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Bruce McCulloch

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Bruce McCulloch : Let's Start A Riot: How A Young Drunk Punk Became A Hollywood Dad before purchasing it in order to gage whether or not it would be worth my time, and all praised Let's Start A Riot: How A Young Drunk Punk Became A Hollywood Dad:

100 of 102 people found the following review helpful. A Must Read By David S. Foley I have not read this book. That said, I have always found books to be the best place to find collections of words. I like when they are organized into

sentences, paragraphs and chapters. I have every reason to believe Let's Start a Riot meets these criteria. I know the avant-garde sometimes lean toward sentence fragments and eschew punctuation. I hope Bruce has steered clear of these reckless pretensions. If not, please disregard my 5 star rating. Dave Foley 1 of 1 people found the following review helpful. Heartfelt, dark, honest funny. Exactly what you would expect from Bruce McCulloch. By Dead June Bug Bruce (my favorite Kid In the Hall) might not know that 'robbed' and 'burglarized' are two very different things, but since he doesn't illustrate that point (again and again) until the last chapter, we'll forgive him for his error (and for talking smack about Radiohead). Instead, we will focus on the fact that this is an entertaining book that I would highly recommend to any KItH fan. And since there really isn't *that* many mentions or stories relating to the Kids, I guess I'd recommend it to anyone who has a good (and dark) sense of humor. So, what is this book, exactly? A collection of essays and poems? An autobiography? All of the above, I suppose. One chapter might be about a HIV unicorn (I don't believe this will get made into a children's book), another about his difficult relationship with his father, a tear jerker of a tale involving a dead dog, or stories about his life with 'Nancy Drew' and as a Hollywood Dad. It made me giggle out loud, AND it almost made me cry (but I'm tough as nails, so I didn't actually cry – well, OK, maybe a little. I mean, the thought of a beloved dead dog will get me every time). There are so many crappy books out there. Probably many that you yourself have read. So why not give this one a try? Exactly – there is NO reason. So buy now. You might be like me, and not even regret it! 1 of 1 people found the following review helpful. I love this book By Bargy 1 I love this book. He has been a hero of mine since I was in high school with the ground breaking "Kids in the Hall." But what I didn't know was that he's deeply introspective- glaringly clear in his writing. It's hysterical as it is sensitive. I found myself in tears a few times as he recalled reconnecting with an old love, speaking of the complex relationship with his father, and his devotion to his family and marriage. A brilliant memoir...thanks Bruce!

How did Bruce McCulloch, a young drunk punk from Alberta, end up a pyjama-clad dad in the Hollywood Hills with a pretty wife, a child sommelier for a son, and a daughter who believes in the Bottle Fairy? If you hold Cancer Boy as a comedy hero and shout "My pen! My pen!" to colleagues over the top of your cubicle, or even if you only vaguely recall the legendary comedy troupe The Kids in the Hall, Bruce McCulloch's biting funny collection of personal stories, Let's Start a Riot, will make you laugh, cry while laughing and cringe just a little. Who but Bruce McCulloch could take us from his teenaged plan to pummel his father in "The Beautiful Day You Beat Up Your Dad" to the squirm-inducingly funny but ultimately moving "Sex Weekend," to a behind-the-scenes moment of KITH friendship in "Forty-One Steps"? Not only do we get to see McCulloch experience "flop sweat" in front of his daughter's elementary school class, but we are also treated to a poem he wrote to torture his agent, titled "Angie, The HIV Unicorn," and his not-to-be-missed life lessons in the "Bruce-Derata." This unforgettable collection, peppered with moments of surprising poignancy, proves that although this infamous Kid may be all grown up, his singular brand of humour and signature wit remain firmly intact.

About the Author BRUCE MCCULLOCH is a Canadian actor, writer, comedian and film director. He is best known for his work as a member of The Kids in the Hall and as a writer for Saturday Night Live. The director of Dog Park, Stealing Harvard and Superstar, McCulloch has made two acclaimed comedy/music albums, Shame-Based Man and Drunk Baby Project. McCulloch recently returned to television with a new comedy series, Young Drunk Punk, which is loosely based on parts of this book. He currently lives in the Hollywood Hills with his family and tours solo and with The Kids in the Hall to sold-out houses.