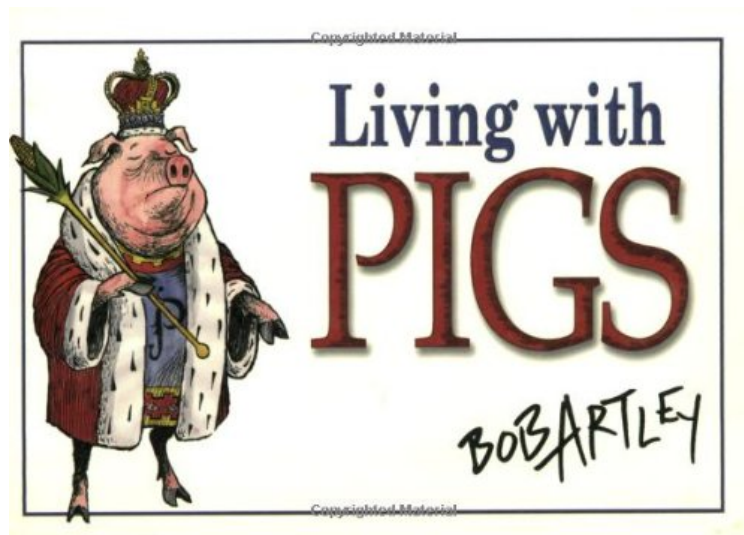


Living With Pigs

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From Pelican Publishing : Living With Pigs before purchasing it in order to gage whether or not it would be worth my time, and all praised Living With Pigs:

2 of 2 people found the following review helpful. A fun display of satire and farm animal insights By Midwest Book Review Bob Artley's LIVING WITH PIGS is a fun display of satire and farm animal insights. Artley's visions of life on the farm is applied to the pig in a series of cartoon panels which present pig insights, followed by short vignettes reflecting on their feeding, care, and psyche.

Bob Artley applies his memories of life on the farm to these porcine creatures. A work that is informative and beautiful.

From the Back Cover Winston Churchill once said: "I am fond of pigs. Dogs look up to us. Cats look down. Pigs treat us as equals." This may be one reason for many people's fascination with pigs, but a more likely reason might be the international love of the delicious meals made from them. In America less than a century ago, there were family farms where people raised, among other things, livestock for market and for the family's consumption. Nearly all of these family farms raised a litter or two of pigs. The antics and behavior of pigs are well known, and anybody who feels affection for these intelligent, mischievous animals will certainly enjoy this book. As the world has changed, so too has the family farm, which has all but disappeared from the American landscape. Bob Artley's evocative drawings hark back to the time of his childhood in Iowa--when whole families put their backs into keeping food on the table, and the things they ate grew a few feet from where they sat to eat it. A fitting tribute not only to the American family farm, but also to the quirks and foibles of porcine behavior, Living with Pigs will amuse and inform for generations to come. About the Author Bob Artley (1917-2011) was the celebrated illustrator of more than ten books. His career began more than fifty years ago as an editorial cartoonist. He spent most of his time with the Des Moines Tribune and the Worthington (Minnesota) Daily Globe. In retirement, he devoted most of his time to children's books. He wrote and illustrated Once Upon a Farm, Memories of a Farm Kitchen, Christmas on the Farm, Living With Pigs, and Step Up!,

also published by Pelican.