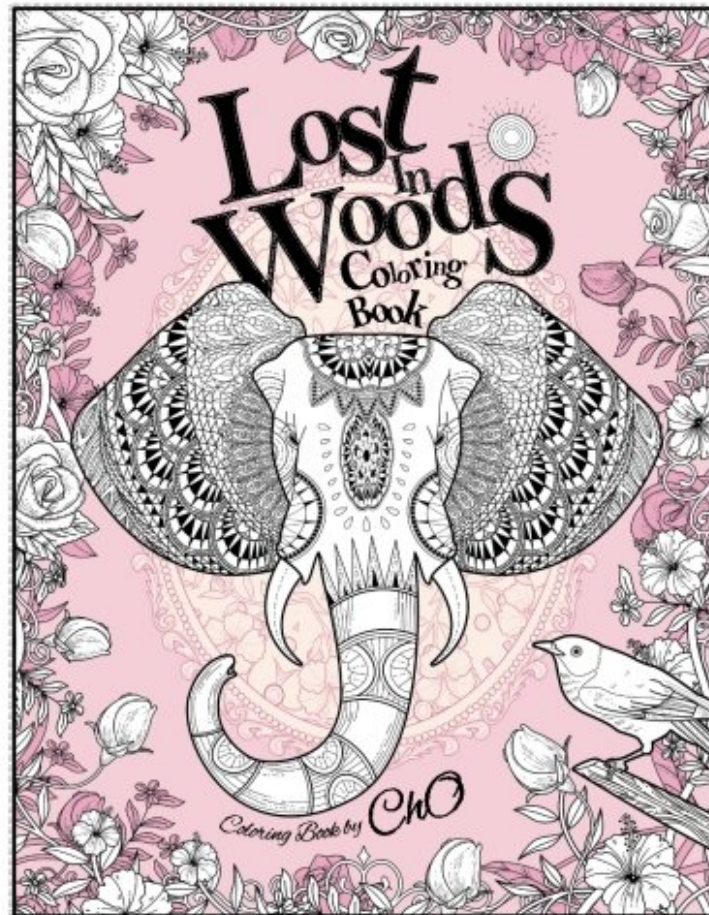


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## Lost in woods

Yu Chen Huang

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#2704870 in Books 2016-04-26 Original language: English 11.00 x .14 x 8.50 | .38 #File Name: 153288300562 pages | File size: 23.Mb

**Yu Chen Huang : Lost in woods** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lost in woods:

1 of 1 people found the following review helpful. Great pictures  
By Cindy Npaper too thin  
2 of 2 people found the following review helpful. 28 Beautiful and Intricately Detailed Animal Designs – printed on one side of the page  
By iiiireader[[VIDEOID:fc1bf181935e703c63ae3b13b4b29767]] This is my third coloring book by the talented artists at Dream State Studio. This new book is by artist ChO (Yu Chen Huang.) In addition to this coloring book, she was a contributing artist on another of my favorite coloring books “Fantastic Animals”. The designs in “Lost In Woods” have a similar look and feel – lots of animals with some being very imaginatively drawn while others are most realistically drawn. The 28 designs in this book are quite detailed and intricately drawn with lots of “doodle” elements. There are many tiny spots which require either a very sharp pencil or tiny nibs on pens and/or markers. For my first project that I will upload, I used an undercoat of alcohol-based markers and then finished the design with a variety of

soft and hard lead coloring pencils. While my project had some small areas to color, it was not one that I would consider as intricate as many others in the book. This is what I found out about this book while testing and coloring in it: 28 Imaginative and Intricately drawn Animal designs. Thumbnails of each design are printed at the front of the book. Designs are printed on one side of the thin white non-perforated paper (typical of CreateSpace coloring books). Some of the designs merge into the binding area and you will lose some portion of the design if you remove it from the book. Glue Bound. Alcohol and water-based markers bleed through this paper. Gel pens and India ink pens leave colorful shadows on the back of the page. Coloring pencils work well with this paper. The soft lead pencils blend and layer well; however, the hard lead pencils leave dents on the back of the page. As with all Create Space published books, I highly recommend using a piece of card stock or other heavyweight paper under the page you are working on. This will keep dents and seeping ink from ruining the pages below.

30 amazing original designs created by ChO. Weaving between the foggy forest, you're going to find out plenty of fantasy creatures. ChO gives them marvellous and gorgeous look, they need your imagination to be colorful. Rooster waiting for dawn, Mr. Bear who enjoys afternoon tea, Duke owl awaits for his lover, mice finding the secret recipe of snacks, wine tasting extravagant madam goldfish and Miss cat reads a magic book...

About the Author Yu Chen Huang / ChO Born in the year 1992, Taipei, Taiwan. Graduated from MCU Department of Commercial Design. Work as a graphic designer in Dream State Studio. "Wish tiny me could make this big world move forward a little." One of the artists for several coloring books: "Fantastic animals", "Exquisite floral", "Healing mandala" Honors: "ADAA" package design nominated, "ADAA" graphic design nominated