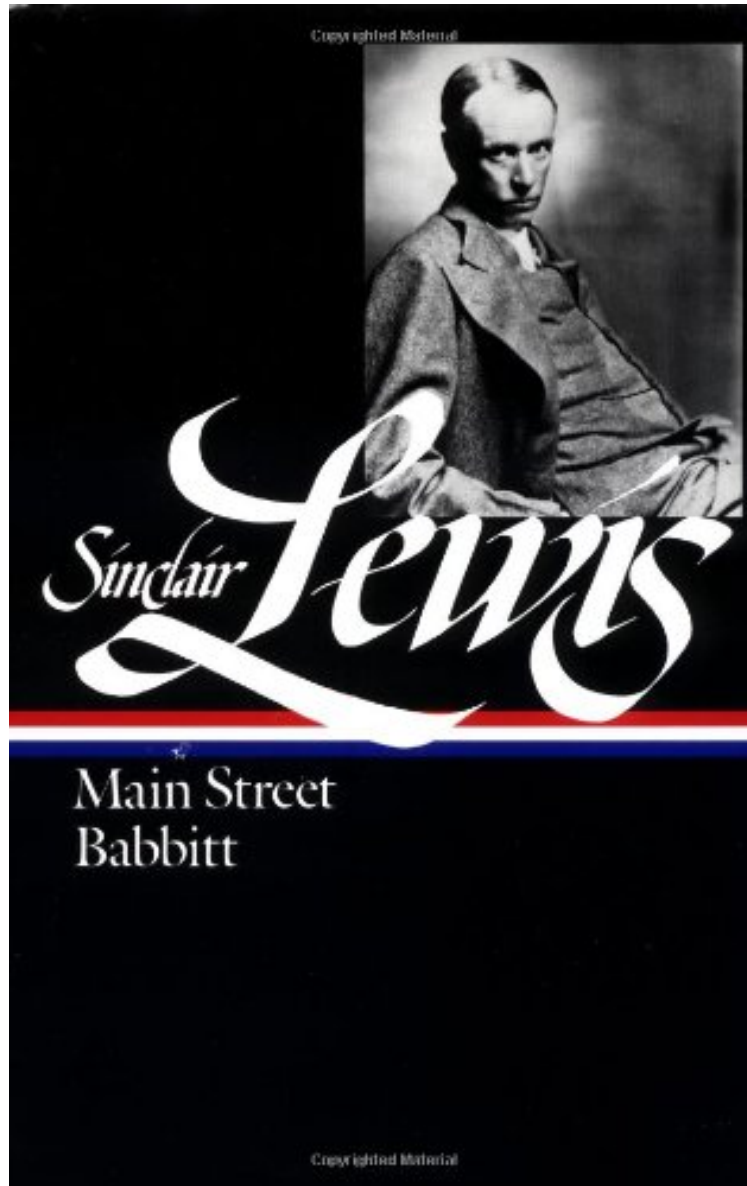


(Free pdf) Lewis: Main Street and Babbitt (Library of America)

## Lewis: Main Street and Babbitt (Library of America)

*Sinclair Lewis*

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**Sinclair Lewis : Lewis: Main Street and Babbitt (Library of America)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lewis: Main Street and Babbitt (Library of America):

0 of 0 people found the following review helpful. Must be read by all hopeful writers By Alex Canton-Dutari Sinclair Lewis's books were written in the earlier part of last century, which made me aware of differences in English writing nowadays - hyphenated words no longer in use, verb tenses varying according to a particular word - family were vs

family was. The style is straightforward - he would have written straight-forward - no poetic subtlety. Both books have in common a constant exposure of social ills -- prejudice and xenophobia -- post WWI, with a total absence of the political correctness that was expected of the US middle-class in the Middlewest. "Virgins are not so virginal as they used to be" is an interesting statement. It is not surprising that most of the social issues have resurfaced as of late. 0 of 0 people found the following review helpful. Mr Lewis was a great American. Write r main Street flows with true ...By Customer Mr Lewis was a great American. Write r main Street flows with true verve babbitt seems to contain his talent just couldn't put it down by btw used book was like new added bonus for me 0 of 0 people found the following review helpful. The stories speak for themselves and...By John T. Way These volumes from the Library of America are timeless. I have been getting these since 1984 on a subscription basis. I am a book lover, no kindle for me yet, and these are magnificently printed and bound with cream colored slipcases (when ordered from LOA). Currently there are approximately 241 titles and more new ones each year.

Sinclair Lewis drew on his boyhood memories of Sauk Centre, Minnesota, to explore middle-class life in America as no writer had done before. These remarkable novels combine biting satire with an lingering affection for the men and women who, as he wrote of *Babbitt*, want to "seize something more than motor cars and a house before it's too late." "*Main Street*" was a phenomenal event in American publishing and cultural history; it is a wry, sad, funny account of a woman who attempts to challenge the hypocrisy and narrow-mindedness of her Midwestern community where the romance of the frontier has dwindled to drab reality. "He is America incarnate, exuberant and exquisite," H.L. Mencken said of *George Babbitt*. With this boisterous, vulgar, gadget-loving real estate man, Lewis fashioned a new and enduring figure in American literature, the total conformist--and captured the noisy restlessness of American commercial culture.

I know of no American novel that more accurately presents the real America. -- H.L. Mencken From the Publisher The Library of America is an award-winning, nonprofit program dedicated to publishing America's best and most significant writing in handsome, enduring volumes, featuring authoritative texts. Hailed as "the most important book-publishing project in the nation's history" (*Newsweek*), this acclaimed series is restoring America's literary heritage in "the finest-looking, longest-lasting edition ever made" (*New Republic*). About the Author Sinclair Lewis was born in 1885 in Sauk Centre, Minnesota, and graduated from Yale University in 1908. His college career was interrupted by various part-time occupations, including a period working at the Helicon Home Colony, Upton Sinclair's socialist experiment in New Jersey. He worked for some years as a free lance editor and journalist, during which time he published several minor novels. But with the publication of *Main Street* (1920), which sold half a million copies, he achieved wide recognition. This was followed by the two novels considered by many to be his finest, *Babbitt* (1922) and *Arrowsmith* (1925), which was awarded the Pulitzer Prize in 1926, but declined by Lewis. In 1930, following *Elmer Gantry* (1927) and *Dodsworth* (1929), Sinclair Lewis became the first American author to be awarded the Nobel Prize for distinction in world literature. This was the apogee of his literary career, and in the period from *Ann Vickers* (1933) to the posthumously published *World So Wide* (1951) Lewis wrote ten novels that reveal the progressive decline of his creative powers. From *Main Street* to *Stockholm*, a collection of his letters, was published in 1952, and *The Man from Main Street*, a collection of essays, in 1953. During his last years Sinclair Lewis wandered extensively in Europe, and after his death in Rome in 1951 his ashes were returned to his birthplace.