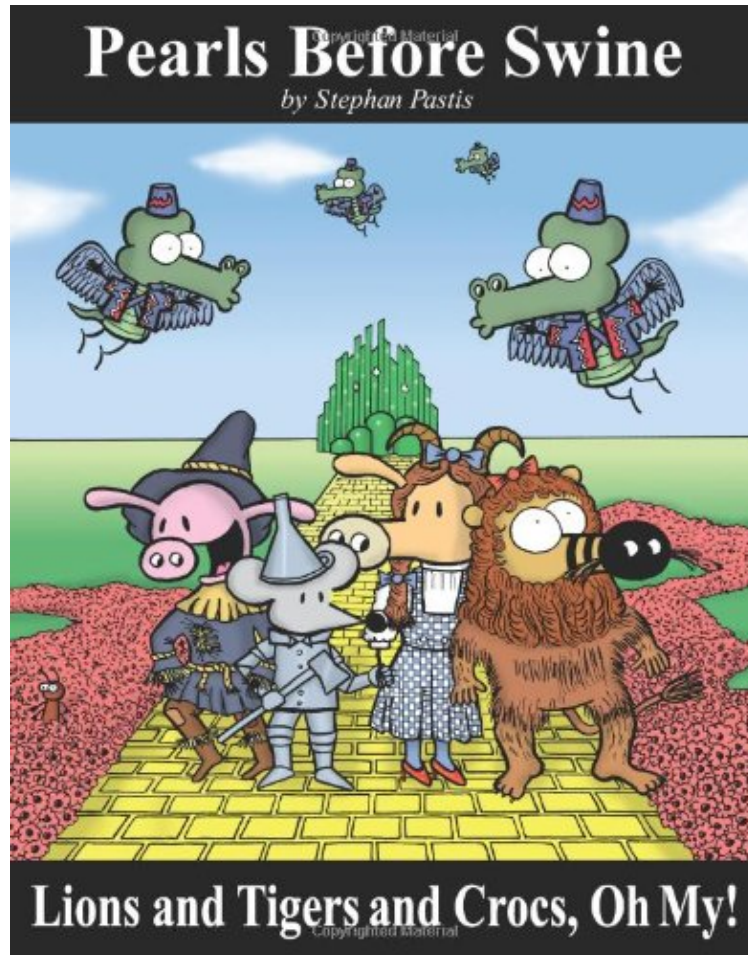


[Free] Lions and Tigers and Crocs, Oh My!: A Pearls Before Swine Treasury

# Lions and Tigers and Crocs, Oh My!: A Pearls Before Swine Treasury

Stephan Pastis

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**Stephan Pastis : Lions and Tigers and Crocs, Oh My!: A Pearls Before Swine Treasury** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lions and Tigers and Crocs, Oh My!: A Pearls Before Swine Treasury:

0 of 0 people found the following review helpful. Not for everyone but if you like quirky, clever and cynical, Pastis is your guy By Zerlindatar Pearls before Swine is one of the first comics I look for in the Mercury News. This is the second Pastis compilation I have ordered. I got them to give to my son and my grandson. I ordered them in time to read them both before gift time. When I am reading them, I have a hard time stopping. I keep reading "just one more page". They are very punny and dark and cynical, sort of the opposite of Family Circle. I think Pastis compares well with The Far Side and Calvin Hobbes. Peanuts (Charles Schultz) and Dilbert are inspirations of Pastis. 3 of 3 people found the following review helpful. Pastis Hits His Stride By Jonathan Balofsky While the first treasury Sgt. Piggy's

Lonely Hearts Club Comic: A Pearls Before Swine Treasury showed the genesis of Pearls, from its early days, it was still in a rough form. However in this treasury Stephan Pastis truly hits his stride. The art becomes cleaner and smoother, the writing more tight and clever and the characters begin to truly develop into their own. These treasuries are fun to read to see the evolution of a comics masterpiece. Furthermore, it is in this book that we are introduced to "Da Brudderhood Of Zeeba Zeeba Eeta", the fraternity of Crocs who live next door to Zebra, and the laughs just pick up from there and go full steam ahead. This book also contains some controversial strips including the infamous Jerusalem Bus Strip. That strip was perhaps one of the most powerful in the history of Pearls Before Swine and shows just how powerful the comic can be. The weeklong series in which Rat and Pig discuss why the funnies are not funny anymore is a genius piece of work and truly gives insight into the industry. There are a few stinkers within, Da Da Tails for example, and the incredibly dark series where Pig visits a slaughterhouse thinking it to be a singles bar (not a stinker so much as just very dark). However most of the strips within are gold and we even get a selection of the strips that were pulled from publication. What makes this collection so worth it however, is the commentary from Stephan Pastis, which really offers a good insight into the strip and his work. All in all, this is a very worth your money collection!

0 of 0 people found the following review helpful. Best thing since Calvin Hobbes

By GW

Our local newspaper started running PBS about a year ago and I was certainly glad that they did. I so much enjoyed the strip that I purchased both of his anthologies. I enjoyed them so much that I would ration myself to reading one of two pages per day so as to savour the experience and draw it out as long as possible. I love Patis' sense of humour (dare I say way too close to my own), dark, but honest. I particularly enjoyed the author's notes about the majority of the cartoons. It not only gave me insight into Stephan and his career but a wonderful insight into his creative thought processes. Highly recommended to anyone who misses Calvin, Far Side, and the early Bloom County.

In this, Pearls Before Swine treasury, you'll know you're not in Kansas anymore. The Pearls Before Swine crew are at it again in their new book, Lions and Tigers and Crocs, Oh My! But even the wonderful Wizard of Oz couldn't help this bunch of merry misfits. Collecting strips from his last two books, Nighthogs and The Ratvolution Will Not Be Televised, cartoonist Stephan Pastis takes you on a magically malicious journey over the rainbow and into the rat trap of Lions and Tigers and Crocs, Oh My! As in the previous Pearls treasury collection, Sgt. Piggy's Lonely Hearts Club Comic, the comic strips are annotated, as only the smart-alecky, misanthropic-but-lovable Pastis can do. Following his yellow brick road of notes, readers gain great insights into the making of such classic Pearls bits as Rat's stint as a New York Times reporter, Angry Bob, Pig's plastic surgery, the Mallet o' Understanding, Mrs. Bootyworth, and the fraternal order of the Zeeba Zeeba Eetas. A special bonus feature included in Lions and Tigers and Crocs is "The Good, the Banned, and the Ugly," a section of never-before-published and unedited Pearls strips. So go, as fast as lightning, to the Emerald City-or the cash register-and buy this book, before a twister drops a Box o' Stupid People on you!

About the Author Stephan Pastis is an attorney turned cartoonist. A graduate of the University of California, Berkeley, and the UCLA School of Law, he worked as a lawyer before trying his hand at cartooning. Pastis lives in the Bay Area with his wife and two children.