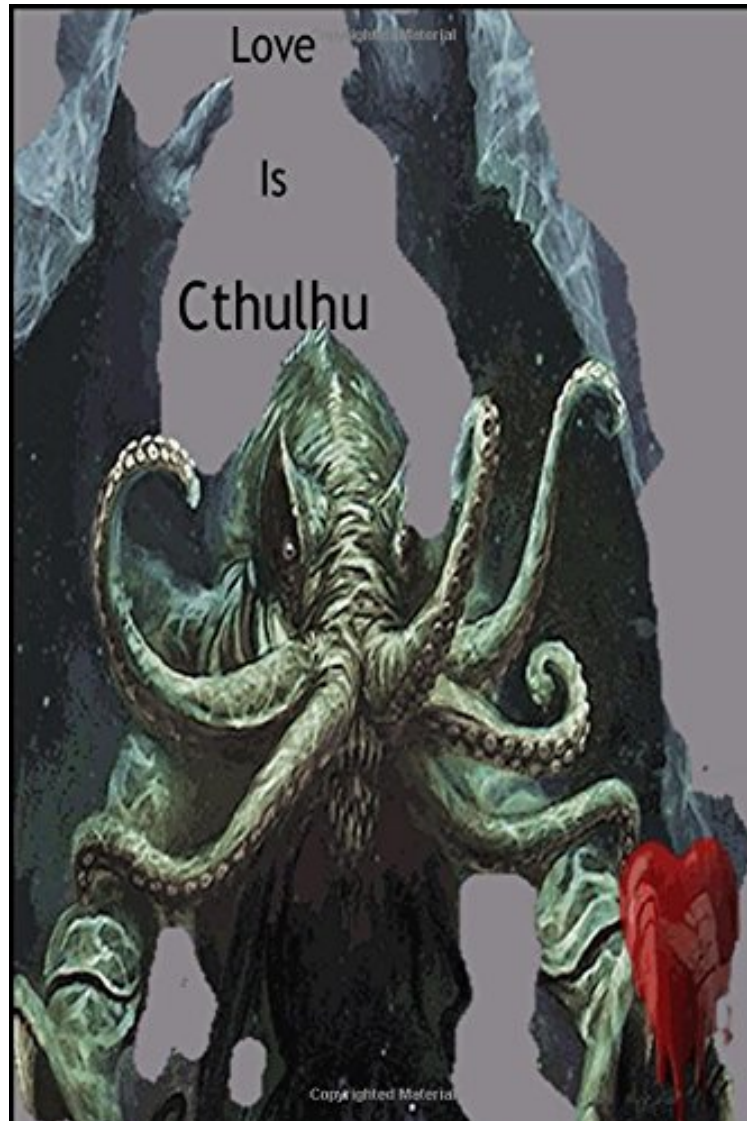


(Mobile ebook) Love is Cthulhu

## Love is Cthulhu

*Amanda Lash*

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**Amanda Lash : Love is Cthulhu** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Love is Cthulhu:

0 of 0 people found the following review helpful. I love the way this author equates the unknowable horrors of ...By Cherise Knapp I love the way this author equates the unknowable horrors of Lovecraftian monsters with the most unfathomable emotion of love. It's dark and humorous and it seems like something every one who enjoys a clever use of the English language and has had a broken heart will identify with!

This is a short collection of poems dealing with the apocalyptic nightmarish horror and non Euclidean geometries of

love. Love is Cthulhu Love is an elder god An eldritch horror no one understands A chemical rush that binds us in its tentacles driving out all rational thought making us mad as we navigate it's non-euclidean geometries traveling in circles that bring us closer and then further apart the ellipses of planets stretched out by space-time-magic til nothing makes sense our loves every act open to so many interpretations we go mad in the divining looking deep for secrets man or woman wasn't meant to know fearing Occam's razor that platitude from the mouths of simpletons "she's just not that into you" or "he's cheating" when there is so much more mystery and complication to be found in the minds and actions of those possessed by the demon love where everything is to be sacrificed possessions, friends, flesh and blood, work, thoughts to feed the dark and hungry god of love and desire, whose visage is masked by the ordinary geometries, the planes and curves of beauty til by the ultimate deception we believe that love is a good thing Maybe Bentham was right? Like epicureans I pursue sensation chasing for my next elation always up for all apolaustic yet I fear my next frisson could be toxic too much pleasure for a system inelastic could produce a shock quite anaphylactic from pleasure to pain then to disaster and thus the end of this poetaster