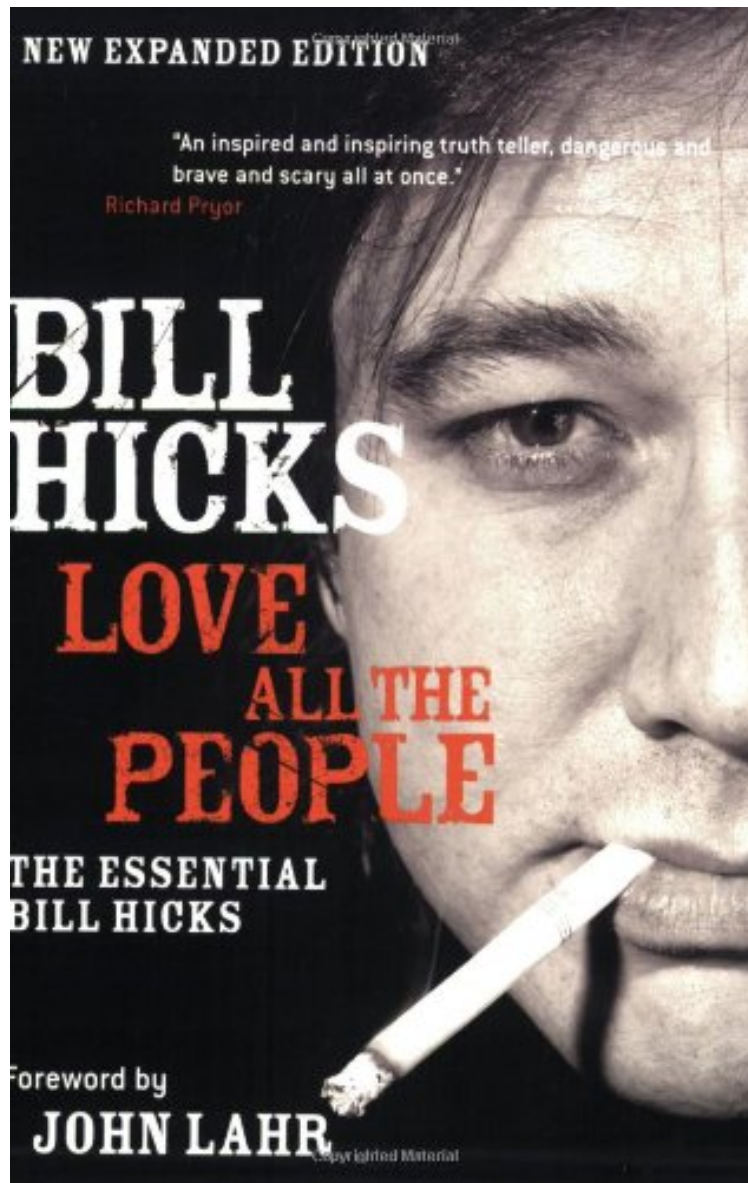


(Read now) Love All the People: The Essential Bill Hicks

Love All the People: The Essential Bill Hicks

Bill Hicks

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Bill Hicks : Love All the People: The Essential Bill Hicks before purchasing it in order to gage whether or not it would be worth my time, and all praised Love All the People: The Essential Bill Hicks:

0 of 0 people found the following review helpful. Just what I needed. Perfect. By Shannon Giglio I was a Bill Hicks fan back when he was still around. Life happened and I got busy and kind of forgot about him. References to his work would crop up now and then, but it had been many years since I'd listened to his full act or thought about his message

(though, funny enough, his message seems to be with me every day - how about that? I think I learned something from him). For the past couple of months, I've been studying comedy and I'm happy that Netflix was running a couple of Hicks programs - a stand-up special or two and a doc. I watched whatever they had, and then I bought this book—it's everything I needed it to be. It really is the *essential* Bill Hicks. Now I won't forget. 2 of 2 people found the following review helpful. Not bad, but not really essential. By ritarose This book is one you will like to have if you are big fan of Bill Hicks. It has interviews with him and articles about him that I haven't seen in other sources. It also has some of his personal letters and journal like writing, poems, and song lyrics. This made up the first part of the book and I liked this part. The rest of it is transcripts of shows he did and this part is not worth reading, in my opinion. His shows are much better seen and heard on recordings than read on paper. These word by word transcripts are also of live shows that were intended for different audiences and consist of much of the same material being repeated. 1 of 1 people found the following review helpful. Cool Extra Details of Bill. By Susan Helbig I haven't finished the book yet, but I've read enough to give an opinion I think. Being a huge Bill Hicks fan, I had to get this book because I feel so connected to his whole personality. Having already heard nearly every recorded live performance, seen the documentary on his life, seen extra videos from his life, and heard Marble Head Johnson's album, I've already seen a lot of what this book offers. A lot of it is full live performances word for word, which is cool, but the material does start to repeat. Even still, there's some stuff you probably can't find anywhere else, and for me, just that is enough. If you're a huge Bill Hicks fan like me, and want extra details of Bill and his life, then go ahead and get this book, you'll learn a bit more personal side of Bill.

Love All the People, a collection of controversial comedian Bill Hicks' stand-up routines, notebooks, journals, and letters, traces his evolution from brilliant conventional stand-up to something far more interesting and dangerous: a comic speaking without fear. The result is a radical philosopher masquerading as a comedian, plumbing the American psyche with challenging (and side-splitting) conclusions. Hicks, who died of cancer in 1993, didn't go the easy way with his humor. He attacked the lies that justified the carnage of the Gulf War, the preposterous power of the mainstream media to confuse and corrupt, and the demeaning cynicism of the marketing culture. In Love All the People, that renegade comic artistry that made Bill Hicks an iconoclastic social commentator is recorded, celebrated, and revealed as true genius in this expanded edition that includes additional routines and other writings.

'Savage, brilliant, funny, tremendously intelligent' John Cleese 'He was hilarious, brilliant, brave and right about everything.' Henry Rollins 'Being a genius is a heavy burden, and he's the only one I'm ever likely to meet' Sean Hughes 'He was what only a great comedian can be for any age: an enemy of boundaries, a disturber of the peace, a bringer of insight and of joy, a comic distillation of his own rampaging spirit'. - John Lahr, from the foreword. About the Author Bill Hicks died on February 26th, 1994. This is the first collection of all his stand-up routines, diaries and notebooks, letters and final writings. Here we can trace the evolution of Hicks' work from brilliant conventional stand-up into something far more interesting and dangerous: an open invitation to a life lived without fear.